Summary Information

Creator
Schaffner, Franklin J., 1920-1989

Title
Franklin J. Schaffner Collection

Dates

Extent
51 LF of audio-visual, manuscript, graphic, and photographic material, (90 boxes, 7 oversize drawers, 13 flat storage boxes, oversize items.) including approx. 17 pieces of memorabilia/artifacts and 5 LF audio-visual material.

Arrangement
The collection is divided into six series corresponding to television and film career:

Series I. Biographical Material --- page 6
Series II. Television Scripts and Related Materials (1949-1967) --- page 9
Series III. Theater productions (1960) --- page 28
Series V. Unproduced Projects --- page 61
Series VI. Audio-visual materials --- page 67
Series VII. Miscellaneous --- page 67

Language of Materials
All materials in English.

Abstract
This collection consists of screenplays, scripts, films, film trailers, photographs, set designs, publicity packets, and other television and motion picture memorabilia related to the work...

**Subjects**
Schaffner, Franklin J., 1920-1989
Franklin and Marshall College--Alumni and alumnae--Biography.
Franklin and Marshall College--Alumni and alumnae--Publications.
Planet of the apes (Motion picture)
Patton (Motion picture)
Papillon (Motion picture)
Television producers and directors--United States.
Motion picture producers and directors--United States.

**Administrative Information**

**Acquisition Information**

**Custodial History (Provenance)**
Between 1971 and 2004, periodic deposits of scripts, screenplays, films, film trailers, photographs, publicity packets, etc. have been received from Franklin J. Schaffner, Jean Schaffner and/or the affiliated production studios, processed, and placed in the Franklin J. Schaffner Collection. Prior to being transferred to the Library's Archives and Special Collections Dept. between 1983 and 1989, all material had been held in the “Franklin J. Schaffner Film Library” (located in Fackenthal Library) and was curated by F&M Government professor and film-buff Sidney Wise. Additional material consisting of television scripts, Emmy award statuettes, and award plaques were received in 2019 from Franklin J. Schaffner’s daughter Kate Schaffner. This additional material had been in the possession of Jean Schaffner and Jenny Schaffner prior to Kate’s acquisition and donation.

**Access Restrictions**
Access unrestricted.

**Technical Access**
Audio-visual materials consisting of 16mm and 35 mm films, reel to reel tape, VHS video tapes and DVDs require specialized equipment (not all of which are available in repository) for access.

**Conditions Governing Reproduction and Use**
Photocopying and publication are restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

**Preferred Citation**
Franklin J. Schaffner Collection (MS 1), Archives and Special Collections, Franklin and Marshall College.

**Processing Information**

**Accruals**
No further accruals are expected.

**Additional Information**

**Related Materials**
Records of Franklin and Marshall College (RG 1- RG 15), Archives and Special Collections, Franklin and Marshall College, Lancaster, PA

Franklin J. Schaffner Collection (16mm film), Academy Film Archive, Academy of Motion Picture Arts and Sciences, Beverly Hills, CA

Franklin J. Schaffner materials (film posters and scripts), Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Beverly Hills, CA

Franklin J. Schaffner materials (film and video), UCLA Film and Television Archive, UCLA, Los Angeles, CA

**Publications**


**Historical/Biographical Information**
Franklin J. Schaffner was born in Tokyo, Japan in 1920, the son of German Reformed Church missionaries. After his father’s sudden death in 1926, his mother returned to the United States with Franklin and his two sisters, Louise and Isabelle and the family settled in Lancaster, PA. In 1942 Mr. Schaffner graduated from Franklin and Marshall College, majoring in government and English, and then served as a lieutenant in the United States Navy’s Amphibious Forces and with the Office of Strategic Services during World War II.

After the war, Mr. Schaffner returned to New York City where he worked for a world peace organization, which led to a job as an assistant director for the documentary film series, "The March of Time." He then accepted a position as director in the news and public affairs department of CBS television news. Early news assignments included directing television coverage of the Brooklyn Dodgers in 1948. Subsequently, Mr. Schaffner began directing theatrical productions for television and he eventually receiving several Emmy Awards, "Twelve Angry Men" (1954), "The Caine Mutiny Court Martial" (1955), and the first six episodes of "The Defenders" (1961), and a Trustee's Emmy and Peabody Award for "A Tour of the White House" (1962). (see following Videography).
In 1960, Mr. Schaffner directed the Broadway production of "Advise and Consent," for which he earned Best Director recognition and shortly there after he moved to California to direct films.

Mr. Schaffner is probably best known as the director of "Planet of the Apes" (1968), "Patton" (1970), for which he received an Academy Award for best director, and "Papillion" (1973). [see Filmography].

Mr. Schaffner died in July 1989 at the age of 69 years.

**Franklin J. Schaffner Videography**

**STUDIO ONE** (CBS) 1949: The Rival Dummy; Mrs. Moonlight; Two Sharp Knives; At Mrs. Beam’s; Jane Eyre; The Inner Light. 1950: Beyond Reason; The Rockingham Tea Set; The Loud Red Patrick; The Wisdom Tooth; The Dreams of Jasper Hornby; The Survivors; The Scarlet Letter; Torrents of Spring; Miracle in the Rain; The Ambassadors; The Man Who Had Influence; My Granny Van. 1951: The Little Black Bag; Mighty Like a Rogue; Macbeth; The Hero; The King in Yellow; Mutiny on the Nicolette; The Innocence of Pastor Muller; The Paris Feeling. 1952: Waterfront Boss; Burden of Guilt; Rangoon Run; Letter from an Unknown Woman; Wings of the Dove; Miss Hargreaves; Pontius Pilate; Lily, the Queen of the Movies; Treasure Island; A Connecticut Yankee in King Arthur’s Court; Captain-General of the Armies; International Incident; The Kill; The Doctor's Wife; The Great Conspiracy; The Astonishing Mr. Glencannon; The Formula; The Hospital; The Nativity. 1953: Black Rain; Signal Thirty-Two; Mark of Cain; The Walsh Girls; My Beloved Husband; A Breath of Air; At Midnight on the 31st of March; The Magic Lantern; Along Came a Spider; King Coffin; Fly with the Hawk; Conflict; Hound-Dog Man; Music and Mrs. Pratt; Another Caesar; Camille; Buffalo Bill Is Dead; Dry Run; Cinderella ’53. 1954: Runaway; A Criminal Design; Herman Came by Bomber; Dark Possession; Side Street; Thunder on Sycamore Street; Paul's Apartment; Jack Sparling; Forty-Six: Romney; Fear Is No Stranger; A Man and Two Gods; The Strike; Twelve Angry Men; Prelude to Murder; The Boy Who Changed the World; The Man Who Owned the Town; Let Me Go, Lover; The Deserter; 12:30 A.M.; The Cuckoo in Spring. 1955: Grandma Rolled Her Own; It Might Happen Tomorrow; A Stranger May Die; The Eddie Chapman Story; Millions of Georges; Dominique; Passage at Arms; Strange Companion; Operation Home; The Incredible World of Horace Ford; Three Empty Rooms; A Most Contagious Game; Shakedown Cruise; The Man Who Caught the Ball at Coogan's Bluff; Miracle at Potter's Farm. 1956: The Talented Mr. Ripley; My Son, Johnny; Circle of Guilt; Flower of Pride; A Tale of St. Emergency; The Arena; The Drop of a Hat; Family Protection.
FORD THEATRE (CBS) 1950: The Traitor; The Married Look; The Marble Faun; Angel Street; Heart of Darkness; The Whiteheaded Boy; Another Darling; Alice in Wonderland; Cause for Suspicion. 1951: Final Copy; Spring Again; The Golden Mouth; The Ghost Patrol; Ticket to Oblivion; The Touchstone; Dead on the Vine; Peter Ibbetson; Three in a Room; Night Over London.

PERSON TO PERSON (CBS) (incomplete): John F. Kennedy / William Dean (1953); George Meany / Ethel Waters (1954); Eleanor Roosevelt (1954); Groucho Marx / James P. Mitchell (1954); Clarence Pickett / Marlon Brando (1954); Humphrey Bogart and Lauren Bacall (1954); Milton Greene / Thomas Beecham (1955); Amy Vanderbilt / Ernie Kovacs (1955); Noel Coward (1956); Phil Silvers (1955); Frank Sinatra (1956); Agnes De Mille / Russel Crouse (1958); Fidel Castro (1959).

FORD STARTIME (NBC) 1959: The Wicked Scheme of Jebal Deeks.

THE KAISER ALUMINUM HOUR (NBC) 1956: The Army Game; Roar of the Lion; Antigone; Angel's Ransom; The Rag Jungle. 1957: So Short a Season.

PRODUCER'S SHOWCASE (NBC) 1957: The Great Sebastians.

PLAYHOUSE 90 (CBS) 1957: The Playroom; The Clouded Image; The Panic Button; For I Have Loved Strangers. 1958: The Eighty-Yard Run; Point of No Return; The Right Hand Man; Nightmare at Ground Zero; The Innocent Sleep; The Great Gatsby: Word From a Sealed-Off Box; Seven Against the Wall. 1959: The Velvet Alley; The Raider; In Lonely Expectation; Dark December; The Rank and File; The Silver Whistle. 1960: The Cruel Day.

THE DEFENDERS (CBS) 1961: Killer Instinct; The Boy Between; The Attack; Gideon's Follies. 1962: The Tarnished Cross; Reunion With Death.

DuPONT SHOW OF THE WEEK (NBC) 1962: The World's Greatest Robbery. 1963: Windfall; Two Faces of Treason; The Shark; The Legend of Lylah Clare. 1964: Jeremy Rabbitt; The Secret Avenger; Don't Go Upstairs; More, More, More, More; Ambassador at Large.

Additional shows: The Good Years (1962, CBS); A Tour of the White House with Mrs. John F. Kennedy (1962, CBS); John F. Kennedy, May 29, 1964 (1964, CBS); ABC Stage '67 (1967, ABC).

Franklin J. Schaffner Filmography

- The Stripper (Twentieth Century-Fox, 1963)
- The Best Man (United Artists, 1964)
- The War Lord (Universal, 1965)
- The Double Man (Albion / Warner Bros.- Seven Arts, 1968)
- Planet of the Apes (Twentieth Century- Fox, 1968)
- Patton (Twentieth Century- Fox, 1970)
- Nicholas and Alexandra (Horizon/Columbia, 1971)
- Papillon (Allied Artists, 1973)
Scope and Content Note
This collection consists of screenplays, scripts, films, film trailers, photographs, set designs, publicity packets, and other television and motion picture memorabilia related to the work of the Hollywood director Franklin J. Schaffner (1920-1989), a 1942 Franklin and Marshall graduate.

Inventory/Contents

Series I: Biographical Material

Box/Folder

1/1 General Biographical Material
1/2 General Biographical Material
1/3 Photographs of Franklin Schaffner
1/4 News Clippings, Schaffner and Franklin and Marshall College, 1947 - 68.
1/7 Franklin Schaffner and the Green Room, nd.
1/8 Green Room Theatre Programs. 1940 - 42, 1973
1b/1 Green Room Theatre. Photographs, 1940-42
1b/2 Green Room Theatre. News clippings, nd.
1b/3 Mackinack Island Players, Programs and Photographs. July 1940
1b/5 Undergraduate Degree, 1942
1b/6 Darrell Larsen Day. Speech and Programs, 1952.
1b/7 Franklin and Marshall College Correspondence, nd., 1952 - 83.
Franklin Schaffner Film Library. Correspondence, 1970 - 1983.

Correspondence with Sidney Wise, 1968 - 83.

Photographs Franklin Schaffner and Sidney Wise and Franklin J. Schaffner Film Library.


Official Naval Documents, 1943-50.


Director's Guild of America. Annual Awards Dinner. 1971

Director of the Year, 1970.

**Award Plaques and Framed certificates 1953-1974**

Christopher Award TV Production, *The Nativity* January 14, 1953.

Academy of Television Arts & Sciences, Nomination Best Direction 1954.


Academy of Television Arts & Sciences Best Director, *Caine Mutiny Court Martial* 1955.

Directors Guild Award for Direction, *Cruel Day* 1960.

Directors Guild of America 1960-1961 Membership.

Directors Guild of America 1963-1965 Membership.

1953 Sylvania Television Awards Certificate of Merit for TV Technique.


Southern California Motion Picture Council Certificate of Award Mature Historical Film, *Patton* 1970.

City of Lancaster, PA Red Rose Award 1972.


US Dept. of State Special US Representative, Moscow Film Festival 1965.

Phi Beta Kappa Theta Pennsylvania Franklin and Marshall College Membership 1968.


1e/5  American Film Institute, Los Angeles International Film Festival- Tribute to Franklin Schaffner "Films of Brave Men and Destiny", April 18, 1989.

1e/7  Article written for "Action" publication of the Director's Guild of America, 1970.

1e/8  Directors Guild of America. Correspondence and Clippings, 1962-83.

1e/9  Academy of Motion Picture Arts and Sciences. Correspondence, 1971 - 82.

1e/10  Center Theater Group. Correspondence, 1971-90.

1e/11  7th Chicago international Film Festival. 5 - 25 Nov. 1971.

1e/12  Music Center of Los Angeles County. Correspondence and Clippings. 1974 - 92.


1e/14  National Endowment for the Arts. Correspondence. 1982-85.


1e/16  Untitled Article about Television. Written by Franklin Schaffner, nd.

1e/17  People's Platform. Reviews. 1948.


1e/19  Americans United for World Government. Correspondence, Clippings and photographs, 1945-48.

1e/20  World Security Workshop


1e/23  Interviews with Franklin J. Schaffner by Stanley Lloyd Kaufman Jr. Typescripts.

1e/24  Worthington Minor, 1982-83.

1e/25  Jacqueline Kennedy Correspondence. 1 June 1964

1e/26  Correspondence with Walter Mirsch, 1968-69.


1e/28  Correspondence re: Script Submissions. 1968-73.
1f/1 Correspondence, nd. 1946-79.
1f/2 Correspondence, 1980-91.
1f/4 Calendar, 1980.
1f/5 Appointment Diary. 1987.
1f/6 Publicity Stationery
1f/7 Miscellaneous Magazine and Newspaper Clippings.
1f/18 1962 Emmy Awards: news clippings and Magazine articles, FJS -Best Director, Drama Series.

OSDR 1 Cartoons about Franklin Schaffner
original pen and ink "... and so to bed" by Ace Sirrah, Variety. 1949.
	onal pen and ink "Franklin and Schaffner College," by J. Young, Vidette, Student newspaper of McCaskey High School, 1981.

Oversize Framed oil on canvas portrait of Franklin J. Schaffner by Rex Allyn, 1990.

Oversize Framed Photograph of Franklin J. Schaffner

Mem Box 3 Framed oil on board portrait of Franklin J. Schaffner as the Cardinal in "The Duchess of Malfi" (1939 F&M Green Room) 1940 by R. Welker Class of 1940

Series II: Television Scripts and Related Materials,
(note: arranged alphabetically by title; date given is air date; all information for listings was obtained from title page of script.)

Box/Folder

2/2 ["Along Came a Spider."]. [27 Apr 1953]. Studio One. [t. p. lacking] (1f)


**Series II: Television Scripts and Related Materials, cont.**

**Box/Folder**

96  

2/5  

2/6  

96  

2/7  

2/8  
["Another Darling."] [1 Dec 1950]. Ford Theater. [t. p. lacking] (1f)

2/9  
"Another Darling.", photographs

2/10  

96  

2/11  

3a/1  
Series II: Television Scripts and Related Materials, cont.

Box/Folder

3a/2 "Army Game.", nd., Miscellaneous Materials. (1f)


3a/5 "At Mrs. Beams.", Miscellaneous Materials, nd. (1f)


3a/7 "Beyond Reason.", photographs, nd.


**Series II: Television Scripts and Related Materials, cont.**

*Box/Folder*


3b/6 "The Caine Mutiny Court Martial." Play by Herman Wouk, c. 1955 based upon his novel. published by Samuel French, Inc. (1f)

*Flat Box 8*

Framed, autographed, photograph of FJS collaborators on Caine Mutiny Court Martial production (shows Emmy award in image).

*Mem Box 7*


**Series II: Television Scripts and Related Materials, cont.**

**Box/Folder**


Series II: Television Scripts and Related Materials, cont.

Box/Folder


Series II: Television Scripts and Related Materials, cont.

Box/Folder


6/7   "For I Have Loved Strangers." 19 Dec 1957. 4th draft. Revised as of 11 Dec 1957. Playhouse 90. Based on a story by Don Murray and Fred Clasel. Written especially for Playhouse 90 by Elick Moll. Producer, Martin Manulis. Director, Franklin Schaffner. Associate Producer, Peter Kortner. Executive Assistant, Dominick Dunne. Story Editor, Del Reisman. Assistant to the Producer, Russell Stoneham. Associate Director, Ron Winston. (1f)


Series II:  Television Scripts and Related Materials, cont.

Box/Folder


7/3 "The Good Years." photographs and production materials, 1962. (1f)


7/10 "The Hero." miscellaneous materials, nd. (1f)

Series II: Television Scripts and Related Materials, cont.

Box/Folder
7/12  "Hound Dog Man." [28 Sep 1953]. Studio One. [t. p. lacking] (1f)


8/3  "The Inner Light." Miscellaneous Materials. nd. (1f)


8/5  The Innocent Sleep." nd. [t. p. lacking] (1f)


96  "Jeremy Rabbit, the Secret Avenger." DuPont Show of the Week. 5 April 1964. Video Cassette.
Series II: Television Scripts and Related Materials, cont.

Box/Folder

8/12 "John F. Kennedy, May 29, 1964." [29 May 1964]. Extended outline as of 27 May 1964 [t.p. lacking]; Production notes, schedules, list of credits, newspaper clippings. (1f)


9/1 "The Kill." [22 Sep 1952]. Studio One. Adapted from the novel The Mountains Have No Shadow. By Owen Cameron. Adaptor, Reginald Rose. Director, Franklin Schaffner. Producer, Donald Davis with Dorothy Mathews. (1f)


9/7 "The Legend of Lylah Clare." Title Board, nd.


Series II: Television Scripts and Related Materials, cont.

Box/Folder


9/11 "The Little Black Bag." Photographs, nd. (1f)


9/13 "The Loud Read Patrick." Press release, nd. (1f)


**Series II: Television Scripts and Related Materials, cont.**

**Box/Folder**


10/5 "Mighty Like a Rogue." Photographs, d. (1f)


Series II: Television Scripts and Related Materials, cont.

Box/Folder

11/3 "My Granny Van." Photographs, nd.


11/6 "The Nativity." Photographs, 8 x 10 (3 images)


11/8 "Nightmare at Ground Zero." nd. [t. p. lacking] (1f)


11/10 "The Outpost." Miscellaneous materials, nd. (1f)


12/2 "Pagoda." Cast List, 11 Feb. 1952. (1f)


Series II: Television Scripts and Related Materials, cont.

Box/Folder


12/7 "Person to Person" complete guest list 1954-1964.


12/10 "The Playroom." News Clippings and Photograph.

12/11 "Point of No Return." [20 Feb 1958]. Playhouse 90. [t. p. lacking] (1f)


Series II: Television Scripts and Related Materials, cont.

Box/Folder


13/8 "The Rockingham Ten." Set Photographs, nd. (1f)


14/1 "The Scarlet Letter.", Miscellaneous Materials., nd. (1f)

14/2 "Service Above and Beyond." 12 August 1983, Revised Draft of Episode for Scarecrow and Mrs. King. Written by Peter Lefourt. B&E Entertainment, Ltd in Association with Warner Brothers Television. (1f)

14/3 "Seven Against the Wall." nd. [t. p. lacking] (1f)
Series II: Television Scripts and Related Materials, cont.

Box/Folder


14/6 "The Shark." Title Board, nd.

14/7 "Side Street." [1 Mar 1954]. Studio One. [t. p. lacking] (1f)


14/4 "Spring Again." Photographs, 1951. (1f)

**Series II: Television Scripts and Related Materials, cont.**

*Box/Folder*


15/7 "Thunder on Sycamore Street." Studio One. News clippings, 1953. (1f)


15/9 "Torrents of Spring." Photographs, nd. (1f)


Series II: Television Scripts and Related Materials, cont.

Box/Folder
15/12 "A Tour of the White House." 14 Feb 1962. Photographs

Flat Box 8 Framed photograph of FJS and John F. Kennedy on set.


16/4 "Twelve Angry Men." Staging and News Clippings. (1f)

Mem Box 8 “Twelve Angry Men” Academy of Television Arts & Sciences Emmy Statuette awarded to Franklin J. Schaffner for Best Direction, 1954.


16/7 "Two Faces of Treason." Title Board, nd.

16/8 "Two Sharp Knives." Press Release, nd. (1f)


**Series II: Television Scripts and Related Materials, cont.**

*Box/Folder*


17a/6 "The Wide Open Door." Correspondence. nd.

17a/7 "The Wide Open Door." Miscellaneous Materials. nd.

17a/8 "The Wide Open Door." Reviews. nd.

17a/9 "The Wide Open Door." Stills (4) and Contact Sheets (27) items


Series II: Television Scripts and Related Materials, cont.

Box/Folder


17b/2 "The World's Greatest Robbery." Correspondence, nd.

17b/3 "Young and Gay." 1 Jan 1950 Producer Carol Irwin. Director Franklin Schaffner. CBS-TV. Press Release.

17b/4 DuPont Shows. Correspondence, 1962-63.

17b/5 Listing of Television Shows Directed by Schaffner, nd.

17b/6 Studio One. compilation of reviews of 1952-53 season shows "The Kill; The Square Peg; Little Men, Big World; etc.; 1955 -7th anniversary review.

17b/7 Photographs of various unidentified television productions including sets, control booth, production staff. [5 photos]

Flat Box 8 Framed photograph of cast script reading [Unidentified production].
**Series III. Theater Productions (1960)**

**Advise and Consent (1960)**

*Box/Folder*


19/1  Mandel, Loring. "Advise and Consent." stageplay. [incomplete draft with notes]

19/2  Casting

19/3  Directing Notes

19/4  Production Notes

19/5  Lighting Design

19/6  Incoming Correspondence, 1960 - 61

19/7  Grosses, 1962

19/8  Playbills, 1960

19/9  Reviews, 1960, nd.

19/10 Photographs [16 items]

OSDR1  Publicity Poster [1 item]
### Series IV. Films and Film - Related Materials (1961 - 1989)

**A Summer World** (1961)

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>20a/1</td>
<td>Gethers, Steven. &quot;A Summer World.&quot; revised screenplay. (photoreproduction?) 1961 Jun 19. [note: film was never shot].</td>
</tr>
<tr>
<td>20a/3</td>
<td>Correspondence, May - August 1961.</td>
</tr>
<tr>
<td>20a/4</td>
<td>Daily Assignment Reports, May - July 1961.</td>
</tr>
<tr>
<td>20a/5</td>
<td>Treatment</td>
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</tbody>
</table>

**The Stripper** (1963)

<table>
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<tr>
<th>Box/Folder</th>
<th>Details</th>
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<tbody>
<tr>
<td>20a/9</td>
<td>________ (photoreproduction of copy with Schaffner's notes.)</td>
</tr>
<tr>
<td>20a/11</td>
<td>List of credits.</td>
</tr>
<tr>
<td>20b/1</td>
<td>&quot;The Stripper.&quot; (A Woman in July') dialogue and continuity script. (photoreproduction?) 1962 Dec 27.</td>
</tr>
<tr>
<td>20b/2</td>
<td>Theme Song. &quot;Theme From a Woman in July,&quot; by Jerry Goldsmith.</td>
</tr>
<tr>
<td>20b/3</td>
<td>Outgoing Correspondence, 1962-63.</td>
</tr>
<tr>
<td>20b/4</td>
<td>Publicity, 1963</td>
</tr>
<tr>
<td>20b/5</td>
<td>&quot;The Stripper.&quot; master advertisement mat. 1962.</td>
</tr>
<tr>
<td>20b/6</td>
<td>reviews.</td>
</tr>
<tr>
<td>20b/7</td>
<td>photographs. (1F; 25 items)</td>
</tr>
<tr>
<td>20b/8</td>
<td>Contact Sheets. (71 items)</td>
</tr>
<tr>
<td>20b/9</td>
<td>Contact Sheets. (24 items)</td>
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**Series IV. Films and Film - Related Materials (1961 - 1989) cont.**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>82a/1</td>
<td>The Stripper (1963) cont. trailer. (videotape)</td>
</tr>
<tr>
<td>97</td>
<td>VHS videotape of film [95 minutes]</td>
</tr>
<tr>
<td>SHELF</td>
<td>full length feature film (16 mm)</td>
</tr>
<tr>
<td>OSDR 1</td>
<td>one 22&quot; x 28&quot; colored publicity poster.</td>
</tr>
<tr>
<td>Oversize</td>
<td>one 22&quot; x 28&quot; colored publicity poster, mounted.</td>
</tr>
<tr>
<td>21/8</td>
<td>FJS shooting/editing notes.</td>
</tr>
<tr>
<td>21b/1</td>
<td>Casting</td>
</tr>
<tr>
<td>21b/2</td>
<td>Print Campaign</td>
</tr>
<tr>
<td>21b/3</td>
<td>Reviews</td>
</tr>
<tr>
<td>21b/5</td>
<td>photographs. (1F; 25 items)</td>
</tr>
<tr>
<td>21b/6</td>
<td>Correspondence</td>
</tr>
<tr>
<td>82a/1</td>
<td>trailer. (videotape)</td>
</tr>
<tr>
<td>87c</td>
<td>Signet Paperback novel &quot;The Best Man&quot; by Gore Vidal.</td>
</tr>
<tr>
<td>97</td>
<td>VHS videotape of film [1 hour 43 minutes]</td>
</tr>
<tr>
<td>Flat Box 1</td>
<td>one pressbook.</td>
</tr>
<tr>
<td>OSDR1</td>
<td>publicity posters (two).</td>
</tr>
<tr>
<td>Mem Box 3</td>
<td>21&quot; x 26&quot; colored publicity poster, mounted.</td>
</tr>
</tbody>
</table>

Box/Folder

The War Lord (1965)


22/6 Print Campaign


22/8 Reviews

22/9 Synopsis

22/10 photographs. (51 items)

22/11 Slides

22/12 Song

22/13 Stationery, credit list, list of interviewees (annotated).

82a/1 trailer. (videotape)

SHELF full length feature film (16 mm)

87 33 1/3 audio recording of original sound track by Jerome Moross

97 VHS videotape of film [2 hour 1 minute]

OSDR1 publicity posters [three]

Oversize 40" x 27" colored publicity poster, mounted.

The Double Man (1967)


**The Double Man** (1967) cont.


*23a/2*  __________. "The Double Man." screenplay. 1966 June 6, with numerous later revisions. (photoreproduction of copy with Schaffner’s notes).


*23a/4*  Miscellaneous notes and memoranda. [1966?]

*23a/5*  advertising pamphlet.


*23a/7*  Miscellaneous articles

*23a/8*  Reviews

*23a/9*  photographs. (26 items)

*23a/10*  Photographs (34 items)

*23/11*  Photographs (37 items)

*82a/1*  trailer. (videotape)

*97*  VHS videotape and DVD of film

*Flat Box 1*  pressbook.

*OSDR1*  colored publicity posters (two).

*Mem Box 3*  one 21" x 26" colored poster, mounted.

**Planet of the Apes** (1968)


**Planet of the Apes** (1968) cont.

**Box/Folder**


**24a/6** Wilson, Michael. "Planet of the Apes." shooting script. (photoreproduction of copy with Schaffner's notes.)

**24a/7** Wilson, Michael. "Planet of the Apes." Leather bound shooting script with Schaffner's annotations.

**24b/1** Employment Contracts, 1967 -68.

**24b/2** Budget, 1968.

**24b/3** Cast and Crew, 1967.

**24b/4** Filming and Editing Notes to self (by Franklin Schaffner).

**25/1 & 2** Dialogue and continuity taken from the Moviola.


**25/4** pressbook.

**25/5** classroom guide.

**25/6** "Planet of the Apes." master advertisement mats. (two) 1968.

**25/7** Reviews and *Cinefantastique* magazine.

**25/8** Incoming Correspondence, 1967 - 76.

**Planet of the Apes** (1968) cont.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
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<td>25/9</td>
<td>Outgoing Correspondence, 1968.</td>
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<td>25/10</td>
<td>Correspondence, Charlton Heston</td>
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<td>25/11</td>
<td>Print Campaign, nd.</td>
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<td>25/12</td>
<td>Picture Grosses, 1968.</td>
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<td>25b/1</td>
<td>Photographs. (25 items)</td>
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<td>25b/2</td>
<td>Photographs. (85 items)</td>
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<td>25b/3</td>
<td>Photographs. (11 items)</td>
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<td>25b/4</td>
<td>Photographs (19 items)</td>
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<td>25b/5</td>
<td>Color photographs. (8 items)</td>
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<tr>
<td>25b/6</td>
<td>American Movie Classic (AMC) 30th anniversary of Planet of the Apes, publicity folder</td>
</tr>
<tr>
<td>82a/1</td>
<td>trailer. (videotape)</td>
</tr>
<tr>
<td>SHELF</td>
<td>full length feature film (16 mm) and two 300' test reels (16 mm)</td>
</tr>
<tr>
<td>87</td>
<td>33 1/3 rpm audio recording (original motion picture sound track by Jerry Goldsmith. (4 copies)</td>
</tr>
<tr>
<td></td>
<td>33 1/3 rpm audio recording Beneath the Planet of the Apes [original motion picture soundtrack] directed by Ted Post.</td>
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<td>87c</td>
<td>Signet paperback novel &quot;Planet of the Apes&quot; by Pierre Boulle.</td>
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<td>97</td>
<td>VHS videotape of film [112 minutes]</td>
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<td>OSDR1</td>
<td>colored publicity posters (four).</td>
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<td>OSDR1</td>
<td>46&quot; x 62&quot; colored publicity poster [French]</td>
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<tr>
<td>OSDR 1</td>
<td>Matte shots -sepia drawing / painting on board of ending scenes.</td>
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<tr>
<td>OSDR 1</td>
<td>Blueprint, set design elevation for exterior of &quot;Apetown&quot;</td>
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</table>
**Series IV. Films and Film - Related Materials (1961 - 1989) cont.**

**Planet of the Apes (1968) cont.**

**Box/Folder**

**OSDR 1** Location Map for Malibu area

**OSDR 1** Acrylic on board conceptual scene painting of human "animals" 11"x18.5"

**OSDR 1** Acrylic on board conceptual scene painting of astronaut landing craft 17" x 26"

**Mem Box 1** Latex Chimpanze/Orangutan masks (two - prototypes ).

**Mem Box 4** 16" x 20" framed black and white photo of Schaffner and the cast on set.

**Oversize** 39" x 25" colored publicity poster, mounted.

**Oversize** Framed acrylic painting of Apetown set design.

**Patton (1970)**

26/1 [script, incomplete] n.d. (1f)


26/3 Coppola, Francis Ford. "Patton!" first draft screenplay. (photoreproduction) 1965 Dec 27. (2 copies)


26b/2 - 26b/4 Coppola, Francis Ford, and Edmund H. North. "Patton!" (Blood and Guts) revised screenplay. (photoreproduction) 1968 Jul 8. (3 copies)


**Series IV. Films and Film - Related Materials (1961 - 1989) cont.**

**Patton (1970) cont.**

**Box/Folder 27/6-27/7**

28/1 __________. (photoreproduction of copy with Schaffner’s notes; also includes cast list and continuity). 1969 Jan 1.


28/4 - 28/5 shooting script. 1968 Nov 15 (2f)


28b/3 Coppola, Francis Ford, and Edmund H. north. "Patton." Leather bound shooting script with Schaffner’s annotations


28b/5 McCarthy, Frank. Interview of. (photoreproduction of typescript) [Note: includes marginal notes; first page is missing.]

29/1 continuity and dialogue taken from the Moviola. Part one of two parts, reels 1 through 13.

29/2 continuity and dialogue taken from the Moviola. Part two of two parts, reels 14 - 20.

29/3 - 29/4 research files (includes photographs). (2f)

29/5 budget: men’s wardrobe, ladies wardrobe, makeup. 1968 (1f)

29/6 cast and crew, 1968 - 69. (1f)

29/7 daily production report, 1969 May 15. (1f)

29/8 "FJS notes to self," 1967 - 69. (1f)

29/9 sets and location, 1968. (1f)

29/10 timing sheets, 1969. (1f)

**Patton** (cont.)

*Box/Folder*

**Flat Box 2**

Goldsmith, Jerry. "Patton." manuscript of musical score, in pencil.

29/11 music notes - Jerry Goldsmith, 1969. (1f)

29/12 "Patton" Theme. printed musical score, 1970. (1f)

29/13 titles list, n.d. (1f)

29/14 looping cast, 1969. (1f)

30/1 correspondence. re: Patton, 1968 Aug - 1974 Jul. (1f)

30/2 correspondence. re: production, 1968 - 70; 1976. (1f)

30/3 - 30/5 correspondence. McCarthy, Frank, 1968 Jul - 1971 Mar. (3f)

30/6 correspondence. re: still photographs, 1969. (1f)

30/7 - 30/9 correspondence. re: opening, 1969 Sep - 1970 Oct. (3f)

30/10 "Final Information Guide."

30/11 screenings and openings [guest lists, memos, etc.]. 1969 Oct - 1970 Mar. (1f)

30/12 - 30/15 screening questionnaires: "fair, good, excellent." [photocopies]. [1969 ?]. (34f)

**31/1** Production Information Guide & Publicity Manual

31/2 Production material- Shooting Expenses, budgets.

31/3 Classroom Guide

31/4 Advertisement Mats (3)

31/5 Pressbooks (2)

31/6 Photo Layouts (Publicity Stills)

31/7 Reviews (1 f)

32/1 - 32/5 reviews (clippings). (5f)

32/6 correspondence. re: Academy Award nomination, Director's Guild Award.

Patton (cont.)

Box/Folder
32/7 correspondence. telegrams re: Academy Award, Director's Guild Award. (1f)
32/8 miscellaneous correspondence
32/9-32/11 Oscar Awards clippings
32b/1 Publicity materials
32b/3 "Patton -- Rebell in Uniform," Centfox zeigt.
32b/4 Patton Pansergeraten
32b/5 MAD Magazine, January 1971.
33a/1 – 33a/8 Photographs
33b/1 – 33b/3 Photographs. (accompanied screenplay in 27/3)
Bx 33c & 33d Contact prints

82a/1 trailer (videotape)

SHELF full length feature film (16 mm)
82a/2 Schaffner, Franklin, and Paul Harkins. tape recorded discussion re: "Patton" on KRLD Radio, Dallas, TX. 1970 Feb 25.
82a/3 "Patton." film reels (three) of television spot advertisements.
87 45 rpm recording of radio spot advertisements.
87 33 1/3 rpm audio recording of radio programming material including interviews with George C. Scott, Frank McCarthy, and Franklin Schaffner. (2)
87 33 1/3 rpm audio recording. Rehearsal disc- Patton soundtrack Parts I-IV.
87 33 1/3 rpm audio recording. Rehearsal disc- “Theme from Patton” (2 copies).
87 33 1/3 rpm audio recording. Rehearsal disc- Frank's Newsreel Narration.
87 33 1/3 audio recording of original motion picture sound track. by Jerry Goldsmith (8 copies)
**Series IV. Films and Film - Related Materials (1961 - 1989) cont.**

**Patton (cont.)**

*Box/Folder*  
97  
**VHS videotape of film [171 minutes]**

Flat Box 1  
**printed compilation of review articles.**


Flat Box 1  
**Photographs of Patton movie posters [ 10 items]**

OSDR1  
**colored publicity posters (seven)**

OSDR1  
**colored poster of Academy Award Winners/Best Picture including Patton, 1970.**

OSDR1  
**Sketches [nine] by Dina Dekhambre**

Over-Oversize  
**Large Color publicity poster [one] 5’x6’**

Mem Box 4  
**16” x 20’ black and white framed photo of Schaffner and George C. Scott on location.**

Oversize  
**Framed acrylic painting of a winter scene. Currently on display in library lobby alcove area.**

Oversize  
**one 39” x 25’ colored publicity poster, mounted.**

Mem Box 2  
**raincoat worn by George C. Scott in role as George Patton.**

Mem Box 2  
**olive drab, vinyl script cover with stencil "Patton, 20th Century Fox"**

**Nicholas and Alexandra (1971)**

34/1 - 34/3  
**Script revisions, 1970 (3 f.)**

34/4 - 34/5  

34/6  
**Goldman, James. "Nicholas and Alexandra." screenplay. 19 May 1970. with FJS notes**

35/1  
**Goldman, James. "Nicholas and Alexandra." screenplay. 19 May 1970. with “B "Unit director's annotations.**

35/2  

Nicholas and Alexandra (1971) cont.

Box/Folder

35/4 FJS notes to himself

35b/1 Research materials

35b/2 Casting notes

35b/3- 35b/4 Call sheets

35b/5 “B” Unit Call Sheets, Casting, etc. materials

36/1 Daily progress reports, 1970 - 71


36b/2 Cast and crew notes

37/1 Costumes

37/2 Music

37/3 Post production schedule

37/4 Titles

37/5 Travel

37/6 Incoming Correspondence, 1970- 73

37/7 Outgoing Correspondence, 1970-72, 1976.

37/8 Publicity

37/9 Program -- Royal World Premiere, 1971

37/10 Premiere Programs

37/11 - 37/12 Screenings, 1971 - 72 (2 f)

37/13 Guest List to Lancaster (PA) premiere
**Series IV. Films and Film - Related Materials (1961 - 1989) cont.**

**Nicholas and Alexandra (1971) cont.**

**Box/Folder**

38/1 - 38/4 Reviews (4 f)

38/5 News Clippings

38/6 master advertising mats [2 items]

38/7 - 38/9 press portfolio materials (3 f)

38/10 Educational Guide

38/11 44th Academy Awards materials

38/12 Miscellaneous

39/1 Photographs and postcards

39/2 - 39/9 photographs. [301 items] (8 f)

39/10 photographs of the tsar's family [50 items]

39/11 color photographs [12 items]

39/12 matted photographs [2 items]

40/1 Framed, autographed photograph of the cast to FJS.

40/2 - 40/4 Contact sheets (3 f)

82a/1 trailer (videotape)

SHELF full length feature film (35 mm)

87 45 rpm audio recording of radio spot advertisements.

87 33 1/3 audio recording of original motion picture sound track by Richard Rodney Bennett (3 copies).

97 VHS videotape of film [172 minutes]

Flat Box 1 blueprints with set snapshots.

Flat Box 1 colored photographs, matted. (twelve). see also Box 21

Flat Box 1 Program. Author's Premiere. 14 Dec 1971 (autographed by Bobby Massie)

OSDR 2 storyboard depicting screen shots of Lenin, autographed.

Nicholas and Alexandra (1971) cont.

*Box/Folder*

OSDR 2  
colored publicity posters and ad campaigns  
matted publicity poster  
publicity posters for showing at Hensel Hall [3 items]

OSDR 2  
blueprints. (3 f; 52 items)

Oversize  
mounted publicity poster

**Papillon (1973)**

41/1  
script outline. n.d. (two copies) (1f)

41/2  
screenplay [Franklin J. Schaffner annotations]. n.d. (1f)

41/3  
[notes on shooting script ? - some Franklin J. Schaffner annotations]. n.d. (1f)

41/4  

41/5  

41/6 - 41/7  
_________. screenplay, third draft. (photoreproduction with notes) 1972 Apr 5. (two copies)

41/8  
[notes on screenplay ?]. 1972 Apr 17, Paris. (1f)

42/1  

42/2  
_________. screenplay, first draft. (photoreproduction with notes and typewritten insertion). 1972 July.

42/3  
_________. screenplay, second draft. (photoreproduction with notes) 1972 Aug.

42/4  
_________. screenplay, second draft. (photoreproduction with notes) 1972 Oct.

42/5  

42/6  
_________. screenplay, second draft, incomplete. (photoreproduction with notes) 1973 Jan 3.

**Papillon** (cont.)

**Box/Folder 42/7** [Trumbo, Dalton.] "Papillon." shooting script, with Schaffner's comments originally taped to the cover. (photoreproduction with typewritten changes and additions). 1973 Feb 1.


**43/3** "Tenative shooting schedule on pages 1-94" (includes photocopied sketches of shots), 1973 Feb 1.


**43/5 - 43/6** continuity script, 1973 Oct 27. (2f)

**43b/1** combined continuity on "Papillon."

**43b/2** FSJ notes to self

**44/1 - 44/2** compilation of script and shooting notes by Franklin Schaffner on "Papillon." (2f)

**44/3 - 44/4** shooting schedules: day 1 to day 76 [incomplete], 1973 Feb - Jun. (2f)

**44/5** advanced shooting schedule. (1f)

**44/6** shooting schedule, pg. 1-63 (two copies), 1973 Feb 17. (1f)

**44/7** "Movement, loading of equipment, and departures" list, 1973 Jun 2. (1f)

**44/8** "Schedule of actors to work," n.d. (1f)

**44/9** cutter's script notes, 1973 Feb - Dec. (1f)

**44/10** "Index of settings etc.: from the book..." 1972 May 9. compiled by Art Dept. (1f)[note: see oversized file for diagrams from this file]

**44/11** Question and answer conference with French technical advisor. (photoreproduction). n.d.

**44/12** daily production reports. (photoreproductions).

**44/13** Day out of days, October 1972 [number of days working].


Papillon (cont.)

Box/Folder

45/1  Agreements

45/2  Cast and Crew

45/3  Music Notes

45/4  Research Materials

45/5  Titles

46/1  Travel

46/2  Incoming Correspondence

46/3  Outgoing Correspondence

46/4  Production Cost Audit

46/5  Publicity

46/6  FJS Publicity

46/7  Print Campaign materials

47/1  assorted campaign material for "Papillon."

47/2  press kits (two).


47/4  Screenings

47/5  Press Releases

47/6 - 47/8  reviews, TV, radio, magazine, and newspaper. (photoreproductions). (3 f)

47/9  Miscellaneous

48/1 - 48/3  photographs. (3 f; 142 items).

48/4 - 49/1  Contact Sheets (4 f: 467 items)

49/2 - 49/3  [storyboards? - photographs of location shots (Jamaica) with artist overlays],
             n.d. [note; originally filed in two scrapbooks]

49/4  photographs. Costume and set possibilities

Papillon (cont.)

Box/Folder
49/5 photographs. possible locations

SHELF full length feature film (two copies: 16 mm and 35 mm)

82a/1 trailer (videotape)

82a/5 film reel of television spot advertisements. (16mm) and tapes of radio spot advertisements (two).

87 Reel to reel tape French version of "Papillon" by Nicoletta

87 45 rpm promotional audio recording.

87 33 1/3 audio recording (original motion picture sound track by Jerry Goldsmith) (9 copies).

87c Pocketbooks paperback novel "Papillon" by Henri Charriere. (3 copies)

97 VHS videotape of film [150 minutes]

Flat Box 2 Goldsmith, Jerry. "Papillon." manuscript of musical score, in pencil [incomplete]. n.d.

OSDR2 billboard posters

OSDR 2 blueprints. (3f; 66 items).

OSDR2 "Index of settings..." (diagrams). 1972 [note: see accompanying folder]

OSDR 3 Malthus, Tony. "Papillon." scene drawings. (originals and photoreproductions) [61 items].

OSDR3 Location photos

Oversize 39" x 25" colored publicity poster, mounted.

Mem Box 5 16 1/2" x 20 1/2" black and white framed photograph of Schaffner and Dustin Hoffman on the set.

Oversize Framed acrylic painting of proposed set/scene design.

Islands in the Stream (1977)

Box/Folder


50/6  ______________, nd. (with notes)

50/7  ______________, nd. (with notes by FJS)

51/1  "Islands in the Stream."  screenplay. (photoreproduction).  no author; n.d.

51/2  ______________. screenplay. (photoreproduction of copy with Schaffner's notes).  no author; n.d. [note: not a duplication of the above items.

51/3  ______________. screenplay, no author, nd. (photoreproduction with notes)

51/4  ______________. Leather bound shooting script with Schaffner's annotations.

51/5  Schaffner notes to self.

51/6  Research, 1975.

51/7  Storyboard, 1975.

51/8  ______________. compilation of scene sketches, aerial maps, and boat photographs.

51b/1  Shooting schedule, 1975.

52/1  Daily Production Reports.

52/2  Call sheets, 1975

52/3  Budget

52/4  Cast and Crew

52/5  Post-production

52/6  Sets, Props, and Locations
**Series IV.  Films and Film - Related Materials (1961 - 1989) cont.**

**Islands in the Stream (1977)**

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<tr>
<td>52/9</td>
<td>Correspondence (Incoming), 1976-77.</td>
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<tr>
<td>52/10</td>
<td>Correspondence (outgoing), 1975 - 79.</td>
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<td>52/11</td>
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<td>Published production notes</td>
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<td>53/6</td>
<td>Grosses</td>
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<td>54/1-54/5</td>
<td>Photographs. (5 f; 189 items)</td>
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<tr>
<td>55/1</td>
<td>Photographs (1 f ; 135 items)</td>
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<tr>
<td>55/2-55/4</td>
<td>Contact Sheets (5 f)</td>
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<td>Contact Sheets (6 f)</td>
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<tr>
<td>56b/1-56b/2</td>
<td>Contact Sheets (2f)</td>
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<tr>
<td>87b</td>
<td>33 1/3 audio recording (original motion picture sound track by Jerry Goldsmith) (4 copies)</td>
</tr>
<tr>
<td>97</td>
<td>VHS videotape of film [110 minutes]</td>
</tr>
<tr>
<td>82a/6</td>
<td>Trailer (16 mm)</td>
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<tr>
<td>82b/1</td>
<td>Trailer (35 mm)</td>
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<tr>
<td>SHELF</td>
<td>Full length feature film (35 mm)</td>
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<tr>
<td>82b/2</td>
<td>Film reels of television spot advertisements (two) and reel to reel audio tape of radio spot advertisements.</td>
</tr>
<tr>
<td>Flat Box 3</td>
<td>Advertising graphics.</td>
</tr>
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</table>

**Islands in the Stream** (1977)

*Box/Folder*

- **Flat Box 3**
  - Goldsmith, Jerry. "Islands in the Stream." manuscript musical score, in pencil. n.d.

- **OSDR3**
  - acrylic scene paintings, matted. (three)

- **OSDR3**
  - blueprints of specified locations. (6 f; 24 items).

- **OSDR3**
  - 41" x 27" colored publicity posters (two).

- **Mem Box 5**
  - 22" x 28" colored publicity poster, mounted.

- **Mem Box 5**
  - Framed charcoal sketch of Claire Bloom as Audrey by Hudson.

**The Boys From Brazil** (1978)

- **57/1**
  - Script Notes, nd.

- **57/2**
  - Script changes and alterations, nd.

- **57/3**

- **57/4**
  - _______. screenplay, second draft. (photoreproduction with notes) 1977 Mar 18.

- **57/5**
  - _______. screenplay, third draft. (photoreproduction with notes) 1977 May 9.

- **57/6**

- **57/7**
  - _______. screenplay. 1977 June 20.

- **57/8**
  - _______. screenplay. (photoreproduction with notes) 1977 June 20.

- **57/9**

- **58/1**

- **58/2**
  - Ross, Kenneth, and Heywood Gould. "The Boys From Brazil." screenplay, final draft. 11977 Oct

**The Boys From Brazil** (cont.)

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<td>59/1 - 59/3</td>
<td>call sheets. (photoreproductions) (2f).</td>
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<td>59/4</td>
<td>progress reports. n.d. (photoreproductions).</td>
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<tr>
<td>59/5</td>
<td>continuity progress reports. (photoreproductions).</td>
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<td>59/6</td>
<td>rushes reports/ (photoreproductions).</td>
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<td>59/7</td>
<td>shooting schedule. (photoreproductions).</td>
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<td>59/8</td>
<td>cast list and unit list. (photoreproductions).</td>
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<tr>
<td>59/10</td>
<td>Cast and crew, nd.</td>
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<td>60/1</td>
<td>Script breakdown, nd</td>
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<td>One line continuity, nd.</td>
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<td>60/3 -60/4</td>
<td>Production notes, nd.</td>
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<td>60/5 - 60/6</td>
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<td>60/7</td>
<td>Floor plans</td>
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<td>60/8</td>
<td>Franklin Schaffner's Artistes dates.</td>
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#### The Boys From Brazil (cont.)

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<td>dress charts.</td>
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<td>60b/2</td>
<td>Location News bulletins (some multi-lingual).</td>
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<td>60b/3</td>
<td>Incoming correspondence , 1976- 80.</td>
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<td>60b/4</td>
<td>Outgoing correspondence, 1978</td>
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<td>Premiere screening</td>
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<td>61/2</td>
<td>Advertising</td>
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<td>61/3 - 61/5</td>
<td>publicity material. (3 f)</td>
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<td>61/6</td>
<td>Production Information Guide and assorted press material.</td>
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<td>61/7</td>
<td>Mason, James -- publicity</td>
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<td>Olivier, Lawrence -- publicity</td>
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<td>61/9 - 62/1</td>
<td>Peck, Gregory -- publicity</td>
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<td>0SR3</td>
<td>publicity booklet</td>
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<td>Program of credits.</td>
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<td>Educational guide</td>
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<td>pressbook.</td>
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<td>62/7 - 62/8</td>
<td>press kit and miscellaneous information.</td>
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<td>correspondence re: newspaper article</td>
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<td>62b/1 - 62b/4</td>
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<td>62/13</td>
<td>Grosses</td>
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</tbody>
</table>

The Boys From Brazil (cont.)

Box/Folder  
63/1 - 63/6   photographs. (5f; 142 items).

82a/1    trailers (videotape)

97    VHS videotape of film [127 minutes]

SHELF    full length feature film (35 mm)

SHELF    “promo” composite print and “teaser” composite print (two reels- 35 mm)

83/1 - 83/2    reels (five) of television spot advertisements. (2 envelopes).

83/3    “featurette” composite print (500 ft- 16 mm)

87b    33 1/3 rpm audio test pressing recording.

87b    33 1/3 rpm audio recording - original motion picture sound track by Jerry Goldsmith (10 copies).

87c    Dell paperback novel "The Boys From Brazil" by Ira Levin.

Flat Box 3    advertising graphics.

Flat Box 3    Goldsmith, Jerry. "The Boys From Brazil."  manuscript musical score, in pencil (incomplete?)

Flat Box 4 - 6    Cann, Bert. "The Boys From Brazil."  Black and white photographic stills.

OSDR3    blueprints.  (3f; 35 items).

OSDR3    41" x 27" black and white publicity posters (two] and color publicity posters [ten]

Mem Box 6    22" x 28" publicity poster, mounted.

Sphinx (1981)


64/2    "Sphinx."  screenplay.  TD with notes. no author;  n.d.

64/3    Byrum, John. "Sphinx."  screenplay. 1979 Jul 27
Sphinx (cont.)

**Box/Folder**

64/4  

64/5  
______. screenplay (photoreproduction with notes) 1979 Sept 1.

64/6  

64/7  
______. screenplay. 1979 Oct 12.

65/1  
______. screenplay. (photoreproduction with notes) 1979 Oct 12.

65/2  
______. screenplay, final draft. (photoreproduction) 1979 Dec 10.

65/3  
______. (photoreproduction of final draft copy with Schaffner's notes.

65/4  

65/5-65/6  
______. screenplay, final draft. masterscript. (photoreproduction and typescript). 1979 Dec 10. (2f).

65b/1  
______. Leather-bound shooting script with Schaffner's annotations.

66/1  
Budget

66/2  
Cast and Crew

66/3  
Call sheets

66/4  
Daily Progress Reports

66/5  
Set : Breakdown, Hungary

66/6  
Script Timing

66/7  
Script editing

66/8  
Post-production : cue sheets, music and notes

66/9  
Production progress reports

66/10  
Incoming Correspondence, 1979 - 83

66/11  
Outgoing Correspondence, 1979 - 80

66/12  
Correspondence -- Stanley O’Toole
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>66/13</td>
<td>Correspondence --- Miscellaneous re: contracts, travel arrangements</td>
</tr>
<tr>
<td>67/1</td>
<td>Premiere screening and ratings</td>
</tr>
<tr>
<td>67/2</td>
<td>Reviews</td>
</tr>
<tr>
<td>67/3</td>
<td>Publicity/press kit. with B&amp;W still publicity photos</td>
</tr>
<tr>
<td>67/4 - 67/5</td>
<td>Publicity (general)</td>
</tr>
<tr>
<td>67/6</td>
<td>Publicity -- Leslie-Anne Down</td>
</tr>
<tr>
<td>67/7</td>
<td>Publicity -- Frank Langella</td>
</tr>
<tr>
<td>67/8</td>
<td>Publicity -- Franklin Schaffner</td>
</tr>
<tr>
<td>67/9</td>
<td>Print Campaign</td>
</tr>
<tr>
<td>68/1 - 68/5</td>
<td>photographs. (4 f; 119 items)</td>
</tr>
<tr>
<td>68/6</td>
<td>Photos accompanying Ahmed House blueprints</td>
</tr>
<tr>
<td>68/7</td>
<td>Photos accompanying Tomb 1 and Corridor blueprints</td>
</tr>
<tr>
<td>68/8</td>
<td>Miscellaneous photographs</td>
</tr>
<tr>
<td>68/9</td>
<td>Color photographs of Egyptian artifacts</td>
</tr>
<tr>
<td>68/10</td>
<td>List of Contact Indents</td>
</tr>
<tr>
<td>69/1</td>
<td>Contact Indents</td>
</tr>
<tr>
<td>69/2 - 69/3</td>
<td>Contact Sheets</td>
</tr>
<tr>
<td>87c</td>
<td>Signet paperback novel &quot;The Sphinx&quot; by Robin Cook.</td>
</tr>
<tr>
<td>97</td>
<td>VHS videotape of film [118 minutes]</td>
</tr>
<tr>
<td>SHELF</td>
<td>full length feature film (two copies: 16 mm and 35 mm)</td>
</tr>
<tr>
<td>Flat Box 3</td>
<td>advertising graphics.</td>
</tr>
<tr>
<td>Flat Box 3</td>
<td>Lewis, Michael. &quot;Sphinx.&quot; musical score (photoreproduction - incomplete ?). n.d.</td>
</tr>
</tbody>
</table>
**Series IV. Films and Film - Related Materials (1961 - 1989) cont.**

**Sphinx (cont.)**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flat Box 7</td>
<td>Limited edition of 100, Booklet of &quot;Sphinx&quot; still photographs by Bert Cann</td>
</tr>
<tr>
<td>OSDR 4</td>
<td>architectural tracings, numbered, incomplete. (4f; 129 items)</td>
</tr>
<tr>
<td>OSDR 4</td>
<td>blueprints of specified locations. (5f; 104 items)</td>
</tr>
<tr>
<td>OSDR 4</td>
<td>publicity poster for showing at Hensel Hall [2 items]</td>
</tr>
<tr>
<td>OSDR 5 &amp; 6</td>
<td>architectural tracings. (4f; 75 items)</td>
</tr>
<tr>
<td>OSDR 5 &amp; 6</td>
<td>blueprints. (2f; 78 items)</td>
</tr>
<tr>
<td>OSDR 7</td>
<td>storyboard drawings (original and photoreproduction.)</td>
</tr>
<tr>
<td>OSDR 7</td>
<td>14 1/2&quot; x 22 1/2' set watercolors, mounted. (three)</td>
</tr>
<tr>
<td>OSDR 7</td>
<td>watercolors of scenes and sets. (10 items)</td>
</tr>
<tr>
<td>OSDR 7</td>
<td>blueprints and line drawings. (2f; 42 items)</td>
</tr>
<tr>
<td>OSDR 8</td>
<td>&quot;P&quot; numbered blueprints 8-90 -&quot;PROPS&quot;(incomplete) (31 items)</td>
</tr>
<tr>
<td>OSDR 7</td>
<td>black and white photos of tombs and artifacts. (3f; 37 items)</td>
</tr>
<tr>
<td>OSDR 7</td>
<td>colored scene photos. (12 items)</td>
</tr>
<tr>
<td>OSDR 8</td>
<td>colored scene photos. (4f; 31 items)</td>
</tr>
<tr>
<td>OSDR 9</td>
<td>colored photo of an Egyptian chair.</td>
</tr>
<tr>
<td>OSDR 9</td>
<td>colored scene photos. (2f; 43 items)</td>
</tr>
<tr>
<td>OSDR 9</td>
<td>colored photos of the Cairo Library.</td>
</tr>
<tr>
<td>OSDR 9</td>
<td>black and white photos of [?] Library.</td>
</tr>
<tr>
<td>OSDR 9</td>
<td>sheet of black and white still photographs.</td>
</tr>
<tr>
<td>OSDR 9</td>
<td>colored publicity posters, multilingual (ten)</td>
</tr>
<tr>
<td>Over -Oversize</td>
<td>First set of tombs (wall paintings), matted</td>
</tr>
<tr>
<td>83/4</td>
<td>Audio tape -- songs from Sphinx</td>
</tr>
<tr>
<td>83/4</td>
<td>Trailer [35mm] 2 each.</td>
</tr>
</tbody>
</table>

Sphinx (cont.)

Box/Folder
Oversize 36’ x 14’ colored publicity poster, mounted.

Mem Box 6  Hirschfeld drawing (copy) of Lesley Anne Down and Frank Langella, mounted. (see Box 68 for photograph of same).

Yes, Giorgio (1982)

70/1  Piper, Anne. "Yes Giorgio." (photoreproduction of the novel)

70/2  Script note

70/3  Script notes by Bill Saracino

70/4  Steinberg, Norman. "Yes, Giorgio." screenplay, 17 October, 1980. (includes notes by FJS)

70/5  Steinberg, Norman. "Yes, Giorgio." revised draft of screenplay, 6 Feb 1981 (includes notes by FJS)


70/7  Steinberg, Norman. "Yes, Giorgio." final draft, 13 March 1981. (includes notes by FJS)


71/2  __________. (photoreproduction of copy with Schaffner's notes.

71/3  masterscript. (photoreproduced and typewritten with notes - includes TLS from Franklin Schaffner to Sidney Wise dated 1982 May 15.)

71/4  __________. Leather bound shooting script with Schaffner’s annotations.

71/5  FJS notes to himself

71/6  Budget and Expenses

71/7  Cast and Crew

71/8  Call Sheets

### Yes, Giorgio (1982) cont.

**Box/Folder**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>71b/1</td>
<td>Daily production reports</td>
</tr>
<tr>
<td>71b/2</td>
<td>Shooting schedule master director's notebook. Note: contents of looseleaf notebook are in separate folders as numbered below.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>71b/3</td>
<td>(1) matte shots (photocopies).</td>
</tr>
<tr>
<td>71b/4</td>
<td>(2) shooting schedule.</td>
</tr>
<tr>
<td>72/1</td>
<td>(3) Italian shot locations.</td>
</tr>
<tr>
<td>72/2</td>
<td>(4) Boston shot locations (see also oversize drawer 10).</td>
</tr>
<tr>
<td>72/3</td>
<td>(5) San Francisco shot locations.</td>
</tr>
<tr>
<td>72/4</td>
<td>(6) Los Angeles shot locations (see also oversize drawer 10).</td>
</tr>
<tr>
<td>72/5</td>
<td>(7) Metropolitan Opera shot locations</td>
</tr>
<tr>
<td>72/6</td>
<td>(8) Turandot shot locations.</td>
</tr>
<tr>
<td>72/7</td>
<td>(9) Metropolitan Opera Continuity.</td>
</tr>
<tr>
<td>72/8</td>
<td>(10) Capodimonti, Italy, shot locations</td>
</tr>
<tr>
<td>72/9</td>
<td>Casting</td>
</tr>
<tr>
<td>72/10</td>
<td>Editing</td>
</tr>
<tr>
<td>72/11</td>
<td>ADR screening notes</td>
</tr>
<tr>
<td>72/12</td>
<td>Locations and travel</td>
</tr>
<tr>
<td>72/13</td>
<td>MGM production agreement</td>
</tr>
<tr>
<td>72/14 - 72/15</td>
<td>Music: stage notes, publicity, scores (2 f)</td>
</tr>
<tr>
<td>72/16</td>
<td>Musical score &quot;If we were in love'. Music by John Williams</td>
</tr>
<tr>
<td>72/17</td>
<td>Set Lists</td>
</tr>
<tr>
<td>72/18</td>
<td>Post-production schedule</td>
</tr>
<tr>
<td>73/1</td>
<td>Production board</td>
</tr>
<tr>
<td>73/2</td>
<td>Production notes and schedules</td>
</tr>
<tr>
<td>73/3</td>
<td>Titles</td>
</tr>
<tr>
<td>73/4</td>
<td>Contracts</td>
</tr>
<tr>
<td>73/5 - 73/8</td>
<td>Inter-Office correspondence, 1980-82. (4 f)</td>
</tr>
<tr>
<td>74/1 - 74/2</td>
<td>Incoming correspondence, 1981-82. (2 f)</td>
</tr>
</tbody>
</table>

**Yes, Giorgio** (1982) cont.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>74/3 - 74/4</td>
<td>Outgoing correspondence, 1980 - 82 (2 f)</td>
</tr>
<tr>
<td>74/5</td>
<td>Agreement correspondence</td>
</tr>
<tr>
<td>74/6</td>
<td>Rogers and Cowan correspondence</td>
</tr>
<tr>
<td>74/7</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>74/8</td>
<td>Publicity, Press kit.</td>
</tr>
<tr>
<td>74/9</td>
<td>&quot;News from MGM&quot; publicity news releases. (photoreproductions).</td>
</tr>
<tr>
<td>74/10</td>
<td>Publicity correspondence</td>
</tr>
<tr>
<td>74/11 - 75/1</td>
<td>Publicity</td>
</tr>
<tr>
<td>75/2 - 75/3</td>
<td>Pavoratti Publicity</td>
</tr>
<tr>
<td>75/4a/b</td>
<td>Print Campaign (includes ads for publication in newspapers.)</td>
</tr>
<tr>
<td>75/5</td>
<td>Stationery</td>
</tr>
<tr>
<td>75/6</td>
<td>Screenings and Premieres</td>
</tr>
<tr>
<td>75/7</td>
<td>Program of Cast and Credits.</td>
</tr>
<tr>
<td>75/8 - 75/9</td>
<td>Reviews</td>
</tr>
<tr>
<td>76/1 - 76/5</td>
<td>photographs. (5f)</td>
</tr>
<tr>
<td>76/6</td>
<td>Contact Sheets</td>
</tr>
<tr>
<td>76b/1 - 76b/4</td>
<td>Contact Sheets</td>
</tr>
<tr>
<td>77/1 - 77/7</td>
<td>Contact Sheets</td>
</tr>
<tr>
<td>78/1</td>
<td>Contact Sheets and Directory</td>
</tr>
<tr>
<td>78/2</td>
<td>Slides -- Opera Screen Test</td>
</tr>
<tr>
<td>78/3</td>
<td>Pavarotti/Jackson Screen Test (includes Contact Sheets and slides)</td>
</tr>
<tr>
<td>87b</td>
<td>33 1/3rpm audio recording of original motion picture sound track (7 copies)</td>
</tr>
<tr>
<td></td>
<td>33 1/3 audio recording of 1/2hr promotional radio program featuring the music of Pavarotti</td>
</tr>
</tbody>
</table>


Box/Folder  
97  VHS videotape of film [1 hour 52 minutes]
84  trailers (video cassettes - four)
OSDR 10 Boston blueprints from black notebook (4). (6 items)
OSDR 10 Los Angeles blueprints from black notebook (6). (7 items)
OSDR 10 Metropolitan Opera blueprint from black notebook (7).
OSDR 10 Capodimonti, Italy, drawings from black notebook (10). (4 items)
OSDR 10 41" x 27" colored publicity posters (three).  
colored publicity poster, [two, one matted]
OSDR10 Croci, Ronald.  40" x 32" colored sketches (two) of the operatic presentation  
of "Turandot" in the film.  (Includes TLS to Sidney Wise to Sidney Wise from Schaffner dated 1981 Dec 9).
OSDR 10 Pavarotti costume design sketches by Rita Riggs, 1981.

Oversize Abbott, Camille.  30" x 16 1/2" framed silk-screened poster titled "Giorgio Fini in Concert."

Lionheart: The Children's Crusade (1987)

79/3 [Meyjes, Menno].  "Lionheart." Screenplay, 3rd Draft. (photoreproduction)  
Screenplay, Amended Third Draft. (photoreproduction with notes)  


79/8  ____________________. Leather bound shooting script with Schaffner's annotations.

79b/1-79b/3  Storyboard drawings, original. (3 f).
Roman Road Sequence. [29 items].
Battle-Death of DeMontfort. [25 items].
Paris and Underground City. [45 items].

79b/4  Cast lists and Unit lists. (photoreproductions).

79b/5  Reviews.

79b/6  Theater Patron Reviews

79b/7  Correspondence and Contacts

79b/8  Print campaign in Variety  1986.


80/1 - 80/2  Photographs. (2 f). [99 items].

80/3 - 80/5  Endrenyi, Egon. "Lionheart." Black and white stills. (3 f).

87b  33 1/3 audio recording - original motion picture sound track by Jerry Goldsmith (6 copies)

97  VHS videotape of film [105 minutes]

Flat Box 7  Photographs of drawings of costumed characters, colored.

OSDR 11  Flag drawings. (photoreproductions) [19 items].

OSDR 11  Head costume sketches. (blueprint photoreproductions) [9 items].

OSDR 11  Headpiece drawings. (photoreproductions) [18 items].

OSDR 11  Sketches of costumed characters. (60 items) (photoreproductions).

OSDR 11  Sketches of Costumed characters (11 items) (photoreproductions)

OSDR 11  Blueprints and architectural tracings and drawings. (3 f)

Lionheart: The Children's Crusade (1987)

*Box/Folder*
- OSDR 11 colored publicity poster, matted Color poster 27 x 40. (2)
- OSDR 11 acrylic painting
- Mem Box 6 Framed B&W scene photo with FJS and actor.

Welcome Home (1989)

- 81/1 script (photocopy). revised 1988 Aug 22
- 81/2 Leather bound shooting script with Schaffner's annotations, 1988
- 81/3 Revised storyboards, 5 May 1988
- 81/4 Correspondence and travel arrangements
- 81/5 Recruited production screening
- 81/6 Press kit.
- 81/7 Publicity
- 81/8 Reviews.
- 81/9 Charm -- given to FJS by a member of the crew
- 81/10 Photographs (1 f)
- 81/11 - 81/12 Contact sheets
- 81/13 FJS Notes and Contracts
- 81/14 Set design Floorplans (photocopies)
- 85 Trailers (videotape -- two)
- 97 VHS videotape of film [92 minutes]
- OSDR 11 colored publicity posters (five)
Series V. Unproduced Projects (A. Films)

**Chinese Bandit** (1984)

*Box/Folder 88/1*


*Box/Folder 88/2*


*Box/Folder 88/3*


*Box/Folder 88/4*


*Box/Folder 88/5*


*Box/Folder 88/6*


*Box/Folder 88/7*


*Box/Folder 89/1*

"Chinese Bandit." Screenplay based upon the novel by Stephen Becker. 29 Oct 1984

*Box/Folder 89/2*


*Box/Folder 89/3*

Script Notes.

*Box/Folder 89/4*

Locations

*Box/Folder 89/5*

Pictures of early 19th century Chinese Street under construction at Shaw Brothers back lot.

*Box/Folder 89/6*

Production Costs and Budgets

*Box/Folder 89/7*

Timing Sheets and Other Production Materials

*Box/Folder 89/8*

Incoming Resumes

*Box/Folder 89/9*

Cast and Crew

*Box/Folder 89/10*

InterOffice Correspondence

*Box/Folder 89/11*

Correspondence

*Box/Folder 89/12*

Publicity

62
Series V. Unproduced Projects (A. Films) cont.

**Decision** (1983)

*Box/Folder* 89/13 "Decision" Reader's Report, 26 July 1983.

89/14 Correspondence, 1983.

**Born Right** (1984-85)


90/5 Collaboration/ Story Notes. 1984-85.

**The Captain** (1969)


90/8 Taradash, Daniel. "The Captain." Outline - Treatment, 3 Jan 1969

90/9 Cast Lists

**That Championship Season** (1974)


91/2 Script Notes

91/3 Playbill by Jason Miller

91/4 Budget and Miscellaneous Expenditure Receipts

91/5 Casting

63
Series V. Unproduced Projects (A. Films) cont.

Box/Folder  
91/6  Correspondence 
91/7  Correspondence Re: Office Staff 

The Crator Incident 
91/9  Notes 

Day of the Dolphin (1970-71) 
91/11  Hirson, Roger O. "Day of the Dolphin." Revised Story. 30 March 1970 
91/12  Correspondence, 1971. 

Dealer 
91/13  "The Dealer" Option Agreements and Releases 

French Lieutenant's Woman 
91/14  Notes 
91/15  Correspondence 
91/16  Newspaper and Magazine Articles 

The Healers 
91/17  Newspaper and Magazine Articles 

The Pawn Brokers (1963) 
91/18  Casting 
91/19  Correspondence, 1963 
91/20  Newspaper/Magazine Articles
Series V. Unproduced Projects (A. Films) cont.

**Operation Entebbe** (1976)

Box/Folder 91/21 Partial Script


92/1 Drawings

92/2 Correspondence re: Agreements, 1976.

92/3 Correspondence re: Production, 1976

92/4 Newspaper and Magazine Articles, 1976.

92/5 Photographs

**Squirrelcage**


**Watcher in the Shadows**

92/7 Correspondence with Henry Wienstein, 2 June 1961.

**West of the Wind** (1984)

92/8 Outten, Richard. "West of the Wind." Film Treatment., 1984


93/2 Outten, Richard. "West of the Wind." Revised Draft. 18 Jan 1985

93/3 Correspondence re: Story, 1984.

93/4 Correspondence, 1984-85.
Series V. Unproduced Projects (A. Films) cont.

The Whistle Blows for Victory

Box/Folder
93/5 Correspondence and Agreements, 1963.
93/6 Clippings 1964-65.

A Year and a Day

93/7 Peyser, Arnold. "A Year and a Day." Novel, nd.

Series V. Unproduced Projects (B. Theatrical Productions)

Citizen Hearst (1962-63)
94/1 "Citizen Hearst." Correspondence, 1963

Flannery's Wife
94/3 Hargrove, Marion, "Flannery's Wife." Narration, nd.

Papa Makes Music (1962-63)

Sun Mountain
94/7 Clapp, Tommy. "Sun Mountain." Narration, nd.
Series V. Unproduced Projects (B. Theatrical Productions) cont.

**Touch the Sun** (1961-62)


94/11 Correspondence, 1962

94/12 Clippings, 1961-62.

Man on the Widow Walk


95/1 Cast Lists

95/2 Missing Scripts

Series V. Unproduced Projects (C. Television Programs)

**Headquarters (The Series)**, 1960

95/3 Reynolds, Quentin. "Headquarters." Series Overview, nd.


95/5 Potential Actors, 1960.


95/12 Newspaper and Magazine Clippings, 1959.
Series V. Unproduced Projects (C. Television Programs) cont.

Miscellaneous

95/13 "The Search." Correspondence, 1953.

95/14 "The Search." Newsclippings, 1953.

Series VI. Audio-Visual Materials

Note -- materials not noted elsewhere in the register


85 Convocation at Franklin and Marshall College, 7 Dec 1977. Honorary Degrees conferred to Lawrence Olivier, Gregory Peck and Franklin Schaffner. (audio cassette)

85 Franklin & Marshall Convocation - "Marking the Renewal of the Green Room Theatre." Franklin J. Schaffner and Gregory Peck. 1977 Dec 4 (1 cassette and one copy)

85 Franklin J. Schaffner and [University of Southern California?] Drama 12 class. 1980 Apr 24. (1 cassette)

85 Interview with Erwin Kim, 1981 Nov 29; Dec 13. Santa Monica, California. (3 audio cassettes)


86 Videotape -- "Franklin J. Schaffner: From the Green Room to the Oscar." Dana Room. Steinman College Center, May 1990.

86 "Directed by Franklin J. Schaffner" documentary by Dennis Brown, 2000, VHS videotape 36min.

SHELF Motion picture trailers of Schaffner Films (The Stripper to Sphinx), two composite 35 mm reels (also available on videotape Box 82a)

Series VII. Miscellaneous

98 Photographs, catalog, and exhibit labels used in 1990 exhibition at Franklin and Marshall College: From the Green Room to the Oscar: The Careers of Franklin J. Schaffner (F&M 1942).


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