The Krantz Miniature Book Collection of approximately 248 titles (consisting of 289 volumes, including variations and the total number of volumes in boxed sets*) ranges in size from less than one inch in height to four and a half inches. More than half of the books are three inches or less, which is the standard in the United States to be considered a miniature book. Additional books, over three inches but under four and a half inches, meet the European definition of a miniature book. Subjects and formats vary widely from religion (prayer books, new testaments, hymnals) to artists’ books, American and English literature, aeronautics, children’s books, dictionaries, pocket diaries, almanacs, and flip books. Bindings range from paper or cloth to fine leather, and even wood, metal, and celluloid. Two books contain fore-edge paintings. Most items in the collection were printed in the United States or Europe, in the nineteenth and twentieth centuries. They were acquired from rare book dealers in many of the forty-eight contiguous states and a few used bookshops in London and Paris. Some of the most interesting books were purchased from publishers and dealers at the two Miniature Book Society Conclaves that the Krantz family attended.

The production of miniature books is as old as the invention of printing. The Library of Congress possesses and Officium Beatie Virginis Mariae printed in Naples in 1486, measuring 3 by 2 inches in its binding. The Newberry Library in Chicago owns an Alphabetum Divini Amoris published in Basel, circa 1491. The sixteenth century saw the production of beautifully crafted Bibles and Books of Hours in London.

Great printers throughout Europe in the seventeenth and eighteenth centuries were producing tiny volumes of Greek and Latin classics with ornate bindings, as well as religious miniatures and miniature books for children. The nineteenth century, however, was called “The Supreme Age of the Miniature Book”. Hundreds of titles on as many subjects were produced for the masses, as well as many finely bound volumes for the connoisseur.

--- Donor’s description

The Krantz Collection was donated to the Archives and Special Collections of the Franklin and Marshall College Library in October 2012 by William E. Krantz (F&M 1937).
THREE INCHES AND SMALLER

Box 1

1. Kurt S. Adler, Inc. 1977
   THE TALES OF MOTHER GOOSE 10pp. gold-stamped, red-cloth hardcovers, gold paste-downs with string for hanging on Christmas tree 2 5/8” x 2 1/2”

2. Adomeit, Ruth 1993
   A TURKISH KEEPSAKE green paper covers in envelope. [Keepsake for] Conclave [Miniature Book Society] 1993 1 9/16” x 1 1/4”

3. American Sunday School Union, Philadelphia, no date
   SMALL RAIN UPON THE TENDER HERB, unpaginated, leather wrap, a.e.g. 1 3/8 X 1 1/8” Appears to be exact copy of publication by Religious Tract Society, London pic. Bondy p. 126
   SMALL RAIN UPON THE TENDER HERB, electrotyped by L. Johnson & Co.128pp 1 3/8X 1 3/16” bound in brown morocco wrap around with snap closure all edges gilt. Bondy p. 126 Welsh #6443

   DEW DROPS (Bible verse for each day of the year) unpag. (ca 64 pp.), cloth, all edges gilt, 2 3/16 X 1 1/2” Welsh #2319

5. Amistad Press, Austin TX 1976
   LET YOUR HOUSE BE OPEN WIDE, a cookbook, copy #74 illus. cloth 1 5/8” x 1 3/16”

   BOEING 80A: A JOURNAL OF THE FIRST FLIGHT, by Bertha Boeing, 48 pp., illus., cloth with leather spine 1 7/8 X 2 3/4” #108 of 200 copies

7. Ariel Books, Kansas City 1996
   HERBS by Jane McDonald illus. 126p. cloth w/d.j. 2 1/4” X 1 7/8”


   CALENDAR DIARY 1916 unpag. (48pp) red leather 3” x 2 3/16”

   NEW TESTAMENT GOSPELS gilt metal covers with clasp, 1 3/8” x 1 1/4”

11. Black Cat Press, Skokie, Ill. 1984
   A DREAM OF WINGS by Tom D. Crouch 44 pp. blue leatherette 2 1/8” X 1 3/4” ill. 1 of 249 copies
12. **Blank Books**
   Album w/blank pages, leather, gold st. 1" x 13/16"
   Blank book, red leatherette, 3/4" x 5/8"
   Blank book, green leatherette 3/4" x 5/8"
   Blank book, pink leatherette 13/16" x 3/4"
   Blank book brown leatherette cover boards, 3/4" x 11/16"

13. **Bela Blau, Los Angeles, 1970**
   UP 65 YEARS TO LARCH MONT by Francis Weber (Story of Dawson's Book Shop) 30pp red leather designer endpapers, 1 5/8" x 1 1/8"

14. **Bronte Press Kankakee, Ill. 1997**
   N.C.WYETH ARTIST OF IMAGINATION AND HEROIC VISIONS by Suzanne Pruchnicki unpag. (16p) pict.paper over boards, tipped in color ill. 3" X 2 1/2" #42 of 65 signed copies

15. **Bryce, David & Son, Glasgow, no date**

16. **Bryce, David & Son, Frederick A. Stokes Co., New York, Glasgow, 1904**
   ELEGY IN A COUNTRY CHURCHYARD & Other Poems by Thos. Gray 384pp., ill., leather and celluloid, 2 1/8 X 1 7/16"
   Bondy p. 115 Welsh #3134

17. **Bryce, David & Son, Cambridge, MA 1997**
   BETHLEHEM '97 blank autograph book, blue cloth, ca 72pp. 2 1/8" X 3 1/4" (Keepsake of MBS Conclave XV)

18. **The Castle Press Pasadena 1996**
   LETTERS TO EMILY by Glen Dawson 57 pp. illus. olive green cloth 2 7/8" X 2 5/16"

   A SAD TIME MADE A GLAD TIME by Thornton W. Burgess 12pp pict. wraps 2 13/16 X 2 3/16"

20. **Evron S. Collins**

   THE ROSE GARDEN OF OMAR KHAYYAM, by Eben Francis Thompson; foreword + 27pp.,1 3/4 X 1 1/8", gold stamped red morocco, a.e.g., Bon. p 154,Wel #534

22. **Cracker Jack Division, Borden, Inc. Chicago, IL**
   CHOOCH: THE LITTLE ENGINE 1966 Vol 2 Book 13 unpag. illus col. pictorial paper covers 1 3/4” x 1 1/4"
WISE CRACKS Riddle Book #6 unpag. illus col. pictorial paper covers 1 3/4” x 1 1/4”

ENCYCLOPEDIA OF FAMOUS WOMEN Vol No. 5 unpag. illus col. pictorial paper covers 1 3/4” x 1 1/4”

JOKE BOOK Riddle Book #4 unpag. illus col. pictorial paper covers 1 3/4” x 1 1/4”

24. Karen and Susan Dawson, Los Angeles, 1969
THE BIRCH BARK POEMS OF CHARLES F. LUMMIS by Dudley Gordon 30p. illus. cloth 3” X 2 1/2”

25. Mary Helen and Glen Dawson Portage and Los Angeles 1981
MINIATURE PUBLICATIONS OF DAWSON’S BOOK SHOP unpag. (viii 25pp) leather 3” X 2 3/4”

FRANCIS J. WEBER, THE MONSIGNOR OF THE ARCHIVES by Doyce B. Nunis, Jr. 35pp boards, 2 1/8” X 2” ltd.ed. of 250 copies

27. Determined Productions, Inc., San Francisco 1982
CHRISTMAS JOYS by Joan Walsh Anglund. unpag. illus col. pictorial covers with string for hanging on Christmas tree 2 3/8” x 3”

Box 2

HISTORY OF THE BIBLE 256 pp., ill., leather 2 1/16 X 5/16” Bondy p.36 Welsh #1089

29. Dorr & Howland, no place, no date
THE BOOK OF LETTERS, IN VERSE, unpag. (16pp.) wraps, 2 9/16 X 2 1/4”

PETER SPIER’S LITTLE BIBLE STORY BOOKS by Peter Seymour; illustrated by Peter Spier. unpag. illus. color accordion fold in box. 2 7/8” x 2 1/8” THE CREATION, NOAH, JONAH.

31. Dussa Verlag, Steingaden Germany 1993
1993 CALENDAR 17 cards in slipcase. This is a keepsake for the Miniature Book Society Conclave XI Chicago, 1993. 1 7/8” x 1 3/16”

Four books, each book 12 pp., colored ill.(plates signed Rhoda Chase”), pictorial wraps, 2 15/16 X 2 1/4”
ALADDIN ROBIN HOOD ROBINSON CRUSOE RIP VAN WINKLE
33. John H. Eggers, New York 1917
   LITTLE STORY BOOKS* 8 unpag. books, pictorial covers in
   pictorial box. 2 3/4" x 2 1/4" ALI BABA; CHILD’S GARDEN
   VERSE; EAST OF THE SUN AND WEST OF THE MOON;
   OLD MOTHER HUBBARD; NURSERY RHYMES; THE
   GORGON’S HEAD; THE CHOCOLATE MAN; THE PIEED
   PIPER.

34. Eyre & Spottiswoode (Bible Warehouse) Ltd. London 1906
   HANDBOOK OF PRACTICAL COOKERY by Matilda Lees
   Dods, ill. Ixix + 836pp. black leather, a.e.g. 2 1/8” X 1 7/8”

35. SCRIPTURE PROMISES 192pp., cloth, frontisp., 2
   3/16 X 1 15/16" Welsh #6211
   Fisher & Bro., Philadelphia, 1865

36. THE STORY OF GIDEON, by S. D. Wyeth, 192pp.,
   frontisp., cloth, 2 1/8 X 1 15/16"
   Fisher & Brother, Philadelphia, New York, Baltimore, Boston, 1834
   THE CHILD’S BIBLE stereotyped J. A. James, Cincinnati
   192 pp., ill., cloth, 2 3/16 X 2"

37. Flying Pig Press Cincinnati, 1992
   ETIQUETTE by Mark Twain vii + 52pp. blue
   cloth 2 1/2" X 1 7/8" ltd. ed, 200 copies
   FordPress, Hong Kong 1969

38. MUSICAL FANTASIES OF L FRANK BAUM,
   THE by Alia T. Ford and Dick Martin Ill. leatherette
   1 1/2" X 2"   #180 of 1,000 signed copies
   FordPress, Hong Kong 1969

39. HIGH-JINKS OF L. FRANK BAUM, THE by Alia T. Ford,
   ed. ill. unpag. (36pp.) boards, 2 1/2" X 2" #258 of 500 signed
   copies

   QUEEN MARY’S DOLLS’ HOUSE LIBRARY by Ann Bahar
   blue leather, marbled end papers 2 5/8” x 2” #11 of 265

Box 3
   WALT DISNEY STUDIO’S TINY THEATER WITH 12
   TINY DISNEY BOOKS* 12 books unpag. illus col. pictorial
   cardboard covers 3” x 2 1/8” in pictorial box 8” x 5” x 2 1/4”
   THE FOX AND THE HOUND BECOME FRIENDS; THE
   RESCUERS SAVE PENNY; DONALD DUCK’S WILD
   GOOSE CHASE; MICKEY’S NEW CAR (2 copies);
   DUMBO’S MAGIC FEATHER; PABLO THE PENGUIN
   TAKES A TRIP; THREE LITTLE PIGS FOOL A WOLF;
   PINOCCHIO’S SURPRISE; [CINDERELLA’S BALL
   GOWN- missing]; DOPEY AND THE WICKED WITCH;
   [BAMBI PLAYS FOLLOW THE LEADER- missing]; BRER
   RABBIT PLAYS A TRICK (2 copies)
43. Good Book Press, The, Santa Cruz, 1988
   THE PAPER MAKING RHYME ill., 32pp., bound in boards
   w/ paper samples tipped in, 2 15/16 X 1 15/16"

44. Gray Goose Press 1993
   MY FEET by Gelett Burgess red paper covers 2 5/8" x 2 5/16”
   A keepsake…for Conclave XI MBS [Miniature Book Society]

   IN THE WOODS, (Essays by Bryant, Longfellow, and
   Emerson), ill. 44pp., wood veneer cover, no. 144 of 500
   copies, 2 15/16 X 2 3/8”

46. Roger Huet, Montreal n.d.
   AGNES SOREL by Vanessa Huet 28pp. illus. leatherette with
   clear d/j 1" x 7/8"

47. Hazeltine, E.T. Warren, PA 1887, 1890, 1894
   POCKET BOOK ALMANAC FOR 1887, unpag.
   (ca. 30pp.), pictorial wraps, 2 X 1 7/16"
   POCKET BOOK ALMANAC FOR 1890, unpag.
   (ca. 30pp.), pictorial wraps, 2 X 1 7/16"
   POCKET BOOK ALMANAC FOR 1894, unpag.
   (ca. 30pp.), pictorial wraps, 2 X 1 7/16"

   LET US PLAY (SET OF PLAYING CARDS) Cromwell
   Series, cards 1 3/4 X 1 1/4", book like case w/"Let Us Play" on
   spine 1 13/16 X 1 5/16"

   PRINTER’S MARKS AND COLOPHONS by Frank Irwin illus.
   57pp, cloth 2 3/8 X 2"

   ANGELS FLIGHT...A Los Angeles Funicular
   Railway by Msgr. Francis J. Weber, ill. 20pp boards
   w/cloth spine 2 5/8 X 2 1/8" autographed by
   author, one of 200 copies

   Junipero Serra Press, San Fernando, CA 1988
   LOS ANGELES INTERNATIONAL AIRPORT by Msgr.
   Francis J. Weber 13pp, orange leather a.e.g. 2 7/8 X 2 1/8"

51. THE GOODYEAR BLIMP by Msgr. Francis J. Weber 18pp
   Green leather a. e. g. 2 7/8" X 2 1/8" ca 1964 1 of 350

52. THE SPRUCE GOOSE by Msgr. Francis J. Weber 19pp
   white leather a.e.g. 2 1/8 X 2 15/16" 1 of 300 cop.

55. Kent & Co., London 1856, 1858
   THE VICTORIA MINIATURE ALMANACK FOR 1856,
   48p, 3p. msg., illus., wrap around leather with closing tab, a.e.g. 2 1/2
   X 1 1/2"

   THE VICTORIA MINIATURE ALMANACK FOR 1858,
   48p, 7p. msg. illus., wrap around leather with closing tab, a.e.g. 2 1/2
   X 1 1/2"

56. Kitemaug Press, Spartanburg 1986
   ANDY'S BREAD BOOK by Frank Anderson (Bread Recipes)
   gray fabric, title on spine d/j #89 of 100 copies 2 5/8" x 2 3/8"

57. Kitemaug Press, Spartanburg 1993
   THE FERRIS WHEEL by Frank J. Anderson red paper covers
   2 5/8" x 2 1/8" Limited edition of 150 copies produced as a
   keepsake of Grand Conclave XI of the Miniature Book Society

58. Der Kolibri Press of Margaret Class, Huntington Beach, CA 1993
   G.W.G. FÈRRIS’S OBSERVATION WHEEL 7pp. edition of
   150 copies. marbled paper covers 3” x 2 1/2” Printed…for the

59. Langenscheidt Berlin, 1957
   THE LITTLE WEBSTER compiled by Sidney
   Fuller 640pp. leatherette, 2" X 1 1/2"

60. Langenscheidt Berlin, 1964
   LANGENSCHEIDT’S LILLIPUT DICTIONARY ENGLISH-
   GERMAN 637pp. red leatherette, 2" X 1 1/2"

61. Lilliputter Press, Woodstock, VT 1966
   PIOUS JINGLE BELLS by William R. Miller 15pp, wraps
   2 1/2" x 1 3/4"

62. Little Farm Press, Bath, PA 1990
   THE THISTLE OF SCOTLAND #102 of an edition of 200
   paper covers. Conclave VIII [of the Miniature Book Society,
   Glasgow, Scotland. 1 7/8" x 1 3/4"

63. Livermore & Knight Co. Providence, RI 1907
   THE TINY BOOK ON CANDIES (recipes) 101pp. leatherette
   2 1/8" X 1 3/4"

Box 4
64. Longman & Co., London, 1849
   VERBUM SEPITERNUM THUMB BIBLE Third edition of 1693
   publication, unpag. (ca. 300 pp.), blind stamped leather w/ metal clasp
   2 1/8 X 2", Bondy pp. 14, 33

65. Lorson’s Books & Prints, Fullerton 1993
   CHICAGO by Carl Sandburg 6pp. Edition of 200 paper covers
   2 7/8" x 2"
BAKE AT HOME, Northwestern Yeast Co., 18pp. fold out recipe book, ill., pictorial wraps, 2 15/16 X 2 1/16"

VIA CRUCIS by Msgr. Francis J. Weber unpag. (10 p.) boards, Limited edition of 504 copies 2 7/8" X 2 1/8" In memory of Judge Brian D. Crahan (A gift of Mrs. Crahan, autographed by her) (2 copies)

Massman, Robert E. (R.E.M. Miniatures), New Britain, Conn., Bondy p. 173

68. THE SOMERSAULT BOOK, 1982, 1 15/16 X 1 15/16", in slip case, one of 300 copies

69. TRIBUTE TO THE ARTS, 1984, 2 ¼ X 1 7/8", in slip case

70. WIN, PLACE, AND SHOW, 1967 1 7/8 X 1 3/4", in slip case

71. LOLLIPPOP BOOK, 1968 on stand 2 3/4" high over all, page size 1 X 3/4"

72. HAVE A MATCH ?, 1988 1 X 1 1/16" in match book case, enclosed in match box case 1 of 300

73. YE OLDE LIBRARIAN'S CURSE, 1989 1 X 13/16" 1/300

74. SECOND ROSTER OF LILLIPUTIA spewed out by Robert Massman as ephemera not previously recorded or published jointly with others. 2 parts, folded in envelope. approx. 2 7/8 x 2 7/8" (5 sides) in fold out case, in 3 1/2 X 4"outer case (5 sides), shaped and printed envelope [Keepsake of] Miniature Book Society Grand Conclave VIII Glasgow, 1990. 1 of "about 150" copies

75. BIBLIOGRAPHY OF R E M MINIATURES 1962 - 1978, 2 vol. in dos a dos binding, in slip case 2 X 1 15/16", # 164 of 350 + Ego Extra" 1978

76. BIBLIOGRAPHY OF R E M MINIATURES – FIRST SUPPLEMENT,1982 2 X 1 7/8" in slip case # 49 of 250

77. BIBLIOMIDGETS OF ACHILLE J. ST.ONGE  1979 red leather in slip case 2 1/4" x 2" ltd. ed. of 1000

FLIPIX CARD TRICKS HAPPY BIRTHDAY FLIP BOOK by Alyse Newman. flip book unpag. illus col. pictorial paper covers 2” x3”
   THOMAS EDISON PHONOGRAPH - ACROBATIC
   DANCER, flip book unpag. illus. gold-lettered paper covers 2
   9/16" x 1 3/4"

   WISE KWAKS, pictorial cover 13/16" x 5/8"
   SILLY DILLIES pictorial paper covers 7/8" x 5/8"

   THE LITTLE OLD WOMAN OF X, ill., 29 pp.,
   pictorial boards tied as issued, 2 ½ X 2 1/2" Bondy
   p. 73

82. Miniature Book Society 1993
   BIBLIOGRAPHY OF THE ASH RANCH PRESS, EST. 1984
   xvii, 32pp. 2 3/4" x 2 7/8"

Box 5
   LILLIPUT DICTIONARY - THE LITTLE WEBSTER, 18,000
   words by Gehr. Jacob, Ph.D., printed by Schmidt & Gunther,
   Leipsig, 800 pp., suede leather, in slip case; 2 X 1 1/2"  Bondy
   p. 125
   Another copy, cased in tan leather snap case
   Two additional copies, cased in brown leather snap case

84. Mt. Hawley Publishing Co. Peoria, IL n.d.
   THE STORY OF THE GINGERBREAD MAN as retold by
   Uncle Paudie; illustrations by Glenda Warren. unpag. illus. col.
   pictorial cover 2" x 1 7/8"

85. Mt. Hawley Publishing Co. Peoria, IL 1966
   THE STORY OF PUSS AND BOOTS as retold by Aunt Betty;
   illustrated by Uncle Tony. unpag. illus. col. pictorial cover 2" x
   1 7/8"

86. H. Needham, London ca 1831 Brown leather w/flap
   WESLEY'S HYMNS a.e.g. 2 3/4" X 3/4"

87. Nethers, Wallace, and Corry, 1985
   MAX & G. K. C. Dawson's Book Shop Designer paper over
   boards, leatherette spine 50pp 2 7/8" x 2 1/8" Ltd. ed. 100 copies

88. Oakum Bindery 1976 stamped balloon and title on boards
   JOURNAL OF MY 45TH ASCENSION by Jean P.
   Blanchard 77pp 2 3/8" x 2" #70 of 500

89. [Oberkommando der Wehrmacht, Berlin 1943]
   HELDEN DER WEHRMACHT HEFT 14: GEORG VON
   NEUFVILLE (Kriegswinter-Hilfswerk 1942/43 Tag der
   Wehrmacht) unpag. illus. pictorial paper covers 2 5/8" x 2"
<table>
<thead>
<tr>
<th>No.</th>
<th>Publisher</th>
<th>Location</th>
<th>Title</th>
<th>Edition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>Opuscula Press, Bradenton FL</td>
<td>1991</td>
<td>F D R'S MINIATURE BOOKS by Francis J. Weber</td>
<td>cloth, title in gold on front and spine 28pp 2 3/8&quot; x 2 1/4&quot; ltd. ed. 150 copies</td>
</tr>
<tr>
<td>92</td>
<td></td>
<td></td>
<td>A NOTE ON ERNEST HEMINGWAY by Louis Henry Cohn</td>
<td>20 pp cloth in slip case 3 X 2 3/8&quot;</td>
</tr>
<tr>
<td>93</td>
<td>Pennyweight Press, Agoura Hills, CA</td>
<td>1993</td>
<td>THE GREEN GABLES COOK BOOK by Barbara Raheb</td>
<td>leather, 15/16&quot; x 11/16&quot;, sgnd. by author</td>
</tr>
<tr>
<td>94</td>
<td></td>
<td></td>
<td>[Photograph] MINIATURE PHOTOGRAPH with oval mat gilt leatherette</td>
<td>cover 1 1/16 x 13/16&quot;</td>
</tr>
<tr>
<td>95</td>
<td>Piso Company, The, Warren, Pa.</td>
<td>1907</td>
<td>1907 ALMANAC 36pp., wraps, 2 X 1 3/8&quot;</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>Press of the Indiana Kid, Nappanee, Ind.</td>
<td>1967</td>
<td>VOYAGE ABOARD THE JUPITER Lafayette Daily Courier, August 18, 1859</td>
<td>illus. unpag. (40pp.) 1/2 leather 2 5/8&quot; X 1 13/16&quot; ltd. ed. of 100 copies</td>
</tr>
<tr>
<td>97</td>
<td>Raheb, Barbara J., Tarzana California</td>
<td></td>
<td>THE ORIGIN OF FOODS, 1980 illus.,144 p. red leather 15/16 X 5/8&quot;</td>
<td>#99 Of 300</td>
</tr>
<tr>
<td>98</td>
<td></td>
<td></td>
<td>THE TALE OF MRS. TIGGIE-WINKLE by Beatrix Potter</td>
<td>1981 illus., 32p., green leather 15/16 X 5/8&quot; #187 of 300</td>
</tr>
<tr>
<td>99</td>
<td>Rebecca Press, Hyattsville, Md.</td>
<td>1983</td>
<td>NONSENSE BOTANY by Edward Lear, unpag. (64pp.), ill., 27/8 X 2 1/8&quot;</td>
<td>#110 of 150 copies</td>
</tr>
<tr>
<td>101</td>
<td>Saalfeld Publishing Co. Akron, Ohio n.d.</td>
<td></td>
<td>LITTLE TOWN OF BETHLEHEM by Phillips Brooks (The Norka Series) unpag. ooze leather</td>
<td>2 7/8&quot; X 2 1/4&quot;</td>
</tr>
</tbody>
</table>
103. THE LAST WILL AND TESTAMENT OF AN EXTREMELY DISTINGUISHED DOG by Eugene O'Neill; 1972, 26 pp., leather, a.e.q., w/ tipped in frontisp. picture of dog, marbled end papers, 2 15/16 X 2 1/8", ltd. edition of 1,000 (printed in Haarlem, Holland) Bondy p. 169

Box 6
104. WILBUR L. CROSS THANKSGIVING DAY PROCLAMATIONS, 1963 56p., leather, a.e.g., 2 5/8 X 1 7/8" foreword by Robert E. Massman, signed by R.E.M., 1 of 1000

105. Sandlin’s Books & Bindery, Inc., Valparaiso, IN n.d. MINIATURE BOOKPLATES 40 printed letterpress, miniature book plates. 3/4” x 13/16”


109. Scott's Printing Co., Duanesburg, NY n.d. THE ATTACK FLY by Kathryn I. Rickard 13pp, wraps, 2 1/2” x 1 13/16” ltd.ed. of 250 copies


110. WALT DISNEY’S MOVING PICTURE FLIP BOOK flip book. unpag. illus col. pictorial paper covers, dos-a-dos binding containing Pluto and Cinderella 2” x 3”

111. COLLECTOR’S MINIATURE DRESS PATTERNS & SEWING SPOOLS 2 illus. color cards 1 1/2 x 1 1/16” plus 4 miniature thread spools.

Shaw, S., Albany, 1825

112. HISTORY OF THE BIBLE, frontis., 236pp., leather, 2 1/8 X 1 3/8” Bondy p. 36

Sorin Printing Co., Cincinnati, Ohio, n.d.

113. NEW TESTAMENT (GOSPELS ), unpag.,(ca. 220 pp.), wraps 1 9/16 X 1 1/8"
114. NEW TESTAMENT, 224pp., 2 ill., pictorial wraps 1 1/2 X 1 1/16"

115. The Splendid Press 1993
MAKE MINE A SMALL ONE by Lawrence Clark Powell
illus. pictorial paper covers 2 7/8" X 2 7/16"

116. Tabula Rasa Press, Seattle, WA 1992
AUGUSTS EDOUART: ADVENTURE IN SHADOW, by Ann Bahar marbled paper over boards, 1/2 leather 41 pp+addenda photos tipped in, 2 1/2" x 2 3/16" #26 of 150

117. Tabula Rasa Press, Seattle, WA 1993
THE ROAD NOT TAKEN by Robert Frost 3 leaves #164 of 300 copies paper covers 2 7/16" x 2 1/8"

118. [Title page missing]
DAILY SCRIPTURES AND PRAYERS, unpag. (ca. 228 pp.) cloth, 3 X 2 1/4" Bondy p. 127

119. Peter and Donna Thomas, Santa Cruz, CA 1993
TAPA FROM TONGA paper tri-fold with mulberry bark cloth sample 2" x 1 3/8" Conclave XI

120. Treherne, A., London, n.d. (ca. 1900)
NO.1 AND THE OTHERS, (the Stump Books for children) drawn by Jean C. Archer, text by J. H. Irvine, cloth, 1 1/2 X 6", 42 pp., 19 in color ill.; held closed by ivory peg on attached cloth tape Bondy p. 72

121. United Feature Syndicate, Inc. 1981
LOVE IS WALKING HAND-IN-HAND by Charles M. Schultz unpag. illus. col. with string for hanging on Christmas tree 2 3/4" x 2 5/16"

THE GOSPEL ACCORDING TO SAINT MATTHEW 284pp. tan leather in leather snap case, 2 3/16 x 1 5/8"


GOLDEN THOUGHTS (Calendar), unpag. (30pp.), a. e. g., suede, 2 1/8 X1 9/16"

125. Washburn, W. L., Collingswood, N. J., copyright 1931
DOLL'S PRIMER, unpag., 1 5/16 X 13/16", spine missing

126. Washburn, William Lewis, Collingswood, N. J., 1938
THE COURTIN", by Lowell; introduction by Frank Ankenbrand, Jr.; Albert Olds & Son, Binders, Philadelphia, unpag., 1 1/4 X 3/4"
BORGLUM IN TEXAS by Valentine J. Poska maroon cloth,
endpapers feature Mt. Rushmore 80pp, 2 3/4" x 1 7/8" #67 of 75
copies

128. Witkowski, J., & Co. GK, Yokohama, Japan n.d. (1932)
THE LITTLE WEBSTER, bound in leather w/ snap closing,
1 7/8 X 1 1/2" 800 pp.,dist. by Hamburg Import
Company, New York

KATE GREENAWAY'S ALPHABET 28 pp. ill. wraps,
facsimile. 2 5/8 X 2 5/16"

130. EMBOSSED METAL BOOK SHAPED BOX, 2 1/2 X1
15/16", hinged cover opens to reveal 40 cards 1 5/16 X 2" each
printed with a Bible quotation
   MARY EDWARDS 48pp., marbled boards, illus. 4 3/8 X 3"

132. **American Sunday School Union, Philadelphia n.d. (ca 1877)**
   THE INFANTS PRAYER, THE HEATHEN AND THE CHRISTIAN, and NAOMI *16+16+16 pp., illus., marbled boards 4 3/8 X 3"

133. **American Tract Society, New York n.d.**
   A THREEFOLD CORD 208 pp., cloth 3 3/16 X 2 3/8"

134. **American Tract Society, New York n.d.**
   BOOKS FOR CHILDREN Vol. I no. I through Vol. I no. XVI bound as one, 256pp., illus., boards 3 1/2 X 2 1/2"

135. **American Tract Society, New York, n.d.**
   DAILY FOOD FOR CHRISTIANS 192 p. cloth, blind stamping 3 1/8 X 2 1/2"

136. **American Tract Society, New York n.d.**
   THE HISTORY OF ANN LIVELY AND HER BIBLE 16pp.,illus., boards 4 1/4 x 2 1/2"

137. **American Tract Society, New York, n.d.**
   THE PICTURE ALPHABET 32pp.,illus., paperback a.e.g 4 1/4 x 2 7/8"

138. **Anderson's Edinburgh, Ltd. n.d.**
   THE LADY OF THE LAKE illus., 190 pp. a.e.g., Plaid cloth, The Thistle Library" 3 7/16 X 2 1/2"

   RUBAIYAT OF OMAR KHAYYAM trans.by Edward Fitzgerald 80 pp a.e.g. suede leather 3 5/8 X 2 3/8"

140. **Sidney Babcock, New Haven 1842**
   THE PICTURE BOOK; OR FAMILIAR OBJECTS DESCRIBED 16pp.,illus., pictorial wraps 3 ½ X 2 1/8"

141. **Bird & Bull Press, North Hills 1982**
   JAPANESE PAPER BALLOON BOMBS; THE FIRST ICBM unpag.(24pp,) with separately bound sketch of the bomb; cloth, together in slip case 4 1/8 X 3" One of 375 copies, the last job to be printed at North Hills.

142. **Blackie & Son, Ltd. London/Bedrick Blackie, New York, 1984**
   FLOWER FAIRIES OF THE GARDEN by Cicely Mary Barker illus. color accordion fold in pictorial box with pop-up window 4 1/2” x 3”

143. **Blackie & Son, Ltd. London/Bedrick Blackie, New York, 1984**
   FLOWER FAIRIES OF THE WOODLAND by Cicely Mary
Barker illus color accordion fold in pictorial box with pop-up window 4 1/2” x 3”

144. Breed, Butler & Co., Buffalo 1861
   POETICAL FORTUNE TELLER 95pp., cloth, a. e. g. 3 1/8 X 2 1/4"

145. J. Buffum, Boston, 1852
   THE OFFERING ed. by S. C. Carter 84p. cloth a.e.g. 3 3/16 X 2 1/4"

Box 8

146. Coloniae Agrippinae Sumpt, Vinduae Bernardi Gualteri & Sociorum Cologne 1638
   MANASSAE ORATIO, ESDRAE unpag (ca 250 pp)
   Contemporary leather binding 4" X 2" a.e.g. w/fore edge painting of Roman ruins

147. Samuel Hall, Boston, 1792 (1942 reproduction)
   THE ROYAL ALPHABET, etc., reproduced to celebrate the 150th anniversary of the J. B. Lippincott Company of Philadelphia
   32p. illus. pictorial wraps, bound with string 4 1/4 X 2 5/8"

   SONNETS FROM THE PORTUGESE, By Browning; 78pp., frontis., boards 3 7/8 X 2 7/8"

149. G. W. Cottrell, Boston 1851
   THE GOLDEN VASE 96pp., cloth w/gold stamping;
   a.e.g. 3 1/8 X 2 1/4"

150. G. W. Cottrell, Boston 1852
   THE OFFERING 84pp. cloth 3 1/8 X 2 1/4"

151. DeWolfe, Fiske & Company, no place n.d.(ca 1897)
   DAILY FOOD FOR CHRISTIANS 190pp., cloth 3 1/4 X 2 5/8"

152. G.G. Evans, Philadelphia, 18?
   THE GOLDEN GIFT edited by J.M. Fletcher 128 pp. gilt and blind-stamped cloth 4 5/8” X 3”

   CLUSTER OF STORIES 192pp., 10 illus., cloth 3 1/8 X 2 1/2"

154. Henry Frowd London ca1889
   THE FINGER PRAYER BOOK/BOOK OF COMMON PRAYER Church of England 672 pp. black leather 3 1/2" X1 1/16"

   THE EASTER BUNNY by Dorothy Kunhardt 18pp Illus.
   pictorial boards 3 1/8" X 2 1/8" ("A Tiny Golden Book")
156. B. Gray, Boston, 1746 (1958)
   HISTORY OF THE HOLY JESUS facsimile photographed
   1958 by F. G. Melcher 4" x 3" (1200 copies)

   THE RUBAIYAT OF OMAR KHAYAM by Edward
   Fitzgerald 96pp stamped red leather 4" X 3 1/8"

158. Haas, Robert K., Inc. New York no date
   SPEECHES AND LETTERS OF GEORGE WASHINGTON
   127 pp. leatherette 4" X 3 1/8"

159. Hallmark Cards, Inc. no place, n. d.
   THE LITTLE BIBLE (Verses from all the books of the King
   James Version of the Bible) 60 pp. illus. black leather 3
   1/4" X 2 1/4"

160. Harper & Brothers, New York 1856
   MINIATURE LEXICON OF THE ENGLISH LANGUAGE by
   Lyman Cobb 832pp., cloth, 3 3/4 X 2 3/4"

   SPRINGFELLOW'S PARADE by Robert Kraus cloth, color
   illus. 3 11/16 X 2 5/8"

   THE NUTSHELL LIBRARY* by Hilary Knight 4
   volumes, each 3 3/4 X 2 5/8" in slip case, cloth, each
   32 pp. contains: A CHRISTMAS STOCKING
   STORY; A FIREFLY IN A FIR TREE; THE NIGHT
   BEFORE CHRISTMAS; ANGELS AND BERRIES
   AND CANDY CANES.

Box 9

   LITTLE FUR FAMILY by Margaret Wise Brown originally
   published 1946, unpag. imitation fur covers in pictorial box 3
   7/8" x 3"

   DEMI'S DOZEN FARM FRIENDS* by Demi 12 illustrated
   booklets, shaped pictorial covers in pictorial box 3 7/8" x 2
   5/8" BURIED TREASURES[dog]; COW BY COW;
   DAREDEVIL GOATS; GLAMOROUS GEESE; HIDE AND
   SEEK [chicken]; LOST AND FOUND [farmer]; MOUSE
   COUNT; PRETTY SMART PIGS; RIP-UP RAT; RUN AND
   ROAR [cat]; THE PONY RACE; THE PRESENT [lamb]

165. Huperionverlag, Munchen
   WEIBLICHE LOGIK by Honoré de Balzac (in
   German) 56p., printed wraps, 35/8 X 2 7/16"

   CARLYLE ON BOOKS by Thomas Carlyle 51pp. pictorial
   paper covers 4" x 3 3/16"

[SHAKESPEARE's WORKS] 24 volume set in leatherette case ANTONY AND CLEOPATRA; AS YOU LIKE IT; THE COMEDY OF ERRORS/VENUS AND ADONIS; HAMLET; JULIUS CAESAR; KING HENRY IV (PARTS 1, 2); KING HENRY V; KING HENRY VI (PARTS 1, 2, 3); KING HENRY VIII; KING LEAR; MACBETH; MEASURE FOR MEASURE; MERCHANT OF VENICE; MERRY WIVES OF WINDSOR; MIDSUMMER NIGHT'S DREAM; MUCH ADO ABOUT NOTHING; OTHELLO; ROMEO AND JULIET; TAMING OF THE SHREW; THE TEMPEST; TWELFTH NIGHT
Each volume 200 to 300pp. leather bound with gold stamping, marbled endpapers 3 1/4 X 2 1/4"

169. [Life, Inc.]
LIFE MAGAZINE no place ca1957 unpag. (ca 32pp) ill. col wraps 3 3/16" X 2 3/8"

170. Lutheran Board of Publication, Philadelphia 1864
HYMNS... LUTHERAN CHURCH 692pp., leather 3 9/16” X 2 3/8"

171. Bela March, Boston 1848
A KISS FOR A BLOW, by H. C. Wright 16pp., wraps 3 9/16” X 2 3/16"

172. Oxford University Press, Oxford 1870
THE NEW TESTAMENT unpag. leather, blind stamping a.e.g. 3 3/4 X 2 1/4"

173. William Peace & Son, Kirkwell 1881
THE MIZPAH BIRTHDAY BOOK 256pp pictorial celluloid w/ gold-stamped leather spine a.e.g. 3 5/8 X 2 3/4"

174. Rand McNally & Company 1949
THE TOY PARADE: A TOM THUMB BOOK illus col. 16 pp., pictorial boards 4 1/4” x 3 1/4”

175. Fleming H. Revell Company, Chicago, New York, Toronto 1898
DAILY COMFORT IN THREE-FOLD LINKS unpag.(ca. 200pp.), cloth 3 3/8 X 2 5/8"

Box 10
THE MINIATURE LANGUAGE OF FLOWERS 95pp., illus.; pictorial celluloid covers with gold stamped leather spine 3 7/8 X 2 3/4"  Bondy p. 72
   TEA TIME by M. Dalton King cloth, in D/J 117pp+ads 3 1/4" x 2 3/4"

178. J. M. Ruston, Publisher New York 1917
   THE CITY OF NEW YORK by Henry Collins Brown
   288pp. profusely illus. leatherette 3 1/2" X 2 1/2"

179. AS THY DAY by Robert Burdette and others; unpag. (30pp),
   printed in two colors "Ooze Leather" 3 1/4 X 2 1/2"

180. BIRTHDAY THOUGHTS Norka Series Book (1930's)
   tan suede 30pp, 3 1/4" x 2 3/8"

181. CROSSING THE BAR by Tennyson, and others; unpag. (32pp.)
   printed in two colors "ooze leather" 3 3/8 X 2 5/8"

182. Scholastic Magazine, Inc. 1973
   JACK THE GIANT KILLER, pictures by
   Edward Gorey color illus., folded paper 12pp 3 1/2 X 2 1/2" autographed by Gorey

   THE TWENTY THIRD PSALM illus. by Tasha Tudor 26pp.,
   a.e.g., green leather, in pictorial dust jacket 3 3/4 X 2 3/4" Bondy
   p. 169

   CALIFORNIA ON UNITED STATES POSTAGE STAMPS by
   F.J. Weber blue leather, gold stamping ltd.ed. 1500 copies, 68pp, 3 3/8" x 2 3/8" illus. w/U.S. Postage Stamps

   THE NIGHT BEFORE CHRISTMAS by Clement C. Moore,
   illustrated by Tasha Tudor, gold-stamped red leatherette with
   d.j. a.e.g. 3 3/4" x 2 3/4"

186. The Standard Diary, 1898
   DIARY No.510 tan leather, a.e.g. raised cord binding, ca 400pp, 3 1/4" x 2 1/8"

187. Steinbrener Ker. Janos, 1926
   GYONGYSZEMEK IMAKONYVECSKE… 192 pp., pictorial
   celluloid covers with illustration of Mary, 3 1/2 x 2 3/4"

188. Smith and Peck, Philadelphia 1844
   THE LITTLE ESOP 191 pp., illus., cloth 3 1/4 X 2 5/8" Bondy
   p.67

189. Simon & Schuster New York 1948
   LOOK OUT BABY BEARS a Tiny
   Golden Book by Dorothy Kunhart 18pp
   col. ill.boards 3 1/8 X 2 1/8"

   HOP, HOP, LITTLE KANGAROO a Tiny
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<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td>Golden Book by Dorothy Kunkart</td>
<td>18pp col. ill. boards 3 1/8 X 2 1/8&quot;</td>
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<tr>
<td>THE BRAVE FATHER GORILLA</td>
<td>18pp. col. illus. 3 1/8”x 2 1/8”</td>
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<td>(Title Page Missing)</td>
<td>MARY, ANNA, AND NINA 48pp. illus., cloth 4 3/8 X 2 7/8&quot;</td>
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<td>(Title Page Missing)</td>
<td>METHODIST HYMNAL 1849 707pp. leather 3 3/4 X 2 1/2&quot;</td>
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<tr>
<td>Raphael Tuck &amp; Sons, Ltd., London n.d.(World War II)</td>
<td>10 Booklets, 32pp. each, illus.,stapled; colored pictorial wraps 3 1/2&quot; X 2 1/2&quot; LIFE AS A NURSE; LIFE IN THE W.R.N.S.; LIFE IN THE W.A.A.F; THE CONVOYS COME THROUGH; I AM MAKING MUNITIONS; LIFE IN A TANK; I'M A FIREGIRL; LIFE IN THE A.T.S; LIFE IN A SUBMARINE; WITH THE SEA CADETS</td>
</tr>
<tr>
<td>Valentine &amp; Sons, Limited, Dundee, Edinburgh, and London n.d.</td>
<td>THE SCOTT COUNTRY by Oliphant Smeaton illus. 267pp., a.e.g., plaid silk binding 3 3/8 X 2 7/16&quot; &quot;The Thistle Library&quot;</td>
</tr>
<tr>
<td>The Walnuts, Chicago IL [1957]</td>
<td>HINTS FOR THE HOME BAR unpag. pictorial cloth cover. contains 1957-1958 calendar, drink recipes, address and memorandum pages. 3 1/4” x 2 1/8”</td>
</tr>
<tr>
<td>Frederick Warne, London 1927</td>
<td>KATE GREENAWAY'S ALMANAC FOR 1927 illus. pict. boards 4 1/4 X 3&quot;</td>
</tr>
<tr>
<td>Watts and Bridgwater, London 1806</td>
<td>SELECT POETRY ON RELIGIOUS AND MORAL SUBJECTS 148pp.leather 4” X 2 5/8&quot;</td>
</tr>
<tr>
<td>William Wood &amp; Co., New York 1890</td>
<td>A POCKET MEDICAL LEXICON by D. B. St.J. Roosa, M.D. 323pp. a.e.g., leather, with tab closure 3 3/8” X 2 3/8”</td>
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19
   A BOX OF BROWNIES* by Palmer Cox
   Box set of 4 in pictorial slipcase. 3 3/4” x 2 3/4”
   THE BROWNIES’ ABC; THE BROWNIES’ JOKE BOOK;
   THE BROWNIES’ SONG AND DANCE BOOK; YOU CAN
   COUNT ON BROWNIES

Additional Material

Newsletters, catalogs

Box 11
Miniature book dealer catalogs, booklists, and miscellaneous journals

Box 12
The Microbibliophile (Bimonthly) newsletters March 1997-January 2001

Bibliographies and Histories (located in Special Collections Reference area)


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