Inventory of Helen D. and William E. Krantz ‘37
Miniature Book Collection
Archives and Special Collections
Franklin and Marshall College

The Krantz Miniature Book Collection of approximately 220 titles (consisting of 293 volumes, including variations and the total number of volumes in boxed sets*) ranges in size from less than one inch in height to four and a half inches. More than half of the books are three inches or less, which is the standard in the United States to be considered a miniature book. Additional books, over three inches but under four and a half inches, meet the European definition of a miniature book. Subjects and formats vary widely from religion (prayer books, new testaments, hymnals) to artists’ books, American and English literature, aeronautics, children’s books, dictionaries, pocket diaries, almanacs, and flip books. Bindings range from paper or cloth to fine leather, and even wood, metal, and celluloid. Two books contain fore-edge paintings. Most items in the collection were printed in the United States or Europe, in the nineteenth and twentieth centuries. They were acquired from rare book dealers in many of the forty-eight contiguous states and a few used bookshops in London and Paris. Some of the most interesting books were purchased from publishers and dealers at the two Miniature Book Society Conclaves that the Krantz attended.

The production of miniature books is as old as the invention of printing. The Library of Congress possesses and Officium Beatie Virginis Mariae printed in Naples in 1486, measuring 3 by 2 inches in its binding. The Newberry Library in Chicago owns an Alphabetum Divini Amoris published in Basel, circa 1491. The sixteenth century saw the production of beautifully crafted Bibles and Books of Hours in London.

Great printers throughout Europe in the seventeenth and eighteenth centuries were producing tiny volumes of Greek and Latin classics with ornate bindings, as well as religious miniatures and miniature books for children. The nineteenth century, however, was called “The Supreme Age of the Miniature Book”. Hundreds of titles on as many subjects were produced for the masses, as well as many finely bound volumes for the connoisseur.

--- Donor’s description

The Krantz Collection was donated to the Archives and Special Collections of the Franklin and Marshall College Library in October 2012 by William E. Krantz (F&M 1937).
THREE INCHES AND SMALLER

Box 1

1. Kurt S. Adler, Inc. 1977
   THE TALES OF MOTHER GOOSE 10pp. gold-stamped, red-cloth hardcovers, gold paste-downs with string for hanging on Christmas tree 2 5/8” x 2 1/2”

2. Adomeit, Ruth 1993
   A TURKISH KEEPSAKE green paper covers in envelope. [Keepsake for] Conclave [Miniature Book Society] 1993 1 9/16” x 1 1/4”

3. American Sunday School Union, Philadelphia, no date
   SMALL RAIN UPON THE TENDER HERB, unpaginated, leather wrap, a.e.g. 1 3/8 X 1 1/8” Appears to be exact copy of publication by Religious Tract Society, London pic. Bondy p. 126
   SMALL RAIN UPON THE TENDER HERB, electrotyped by L. Johnson & Co. 128pp 1 3/8 X 1 3/16” bound in brown morocco wrap around with snap closure all edges gilt. Bondy p. 126 Welsh #6443

   DEW DROPS (Bible verse for each day of the year) unpag. (ca 64 pp.), cloth, all edges gilt, 2 3/16 X 1 1/2” Welsh #2319

5. Amistad Press, Austin TX 1976
   LET YOUR HOUSE BE OPEN WIDE, a cookbook, copy #74 illus. cloth 1 5/8” x 1 3/16”

   BOEING 80A: A JOURNAL OF THE FIRST FLIGHT, by Bertha Boeing, 48 pp., illus., cloth with leather spine 1 7/8 X 2 3/4” #108 of 200 copies

7. Ariel Books, Kansas City 1996
   HERBS by Jane McDonald illus. 126p. cloth w/d.j. 2 1/4” X 1 7/8”


   CALENDAR DIARY 1916 unpag. (48pp) red leather 3” x 2 3/16”

    NEW TESTAMENT GOSPELS gilt metal covers with clasp, 1 3/8” x 1 1/4”

11. Black Cat Press, Skokie, III. 1984
    A DREAM OF WINGS by Tom D. Crouch 44 pp. blue leatherette 2 1/8” X 1 3/4” îll. 1 of 249 copies
12. Blank Books
   Album w/blank pages, leather, gold st. 1" x 13/16"
   Blank book, red leatherette, 3/4" x 5/8
   Blank book, green leatherette 3/4" x 5/8"
   Blank book, pink leatherette 13/16" x 3/4"
   Blank book brown leatherette cover boards, 3/4" x 11/16"

   UP 65 YEARS TO LARCH MONT by Francis Weber (Story of
   Dawson's Book Shop) 30pp red leather designer endpapers, 1 5/8"
   x 1 1/8"

   N.C.WYETH ARTIST OF IMAGINATION AND HEROIC
   VISIONS by Suzanne Pruchnicki unpag. (16p) pict.paper over
   boards, tipped in color ill. 3" X 2 1/2" #42 of 65 signed copies

15. Bryce, David & Son, Glasgow, no date
   THE SMALLEST DICTIONARY IN THE WORLD 384 pp.,
   leather 1 1/16 X 3 3/4", in metal case with inset magnifier pic. Bondy
   p. 106. With extra metal, magnifier case.

16. Bryce, David & Son, Frederick A. Stokes Co., New York, Glasgow, 1904
   ELEGY IN A COUNTRY CHURCHYARD & Other Poems by
   Thos. Gray 384pp., ill., leather and celluloid, 2 1/8 X 1 7/16"
   Bondy p. 115 Welsh #3134

   frontisp., leather, 2 1/8 X 1 1/2" Ellen Terry series Bondy p. 114
   Welsh #6298

   BETHLEHEM '97 blank autograph book, blue cloth, ca 72pp.
   2 1/8" X 3 1/4" (Keepsake of MBS Conclave XV)

   LETTERS TO EMILY by Glen Dawson 57 pp.
   illus. olive green cloth 2 7/8" X 2 5/16"

    A SAD TIME MADE A GLAD TIME by Thornton
    W. Burgess 12pp pict. wraps 2 13/16 X 2 3/16"

21. Evron S. Collins
    MORAVIAN CHRISTMAS STAR 3/4" round folded paper
    star. Miniature Book Society Conclave XV 1997

    THE ROSE GARDEN OF OMAR KHAYYAM, by Eben
    Francis Thompson; foreword + 27pp.,1 3/4 X 1 1/8", gold
    stamped red morocco, a.e.g., Bon. p 154,Wel #534

23. Cracker Jack Division, Borden, Inc. Chicago, IL
    unpag. illus col. pictorial paper covers 1 3/4" x 1 1/4"

3
WISE CRACKS Riddle Book #6 unpag. illus col. pictorial paper covers 1 3/4” x 1 1/4”

ENCYCLOPEDIA OF FAMOUS WOMEN Vol No. 5 unpag. illus col. pictorial paper covers 1 3/4” x 1 1/4”

JOKE BOOK Riddle Book #4 unpag. illus col. pictorial paper covers 1 3/4” x 1 1/4”

24. Karen and Susan Dawson, Los Angeles, 1969
   THE BIRCH BARK POEMS OF CHARLES F. LUMMIS
   by Dudley Gordon 30p. illus. cloth 3” X 2 1/2”

25. Mary Helen and Glen Dawson Portage and Los Angeles 1981
   MINIATURE PUBLICATIONS OF DAWSON’S BOOK
   SHOP unpag. (viii 25pp) leather 3” X 2 3/4”

   FRANCIS J. WEBER, THE MONSIGNOR OF THE
   ARCHIVES by Doyce B. Nunis, Jr. 35pp. boards, 2 1/8” X 2”
   ltd.ed. of 250 copies

27. Determined Productions, Inc., San Francisco 1982
   CHRISTMAS JOYS by Joan Walsh Anglund. unpag. illus col. pictorial covers with string for hanging on Christmas tree 2 3/8” x 3”

Box 2

   HISTORY OF THE BIBLE 256 pp., ill., leather 2 1/16 X 5/16”
   Bondy p.36 Welsh #1089

29. Dorr & Howland, no place, no date
   THE BOOK OF LETTERS, IN VERSE, unpag.
   (16pp.) wraps, 2 9/16 X 2 1/4”

   PETER SPIER’S LITTLE BIBLE STORY BOOKS* by Peter
   Seymour; illustrated by Peter Spier. unpag. illus. color. accordion fold in box. 2 7/8” x 2 1/8”
   THE CREATION, NOAH, JONAH.

31. Dussa Verlag, Steingaden Germany 1993
   1993 CALENDAR 17 cards in slipcase. This is a keepsake for the Miniature Book Society Conclave XI Chicago, 1993. 1 7/8” x 1 3/16”

   Four books, each book 12 pp., colored ill. (plates signed Rhoda Chase”), pictorial wraps, 2 15/16 X 2 1/4”
   ALADDIN
   ROBIN HOOD
   ROBINSON CRUSOE
   RIP VAN WINKLE
<table>
<thead>
<tr>
<th>No.</th>
<th>Publisher/Author/Details</th>
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| 33. | John H. Eggers, New York 1917  
LITTLE STORY BOOKS* 8 unpag. books, pictorial covers in pictorial box. 2 3/4" x 2 1/4" ALI BABA; CHILD’S GARDEN VERSE; EAST OF THE SUN AND WEST OF THE MOON; OLD MOTHER HUBBARD; NURSERY RHYMES; THE GORGON’S HEAD; THE CHOCOLATE MAN; THE PIED PIPER. |
| 34. | Eyre & Spottiswoode (Bible Warehouse) Ltd. London 1906  
HANDBOOK OF PRACTICAL COOKERY by Matilda Lees  
Dods, ill. ixix + 836pp. black leather, a.e.g. 2 1/8" X 1 7/8" |
SCRIPTURE PROMISES 192pp., cloth, frontisp., 2 3/16 X 1 15/16" Welsh #6211 |
THE STORY OF GIDEON, by S. D. Wyeth, 192pp., frontisp., cloth, 2 1/8 X 1 15/16" |
| 37. | Fisher & Brother, Philadelphia, New York, Baltimore, Boston, 1834  
THE CHILD’S BIBLE stereotyped J. A. James, Cincinnati 192 pp., ill., cloth, 2 3/16 X 2" |
| 38. | Flying Pig Press Cincinnati, 1992  
ETIQUETTE by Mark Twain vii + 52pp. blue cloth 2 1/2" X 1 7/8" ltd. ed. 200 copies |
| 39. | FordPress, Hong Kong 1969  
MUSICAL FANTASIES OF L FRANK BAUM, THE by Alia T. Ford and Dick Martin Ill. leatherette 1 1/2" X 2" #180 of 1,000 signed copies |
| 40. |  
HIGH-JINKS OF L. FRANK BAUM, THE by Alia T. Ford, ed. ill. unpag. (36pp.) boards, 2 1/2" X 2" #258 of 500 signed copies |
| 41. | Glennifer Press, Scotland 1991  
QUEEN MARY’S DOLLS’ HOUSE LIBRARY by Ann Bahar blue leather, marbled end papers 2 5/8" x 2" #11 of 265 |

**Box 3**

<table>
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<th>No.</th>
<th>Publisher/Author/Details</th>
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WALT DISNEY STUDIO’S TINY THEATER WITH 12 TINY DISNEY BOOKS* 12 books unpag. illus col. pictorial cardboard covers 3” x 2 1/8” in pictorial box 8” x 5” x 2 1/4”  
The FOX AND THE HOUND BECOME FRIENDS; THE RESCUERS SAVE PENNY; DONALD DUCK’S WILD GOOSE CHASE; MICKEY’S NEW CAR (2 copies); DUMBO’S MAGIC FEATHER; PABLO THE PENGUIN TAKES A TRIP; THREE LITTLE PIGS FOOL A WOLF; PINOCCHIO’S SURPRISE; [CINDERELLA’S BALL GOWN- missing]; DOPEY AND THE WICKED WITCH; [BAMBI PLAYS FOLLOW THE LEADER- missing]; BRER RABBIT PLAYS A TRICK (2 copies) |
43. Good Book Press, The, Santa Cruz, 1988
   THE PAPER MAKING RHYME ill., 32pp., bound in boards
   w/ paper samples tipped in, 2 15/16 X 1 15/16"

44. Gray Goose Press 1993
   MY FEET by Gelett Burgess red paper covers 2 5/8" x 2 5/16”
   A keepsake…for Conclave XI MBS [Miniature Book Society]

   IN THE WOODS, (Essays by Bryant, Longfellow, and
   Emerson), ill. 44pp., wood veneer cover, no. 144 of 500
   copies, 2 15/16 X 2 3/8"

46. Roger Huet, Montreal n.d.
   AGNES SOREL by Vanessa Huet 28pp. illus. leatherette with
   clear d/j 1" x 7/8"

47. Hazeltine, E.T. Warren, PA 1887, 1890, 1894
   POCKET BOOK ALMANAC FOR 1887, unpag.
   (ca. 30pp.), pictorial wraps, 2 X 1 7/16"

   POCKET BOOK ALMANAC FOR 1890, unpag.
   (ca. 30pp.), pictorial wraps, 2 X 1 7/16"

   POCKET BOOK ALMANAC FOR 1894, unpag.
   (ca. 30pp.), pictorial wraps, 2 X 1 7/16"

   LET US PLAY (SET OF PLAYING CARDS) Cromwell
   Series, cards 1 3/4 X 1 1/4", book like case w/"Let Us Play" on
   spine 1 13/16 X 1 5/16"

   PRINTER'S MARKS AND COLOPHONS by Frank Irwin illus.
   57pp, cloth 2 3/8 X 2"

   ANGELS FLIGHT...A Los Angeles Funicular
   Railway by Msgr. Francis J. Weber, ill. 20pp boards
   w/cloth spine 2 5/8 X 2 1/8" autographed by
   author, one of 200 copies

   Junipero Serra Press, San Fernando, CA 1988

51. LOS ANGELES INTERNATIONAL AIRPORT by Msgr.
   Francis J. Weber 13pp, orange leather a.e.g. 2 7/8 X 2 1/8"

52. THE GOODYEAR BLIMP by Msgr. Francis J. Weber 18pp
   Green leather a. e. g. 2 7/8" X 2 1/8" ca 1964 1 of 350

53. THE SPRUCE GOOSE by Msgr. Francis J. Weber 19pp
   white leather a.e.g. 2 1/8 X 2 15/16" 1 of 300 cop.

55. Kent & Co., London 1856, 1858
THE VICTORIA MINIATURE ALMANACK FOR 1856,
48p., 3p. msg., illus., wrap around leather with closing tab, a.e.g. 2 1/2
X 1 1/2"
THE VICTORIA MINIATURE ALMANACK FOR 1858,
48p., 7p. msg. illus., wrap around leather with closing tab, a.e.g. 2 1/2
X 1 1/2"

56. Kitemaug Press, Spartanburg 1986
ANDY'S BREAD BOOK by Frank Anderson (Bread Recipes)
gray fabric, title on spine d/j #89 of 100 copies 2 5/8" x 2 3/8"

57. Kitemaug Press, Spartanburg 1993
THE FERRIS WHEEL by Frank J. Anderson red paper covers
2 5/8" x 2 1/8" Limited edition of 150 copies produced as a
keepsake of Grand Conclave XI of the Miniature Book Society

58. Der Kolibri Press of Margaret Class, Huntington Beach, CA 1993
G.W.G. FÈRRIS´S OBSERVATION WHEEL 7pp. edition of
150 copies. marbled paper covers 3” x 2 1/2” Printed…for the

59. Langenscheidt Berlin, 1957
THE LITTLE WEBSTER compiled by Sidney
Fuller 640pp. leatherette, 2” X 1 1/2"

60. Langenscheidt Berlin, 1964
LANGENScheidt’S LILLIPUT DICTIONARY ENGLISH-
GERMAN 637pp. red leatherette, 2” X 1 1/2"

61. Lilliputter Press, Woodstock, VT 1966
PIOUS JINGLE BELLS by William R. Miller 15pp, wraps 2 1/2"
x 1 3/4"

62. Little Farm Press, Bath, PA 1990
THE THISTLE OF SCOTLAND #102 of an edition of 200
paper covers. Conclave VIII [of the Miniature Book Society,
Glasgow, Scotland. 1 7/8" x 1 3/4”

63. Livermore & Knight Co. Providence, RI 1907
THE TINY BOOK ON CANDIES (recipes) 101pp. leatherette
2 1/8" X 1 3/4"

Box 4
64. Longman & Co., London, 1849
VERBUM SEPITERNUM THUMB BIBLE Third edition of 1693
publication, unpag. (ca. 300 pp.), blind stamped leather w/ metal clasp
2 1/8 X 2”, Bondy pp. 14, 33

65. Lorson’s Books & Prints, Fullerton 1993
CHICAGO by Carl Sandburg 6pp. Edition of 200 paper covers
2 7/8” x 2”
   BAKE AT HOME, Northwestern Yeast Co., 18pp. fold out recipe book, ill., pictorial wraps, 2 15/16 X 2 1/16"

   VIA CRUCIS by Msgr. Francis J. Weber unpag. (10 p.) boards, Limited edition of 504 copies 2 7/8" X 2 1/8" In memory of Judge Brian D. Crahan (A gift of Mrs. Crahan, autographed by her) (2 copies)

Massman, Robert E. (R.E.M. Miniatures), New Britain, Conn., Bondy p. 173

68. THE SOMERSAULT BOOK, 1982, 1 15/16 X 1 15/16", in slip case, one of 300 copies

69. TRIBUTE TO THE ARTS, 1984, 2 ¼ X 1 7/8", in slip case

70. WIN, PLACE, AND SHOW, 1967 1 7/8 X 1 3/4", in slip case

71. LOLLIPPOP BOOK, 1968 on stand 2 3/4" high over all, page size 1 X 3/4"

72. HAVE A MATCH ?, 1988 1 X 1 1/16" in match book case, enclosed in match box case 1 of 300

73. YE OLDE LIBRARIAN'S CURSE, 1989 1 X 13/16" 1/300

74. SECOND ROSTER OF LILLIPUTIA spewed out by Robert Massman as ephemera not previously recorded or published jointly with others. 2 parts, folded in envelope. approx. 2 7/8 x 2 7/8" (5 sides) in fold out case, in 3 1/2 X 4"outer case (5 sides), shaped and printed envelope [Keepsake of] Miniature Book Society Grand Conclave VIII Glasgow, 1990. 1 of "about 150" copies

75. BIBLIOGRAPHY OF R E M MINIATURES 1962 - 1978, 2 vol. in dos a dos binding, in slip case 2 X 1 15/16", # 164 of 350 + Ego Extra" 1978

76. BIBLIOGRAPHY OF R E M MINIATURES – FIRST SUPPLEMENT,1982 2 X 1 7/8" in slip case # 49 of 250

77. BIBLIOMIDGETS OF ACHILLE J. ST.ONGE 1979 red leather in slip case 2 1/4" x 2” ltd. ed. of 1000

   FLIPIX CARD TRICKS HAPPY BIRTHDAY FLIP BOOK by Alyse Newman. flip book unpag. illus col. pictorial paper covers 2” x3”
   THOMAS EDISON PHONOGRAPH - ACROBATIC DANCER. flip book unpag. illus. gold-lettered paper covers 2 9/16" x 1 3/4"

   WISE KWAKS, pictorial cover 13/16" x 5/8"
   SILLY DILLIES pictorial paper covers 7/8" x 5/8"

   THE LITTLE OLD WOMAN OF X, ill., 29 pp., pictorial boards tied as issued, 2 ½ X 2 1/2" Bondy p. 73

82. Miniature Book Society 1993
   BIBLIOGRAPHY OF THE ASH RANCH PRESS, EST. 1984 xvii, 32pp. 2 3/4" x 2 7/8"

Box 5
   LILLIPUT DICTIONARY - THE LITTLE WEBSTER, 18,000 words by Gehr. Jacob, Ph.D., printed by Schmidt & Gunther, Leipsig, 800 pp., suede leather, in slip case; 2 X 1 1/2" Bondy p. 125
   Another copy, cased in tan leather snap case
   Two additional copies, cased in brown leather snap case

84. Mt. Hawley Publishing Co. Peoria, IL n.d.
   THE STORY OF THE GINGERBREAD MAN as retold by Uncle Paudie; illustrations by Glenda Warren. unpag. illus. col. pictorial cover 2" x 1 7/8"

85. Mt. Hawley Publishing Co. Peoria, IL 1966
   THE STORY OF PUSS AND BOOTS as retold by Aunt Betty; illustrated by Uncle Tony. unpag. illus. col. pictorial cover 2" x 1 7/8"

86. H. Needham, London ca 1831 Brown leather w/flap
   WESLEY'S HYMNS a.e.g. 2 3/4" X 3/4"

87. Nethers, Wallace, and Corry, 1985
   MAX & G. K. C. Dawson's Book Shop Designer paper over boards, leatherette spine 50pp 2 7/8" x 2 1/8" Ltd. ed. 100 copies

88. Oakum Bindery 1976 stamped balloon and title on boards
   JOURNAL OF MY 45TH ASCENSION by Jean P. Blanchard 77pp 2 3/8" x 2" #70 of 500

89. [Oberkommando der Wehrmacht, Berlin 1943]
   HELDEN DER WEHRMACHT HEFT 14: GEORG VON NEUFVILLE (Kriegswinter-Hilfswerk 1942/43 Tag der Wehrmacht) unpag. illus. pictorial paper covers 2 5/8" x 2"
90. Opuscula Press, Mattituck, NY 1978
   DISCOVERING MINIATURE BOOKS by Robert F. Hanson
   51pp. paper covers in slip case, # 81 of ltd. edition of 350. signed
   by author 2 3/4" x 2 3/8"

Opuscula Press, Bradenton FL, 1991
91. F D R’S MINIATURE BOOKS by Francis J. Weber cloth, title in
   gold on front and spine 28pp 2 3/8" x 2 1/4" ltd. ed. 150 copies

92. A NOTE ON ERNEST HEMINGWAY by Louis Henry Cohn 20 pp cloth in slip case 3 X 2 3/8"

93. Pennyweight Press, Agoura Hills, CA 1993
   THE GREEN GABLES COOK BOOK by Barbara
   Raheb leather, 15/16” x 11/16”, sgnd. by author

94. [Photograph]
   MINIATURE PHOTOGRAPH with oval mat gilt leatherette
   cover 1 1/16 x 13/16”

   1907 ALMANAC 36pp., wraps, 2 X 1 3/8"

96. Press of the Indiana Kid, Nappanee, Ind. (for Maestro Books) 1967
   VOYAGE ABOARD THE JUPITER Lafayette Daily
   Courier, August 18, 1859 illus. unpag. (40pp.) 1/2 leather 2 5/8" X 1 13/16" ltd. ed. of 100 copies

97. Raheb, Barbara J., Tarzana California
   THE ORIGIN OF FOODS, 1980 illus.,144 p. red leather 15/16 X 5/8” #99 Of 300

98. THE TALE OF MRS. TIGGIE-WINKLE by Beatrix Potter
   1981 illus., 32p., green leather 15/16 X 5/8” #187 of 300

   NONSENSE BOTANY by Edward Lear, unpag. (64pp.),
   ill., 27/8 X 2 1/8” #110 of 150 copies

    KATE GREENAWAY'S ALPHABET, ill., 32pp., "colored
    pictorial glazed boards" 2 11/16 X 2 3/8", Bondy p.72

    LITTLE TOWN OF BETHLEHEM by Phillips Brooks
    (The Norka Series) unpag. ooze leaether 2 7/8" X 2 1/4"
    St. Onge, Achille J., Worcester, Mass

102. HISTORIC AMERICAN FLAGS, 1968, 50 pp., U. S. Postage
    Stamps tipped in, leather, ltd. edition of 2,000; 2 7/8 X 2 1/8”
    Bondy p. 170
103. THE LAST WILL AND TESTAMENT OF AN EXTREMELY DISTINGUISHED DOG, by Eugene O'Neill; 1972, 26 pp., leather, a.e.q., w/tipped in frontisp. picture of dog, marbled end papers, 2 15/16 X 2 1/8", ltd. edition of 1,000 (printed in Haarlem, Holland) Bondy p. 169

Box 6

104. WILBUR L. CROSS THANKSGIVING DAY PROCLAMATIONS, 1963 56p., leather, a.e.g., 2 5/8 X 1 7/8" foreword by Robert E. Massman, signed by R.E.M., 1 of 1000

105. Sandlin’s Books & Bindery, Inc., Valparaiso, IN n.d. MINIATURE BOOKPLATES 40 printed letterpress, miniature book plates. 3/4" x 13/16"


109. Scott's Printing Co., Duanesburg, NY n.d. THE ATTACK FLY by Kathryn L. Rickard 13pp, wraps, 2 1/2" x 1 13/16" ltd. ed. of 250 copies


110. WALT DISNEY’S MOVING PICTURE FLIP BOOK flip book, unpag. illus col. pictorial paper covers, dos-a-dos binding containing Pluto and Cinderella 2” x 3”

111. COLLECTOR’S MINIATURE DRESS PATTERNS & SEWING SPOOLS 2 illus. color cards 1 1/2 x 1 1/16” plus 4 miniature thread spools.

Shaw, S., Albany, 1825

112. HISTORY OF THE BIBLE, frontis., 236pp., leather, 2 1/8 X 1 3/8” Bondy p. 36

Sorin Printing Co., Cincinnati, Ohio, n.d.

113. NEW TESTAMENT (GOSPELS ), unpag., (ca. 220 pp.), wraps 1 9/16 X 1 1/8"
114. NEW TESTAMENT, 224pp., 2 ill., pictorial wraps 1 1/2 X 1 1/16"

115. The Splendid Press 1993
MAKE MINE A SMALL ONE by Lawrence Clark Powell
illus. pictorial paper covers 2 7/8" X 2 7/16"

116. Tabula Rasa Press, Seattle, WA 1992
AUGUSTS EDOUART: ADVENTURE IN SHADOW, by Ann Bahar marbled paper over boards, 1/2 leather 41 pp+addenda photos tipped in, 2 1/2" x 2 3/16" #26 of 150

117. Tabula Rasa Press, Seattle, WA 1993
THE ROAD NOT TAKEN by Robert Frost 3 leaves #164 of 300 copies paper covers 2 7/16" x 2 1/8"

118. [Title page missing]
DAILY SCRIPTURES AND PRAYERS, unpag. (ca. 228 pp.)
cloth, 3 X 2 1/4" Bondy p. 127

119. Peter and Donna Thomas, Santa Cruz, CA 1993
TAPA FROM TONGA paper tri-fold with mulberry bark cloth sample 2" x 1 3/8” Conclave XI

120. Treherne, A., London, n.d. (ca. 1900)
NO.1 AND THE OTHERS, (the Stump Books for children)
drawn by Jean C. Archer, text by J. H. Irvine, cloth, 1 1/2 X 6", 42 pp., 19 in color ill.; held closed by ivory peg on attached cloth tape Bondy p. 72

121. United Feature Syndicate, Inc. 1981
LOVE IS WALKING HAND-IN-HAND by Charles M. Schultz unpag. illus. col. with string for hanging on Christmas tree 2 3/4” x 2 5/16”

THE GOSPEL ACCORDING TO SAINT MATTHEW 284pp.
tan leather in leather snap case, 2 3/16 x 1 5/8”


GOLDEN THOUGHTS (Calendar), unpag. (30pp.), a. e. g., suede, 2 1/8 X1 9/16"

125. Washburn, W. L., Collingswood, N. J., copyright 1931
DOLL'S PRIMER, unpag., 1 5/16 X 13/16", spine missing

126. Washburn, William Lewis, Collingswood, N. J., 1938
THE COURTIN", by Lowell; introduction by Frank Ankenbrand, Jr.; Albert Olds & Son, Binders, Philadelphia, unpag., 1 1/4 X 3/4"
BORGLUM IN TEXAS by Valentine J. Poska maroon cloth, endpapers feature Mt. Rushmore 80pp, 2 3/4" x 1 7/8" #67 of 75 copies

128. Witkowski, J., & Co. GK, Yokohama, Japan n.d. (1932)
THE LITTLE WEBSTER, bound in leather w/ snap closing, 1 7/8 X 1 1/2" 800 pp., dist. by Hamburg Import Company, New York


129. KATE GREENAWAY'S ALPHABET 28 pp. ill. wraps, facsimile. 2 5/8 X 2 5/16"

130. EMBOSSED METAL BOOK SHAPED BOX, 2 1/2 X 1 15/16", hinged cover opens to reveal 40 cards 1 5/16 X 2" each printed with a Bible quotation
THREE INCHES TO FOUR AND A HALF INCHES

Box 7

MARY EDWARDS 48pp., marbled boards, illus. 4 3/8 X 3"

132. American Sunday School Union, Philadelphia n.d. (ca 1877)  
THE INFANTS PRAYER, THE HEATHEN AND THE CHRISTIAN, and NAOMI *16+16+16 pp., illus., marbled boards 4 3/8 X 3"

A THREEFOLD CORD 208 pp., cloth 3 3/16 X 2 3/8"

BOOKS FOR CHILDREN Vol. I no. I through Vol. I no. XVI bound as one, 256pp., illus., boards 3 1/2 X 2 1/2"

DAILY FOOD FOR CHRISTIANS 192 p. cloth, blind stamping 3 1/8 X 2 1/2"

THE HISTORY OF ANN LIVELY AND HER BIBLE  
16pp.,illus., boards 4 1/4 x 2 1/2"

THE PICTURE ALPHABET 32pp.,illus., paperback a.e.g 4 1/4 x 2 7/8"

THE LADY OF THE LAKE illus., 190 pp. a.e.g., Plaid cloth, The Thistle Library" 3 7/16 X 2 1/2"

RUBAIYAT OF OMAR KHAYYAM trans.by Edward Fitzgerald 80 pp a.e.g. suede leather 3 5/8 X 2 3/8"

140. Sidney Babcock, New Haven 1842  
THE PICTURE BOOK; OR FAMILIAR OBJECTS DESCRIBED 16pp.,illus., pictorial wraps 3 ½ X 2 1/8"

JAPANESE PAPER BALLOON BOMBS; THE FIRST ICBM unpag.(24pp,) with separately bound sketch of the bomb; cloth, together in slip case 4 1/8 X 3" One of 375 copies, the last job to be printed at North Hills.

142. Blackie & Son, Ltd. London/Bedrick Blackie, New York, 1984  
FLOWER FAIRIES OF THE GARDEN by Cicely Mary Barker illus. color accordion fold in pictorial box with pop-up window 4 1/2” x 3”

143. Blackie & Son, Ltd. London/Bedrick Blackie, New York, 1984  
FLOWER FAIRIES OF THE WOODLAND by Cicely Mary
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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| 144. | Breed, Butler & Co., Buffalo 1861  
**POETICAL FORTUNE TELLER** 95pp., cloth, a.e.g. 3 1/8 X 2 1/4" |
| 145. | J. Buffum, Boston, 1852  
**THE OFFERING** ed. by S. C. Carter 84p. cloth a.e.g. 3 3/16 X 2 1/4" |
| **Box 8** | |
| 146. | Coloniae Agrippinae Sumpt, VInduae Bernardi Gualteri & Sociorum Cologne 1638  
**MANASSAE ORATIO, ESDRAE** unpag (ca 250 pp)  
Contemporary leather binding 4" X 2" a.e.g. w/fore edge painting of Roman ruins |
| 147. | Samuel Hall, Boston, 1792 (1942 reproduction)  
**THE ROYAL ALPHABET, etc.**, reproduced to celebrate the 150th anniversary of the J. B. Lippincott Company of Philadelphia 32p. illus. pictorial wraps, bound with string 4 1/4 X 2 5/8" |
**SONNETS FROM THE PORTUGESE, By Browning;** 78pp., frontis., boards 3 7/8 X 2 7/8" |
| 149. | G. W. Cottrell, Boston 1851  
**THE GOLDEN VASE** 96pp., cloth w/gold stamping; a.e.g. 3 1/8 X 2 1/4" |
| 150. | G. W. Cottrell, Boston 1852  
**THE OFFERING** 84pp. cloth 3 1/8" X 2 1/4" |
| 151. | DeWolfe, Fiske & Company, no place n.d.(ca 1897)  
**DAILY FOOD FOR CHRISTIANS** 190pp., cloth 3 1/4 X 2 5/8" |
| 152. | G.G. Evans, Philadelphia, 18?  
**THE GOLDEN GIFT** edited by J.M. Fletcher 128 pp. gilt and blind-stamped cloth 4 5/8" X 3" |
**CLUSTER OF STORIES** 192pp., 10 illus., cloth 3 1/8 X 2 1/2" |
| 154. | Henry Frowd London ca1889  
**THE FINGER PRAYER BOOK/BOOK OF COMMON PRAYER** Church of England 672 pp. black leather 3 1/2" X 1 1/16" |
**THE EASTER BUNNY** by Dorothy Kunhardt 18pp Illus. pictorial boards 3 1/8" X 2 1/8" ("A Tiny Golden Book") |
156. B. Gray, Boston, 1746 (1958)
    HISTORY OF THE HOLY JESUS facsimile photographed
    1958 by F. G. Melcher 4" x 3" (1200 copies)

    THE RUBAIYAT OF OMAR KHAYAM by Edward
    Fitzgerald 96pp stamped red leather 4" X 3 1/8"

158. Haas, Robert K., Inc. New York no date
    SPEECHES AND LETTERS OF GEORGE WASHINGTON
    127 pp. leatherette 4" X 3 1/8"

159. Hallmark Cards, Inc. no place, n. d.
    THE LITTLE BIBLE (Verses from all the books of the King
    James Version of the Bible) 60 pp. illus. black leather 3
    1/4" X 2 1/4"

160. Harper & Brothers, New York 1856
    MINIATURE LEXICON OF THE ENGLISH LANGUAGE by
    Lyman Cobb 832pp., cloth, 3 3/4 X 2 3/4"

    SPRINGFELLOW’S PARADE by Robert Kraus cloth, color
    illus. 3 11/16 X 2 5/8"

    THE NUTSHELL LIBRARY* by Hilary Knight 4
    volumes, each 3 3/4 X 2 5/8” in slip case, cloth, each
    32 pp. contains: A CHRISTMAS STOCKING
    STORY; A FIREFLY IN A FIR TREE; THE NIGHT
    BEFORE CHRISTMAS; ANGELS AND BERRIES
    AND CANDY CANES.

Box 9

    LITTLE FUR FAMILY by Margaret Wise Brown originally
    published 1946, unpag. imitation fur covers in pictorial box 3
    7/8” x 3”

    DEMI’S DOZEN FARM FRIENDS* by Demi 12 illustrated
    booklets, shaped pictorial covers in pictorial box 3 7/8” x 2
    5/8” BURIED TREASURES[dog]; COW BY COW;
    DAREDEVIL GOATS; GLAMOROUS GEESE; HIDE AND
    SEEK [chicken]; LOST AND FOUND [farmer]; MOUSE
    COUNT; PRETTY SMART PIGS; RIP-UP RAT; RUN AND
    ROAR [cat]; THE PONY RACE; THE PRESENT [lamb]

165. Huperionverlag, Munchen
    WEIBLICHE LOGIK by Honore’ de Balzac (in
    German) 56p., printed wraps, 35/8 X 2 7/16"

    CARLYLE ON BOOKS by Thomas Carlyle 51pp. pictorial
    paper covers 4” x 3 3/16”

[SHAKESPEARE's WORKS] 24 volume set in leatherette case ANTONY AND CLEOPATRA; AS YOU LIKE IT; THE COMEDY OF ERRORS/VENUS AND ADONIS; HAMLET; JULIUS CAESAR; KING HENRY IV (PARTS 1, 2); KING HENRY V; KING HENRY VI (PARTS 1, 2, 3); KING HENRY VIII; KING LEAR; MACBETH; MEASURE FOR MEASURE; MERCHANT OF VENICE; MERRY WIVES OF WINDSOR; MIDSUMMER NIGHT'S DREAM; MUCH ADO ABOUT NOTHING; OTHELLO; ROMEO AND JULIET; TAMING OF THE SHREW; THE TEMPEST; TWELFTH NIGHT Each volume 200 to 300pp. leather bound with gold stamping, marbled endpapers 3 1/4 X 2 1/4"

169.  [Life, Inc.]
LIFE MAGAZINE no place ca1957 unpag. (ca 32pp) ill. col wraps 3 3/16" X 2 3/8"

170.  Lutheran Board of Publication, Philadelphia 1864
HYMNS... LUTHERAN CHURCH 692pp., leather 3 9/16” X 2 3/8"

171.  Bela March, Boston 1848
A KISS FOR A BLOW, by H. C. Wright 16pp., wraps 3 9/16” X 2 3/16"

172.  Oxford University Press, Oxford 1870
THE NEW TESTAMENT unpag. leather, blind stamping a.e.g. 3 3/4 X 2 1/4"

173.  William Peace & Son, Kirkwell 1881
THE MIZPAH BIRTHDAY BOOK 256pp pictorial celluloid w/ gold-stamped leather spine a.e.g. 3 5/8 X 2 3/4"

174.  Rand McNally & Company 1949
THE TOY PARADE: A TOM THUMB BOOK illus col. 16 pp., pictorial boards 4 1/4” x 3 1/4”

175.  Fleming H. Revell Company, Chicago, New York, Toronto 1898
DAILY COMFORT IN THREE-FOLD LINKS unpag.(ca. 200pp.), cloth 3 3/8 X 2 5/8"

Box 10
THE MINIATURE LANGUAGE OF FLOWERS 95pp., illus.; pictorial celluloid covers with gold stamped leather spine 3 7/8 X 2 3/4" Bondy p. 72
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<tr>
<td></td>
<td>TEA TIME by M. Dalton King cloth, in D/J 117pp+ads 3 1/4&quot; x 2 3/4&quot;</td>
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<tr>
<th>178.</th>
<th>J. M. Ruston, Publisher New York 1917</th>
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<tr>
<td></td>
<td>THE CITY OF NEW YORK by Henry Collins Brown</td>
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<td>288pp. profusely illus. leatherette 3 1/2&quot; X 2 1/2&quot;</td>
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<td>AS THY DAY by Robert Burdette and others; unpag. (30pp),</td>
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<td>printed in two colors &quot;Ooze Leather&quot; 3 1/4 X 2 1/2&quot;</td>
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<th>180.</th>
<th>BIRTHDAY THOUGHTS Norka Series Book (1930's)</th>
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<tr>
<td></td>
<td>tan suede 30pp., 3 1/4&quot; x 2 3/8&quot;</td>
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<th>181.</th>
<th>CROSSING THE BAR by Tennyson, and others; unpag. (32pp.),</th>
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<td>printed in two colors &quot;ooze leather&quot; 3 3/8 X 2 5/8&quot;</td>
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<th>182.</th>
<th>Scholastic Magazine, Inc. 1973</th>
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<tr>
<td></td>
<td>JACK THE GIANT KILLER, pictures by Edward Gorey color illus., folded paper 12pp 3 1/2 X 2 1/2&quot; autographed by Gorey</td>
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<td></td>
<td>THE TWENTY THIRD PSALM illus. by Tasha Tudor 26pp., a.e.g., green leather, in pictorial dust jacket 3 3/4 X 2 3/4&quot; Bondy p. 169</td>
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<tr>
<td></td>
<td>CALIFORNIA ON UNITED STATES POSTAGE STAMPS by F.J. Weber blue leather, gold stamping ltd.ed. 1500 copies, 68pp, 3 3/8&quot; x 2 3/8&quot; illus. w/U.S. Postage Stamps</td>
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<td>THE NIGHT BEFORE CHRISTMAS by Clement C. Moore, illustrated by Tasha Tudor, gold-stamped red leatherette with d.j. a.e.g. 3 3/4&quot; x 2 3/4&quot;</td>
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<th>186.</th>
<th>The Standard Diary, 1898</th>
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<tr>
<td></td>
<td>DIARY No.510 tan leather, a.e.g. raised cord binding, ca 400pp, 3 1/4&quot; x 2 1/8&quot;</td>
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<th>187.</th>
<th>Steinbrener Ker. Janos, 1926</th>
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<tr>
<td></td>
<td>GYONGYSZEMEK IMAKONYVECSKE… 192 pp., pictorial celluloid covers with illustration of Mary, 3 1/2 x 2 3/4&quot;</td>
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<tr>
<th>188.</th>
<th>Smith and Peck, Philadelphia 1844</th>
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<tr>
<td></td>
<td>THE LITTLE ESOP 191 pp., illus., cloth 3 1/4 X 2 5/8&quot; Bondy p.67</td>
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<tr>
<th>189.</th>
<th>Simon &amp; Schuster New York 1948</th>
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<tr>
<td></td>
<td>LOOK OUT BABY BEARS a Tiny Golden Book by Dorothy Kunhart 18pp col. ill.boards 3 1/8 X 2 1/8&quot;</td>
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<td>HOP, HOP, LITTLE KANGAROO a Tiny</td>
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Golden Book by Dorothy Kunkart 18pp col. ill. boards 3 1/8 X 2 1/8"

THE BRAVE FATHER GORILLA 18pp. col. illus. 3 1/8" x 2 1/8"

190. Isaiah Thomas, Worcester, Mass. 1787-1944
A LITTLE PRETTY POCKET BOOK, 1st American Edition facsimile by F. G. Melcher 123pp, illus. 3 7/8" x 2 5/8"

191. (Title Page Missing)
MARY, ANNA, AND NINA 48pp. illus., cloth 4 3/8 X 2 7/8"

192. (Title Page Missing)
METHODIST HYMNAL 1849 707pp. leather 3 3/4 X 2 1/2"

10 Booklets, 32pp. each, illus., stapled; colored pictorial wraps 3 1/2" X 2 1/2" LIFE AS A NURSE; LIFE IN THE W.R.N.S.; LIFE IN THE W.A.A.F; THE CONVOYS COME THROUGH; I AM MAKING MUNITIONS; LIFE IN A TANK; I'M A FIREGIRL; LIFE IN THE A.T.S; LIFE IN A SUBMARINE; WITH THE SEA CADETS

Box 11

THE SCOTT COUNTRY by Oliphant Smeaton illus. 267pp., a.e.g., plaid silk binding 3 3/8 X 2 7/16" "The Thistle Library"

195. The Walnuts, Chicago IL [1957]
HINTS FOR THE HOME BAR unpag. pictorial cloth cover. contains 1957-1958 calendar, drink recipes, address and memorandum pages. 3 1/4" x 2 1/8"

196. Frederick Warne, London 1927
KATE GREENAWAY'S ALMANAC FOR 1927 illus. pict. boards 4 1/4 X 3"

THE TALE OF BENJAMIN BUNNY
THE TALE OF MRS. TIGGY-WINKLE
THE TALE OF GINGER AND PICKLES
each 58 or 59 pp, 3 1/8 X 2 3/8", pictorial soft covers

198. Watts and Bridgewater, London 1806
SELECT POETRY ON RELIGIOUS AND MORAL SUBJECTS 148pp.leather 4" X 2 5/8"

199. William Wood & Co., New York 1890
A POCKET MEDICAL LEXICON by D. B. St.J. Roosa, M.D. 323pp. a.e.g., leather, with tab closure 3 3/8" X 2 3/8"
   A BOX OF BROWNIES* by Palmer Cox Box set of 4 in pictorial slipcase. 3 3/4” x 2 3/4”
   THE BROWNIES’ ABC; THE BROWNIES’ JOKE BOOK;
   THE BROWNIES’ SONG AND DANCE BOOK; YOU CAN COUNT ON BROWNIES

Additional Material

   Newsletters, catalogs
   Box 11
   Miniature book dealer catalogs, booklists, and miscellaneous journals
   Box 12
   The Microbibliophile (Bimonthly) newsletters March 1997-January 2001

   Bibliographies and Histories (located in Special Collections Reference area)

mrl 11/13/2013