Summary Information

Creator
Suter, John F., 1914-

Title
John F. Suter Papers

Dates

Extent
1.5 LF (4 ms. boxes)

Arrangement
Collection organized into 4 series corresponding to the type of work represented: 1) Short stories; 2) Plays; 3) Book reviews; 4) Miscellaneous.

Language of Materials
All materials in English.

Abstract
The collection consists of drafts, galley proofs, magazines, and correspondence relating to the work of John F. Suter. These materials cover the span of Mr. Suter's career, including his early attempts at writing radio plays. The earliest item dates from 1945 with the bulk of the material covering the period from 1980 to the present.

Subjects
Suter, John F., 1914-
Franklin and Marshall College--Alumni and alumnae--Publications.
Short stories, American
Detective and mystery stories, American
Administrative Information

Acquisition Information

Custodial History (Provenance)
The John F. Suter Papers were donated to the Franklin and Marshall College Library, Archives and Special Collections Department beginning in 1979 to ca. 1996 by John F. Suter. These papers had been in his possession until the time of donation to the College. Additional material in the form of correspondence was donated by Richard Warren in 1996.

Access Restrictions
Access unrestricted.

Conditions Governing Reproduction and Use
Photocopying and publication may be restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

Preferred Citation
John F. Suter Papers (MS 20), Archives and Special Collections, Franklin and Marshall College.

Processing Information
Processed by [Archives Staff ], 1996. Description based on DACS.

Accruals
No further accruals are expected.

Additional Information
No additional information.

Historical/Biographical Information
John F. Suter is a 1935 graduate of Franklin and Marshall College where he received a BA. in Chemistry. He spent his career as a professional chemist with Union Carbide in Charlestown, WV. But, when time was available, he pursued his interest in creative writing. From 1935 to the early fifties, Suter focused his efforts on writing scripts for radio dramas. In the mid-fifties, however, his efforts turned toward the short story and has remained his medium of choice since. Suter has been published in several mystery anthologies and magazines including the Ellery Queen Mystery Magazine and Alfred Hitchcock's Mystery Magazine.

Scope and Content Note
The collection consists of drafts, galley proofs, magazines, and correspondence relating to the work of John F. Suter. These materials cover the span of Mr. Suter's career, including his early attempts at writing radio plays. The earliest item dates from 1945 with the bulk of the material covering the period from 1980 to the Present.
There are no restrictions on the use of this collection by researchers. However, Mr. Suter and his heirs retain the literary rights to the collection. It is the responsibility of the researcher to contact Mr. Suter or his estate for permission to publish material found in this collection. Researchers are also asked to notify the Archives and Special Collections Department of their intent to publish the contents of the manuscript material and/or other items in the collection.

Inventory/Contents

I. SHORT STORIES

BOX 1

"Angel's Hair: an Uncle Abner Story," Holograph draft, nd.

"Axe of Elishea: an Uncle Abner Story," Holograph draft, nd.

"A Break in the Film," Holograph draft, nd.
___________, appearing as "Au Temps du 'Muet'" in Ellery Queen Mystery-

"Cash Flow," holograph draft, nd. (published in Alfred Hitchcock's Mystery
Magazine as "The Teller and the Untold Wealth.")


"Come Down From the Hills," Holograph Draft, nd.
___________, appearing in Ellery Queen, April 1987.


"Cuando Ira a Aprender la Gente," appearing in Selecciones Ellery Queen, nd.

"The Dead Man's Honor: an Uncle Abner Story", Holograph draft, nd.

___________, appearing in Ellery Queen's Mystery Magazine,

"The Eater of Dust: an Uncle Abner Story," Holograph draft, nd.


"Erasing Footprints," Holograph draft, nd.
I. SHORT STORIES (Continued)


"Exactly Who," Holograph draft, nd.

BOX 2


"For a Coffin of Pine," Holograph Draft, nd.
______________, appearing in Ellery Queen, September 1986.

"For that Sweetheart of Mine," Holograph Draft, nd.
______________, appearing in Ellery Queen, October 1985.

"Haunted my Memory," Holograph Draft, nd.
______________, appearing in Ellery Queen, February 1990.

"I Have to Get Well," Holograph Draft, nd. (aka. "Doctor's Orders")
______________, "Ordens Medicas," appearing in Misterio Magazine de Ellery Queen, January 1960.

"If You Can't Stand the Heat," Typescript Draft, nd. (appeared in Every Crime in the Book)

"Interrupted Sentence," Holograph Draft. nd.

"It Wouldn't Come Apart," Holograph Draft, nd. [appeared in Cop Cade]

"Just a Minor Offense," Holograph Draft, nd.
______________, appearing in Hill and Valley, nd.

"Let Him Hear," Holograph Draft, nd.
________, appearing in Hill and Valley, nd.

"Lifeguard," Holograph Draft, nd. (aka. "The Third Possibility")
________ "The Third Possibility," appearing in Ellery Queen's Prime Crimes 3, Fall 1985, Anthology # 53.

______________, appearing in Ellery Queen, May 1986.

"A Mille Miglia, Nel Cielo," appearing in La Vivista de Ellery Queen, February 3, 1957.

I. SHORT STORIES (Continued)


"Nightmare's Tails," Holograph Draft, nd.


"No Cradle of Pine," Holograph Draft, nd.

"Not Alone in Her Grave," Holograph Draft, 1988


"Set Piece," appearing in Carbide News, July 1952. (written as "In the Water Under the Earth")


"Shattered Lamp," Holograph Draft, 1986?

"The Song is You," Holograph Draft, nd.
I. SHORT STORIES (Continued)


"The Hauled It Away to the Mill," Holograph Draft, nd.

"The Third Possibility," appearing in Ellery Queen's Prime Crimes 3, Fall 1985.

BOX 4

______________________, appearing in Ellery Queen's Mystery Magazine, No. 46, 1956.

______________________, appearing as "Aseninato en al Espacio," in Colleccion____
Misterio Ellery Queen, Vol. 17.


"The Unlocked Room," Holograph Draft, nd.


"Where is Thy Sting," Holograph Draft, nd.


II. PLAYS

Box 4


"Fragile : Contents Death," Typescript and Correspondence. (appeared on CBS Radio Program "Suspense", May 22, 1956.)

Audio Tapes. Includes "Short Order" which appeared on CBS's "Suspense, August 16, 1945, "Fragile, Contents - Death," which was presented on CBS's "Suspense", February 1, 1951, and "Angel Hair" which appeared on the Springbrook Radio Network, January 17, 1981.
III. BOOK REVIEWS

"All Fall Down," Typescript Draft and Newspaper Clipping, 1993.


IV. MISCELLANEOUS


"EQMM Author Photo Quiz," Ellery Queen Mystery Magazine, Mid-December 1984. (see photo of John Suter, p. 22.)

"EQMM 50th Anniversary Party," Ellery Queen Mystery Magazine, June 1991. (See photo of John Suter, p. 75.)


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