

**Archives and Special Collections
Shadek-Fackenthal Library
Franklin and Marshall College**

**John F. Suter Papers
MS 20**

Summary Information
Administrative Information
Additional Information
Historical/ Biographical Information
Scope and Content Note
Inventory

Contact information:

Archives and Special Collections
Shadek-Fackenthal Library
Franklin and Marshall College
450 College Ave. - P.O. Box 3003
Lancaster, PA 17604-3003
717-291-4225 or 717-358-4433
Fax: 717-291-4160
Email: archives@fandm.edu
www.library.fandm.edu/archives

Summary Information

Creator

Suter, John F., 1914-

Title

John F. Suter Papers

Dates

1945-1995, 1980-1995 (bulk)

Extent

1.5 LF (4 ms. boxes)

Arrangement

Collection organized into 4 series corresponding to the type of work represented: 1) Short stories; 2) Plays; 3) Book reviews; 4) Miscellaneous.

Language of Materials

All materials in English.

Abstract

The collection consists of drafts, galley proofs, magazines, and correspondence relating to the work of John F. Suter. These materials cover the span of Mr. Suter's career, including his early attempts at writing radio plays. The earliest item dates from 1945 with the bulk of the material covering the period from 1980 to the present.

Subjects

Suter, John F., 1914-

Franklin and Marshall College--Alumni and alumnae--Publications.

Short stories, American

Detective and mystery stories, American

Administrative Information

Acquisition Information

John F. Suter, Charleston, WV, Gift, 1979-c.1996.
Richard Warren, Lancaster, PA, Gift, 1996.

Custodial History (Provenance)

The John F. Suter Papers were donated to the Franklin and Marshall College Library, Archives and Special Collections Department beginning in 1979 to ca. 1996 by John F. Suter. These papers had been in his possession until the time of donation to the College. Additional material in the form of correspondence was donated by Richard Warren in 1996.

Access Restrictions

Access unrestricted.

Conditions Governing Reproduction and Use

Photocopying and publication may be restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

Preferred Citation

John F. Suter Papers (MS 20), Archives and Special Collections, Franklin and Marshall College.

Processing Information

Processed by [Archives Staff], 1996. Description based on DACS.

Accruals

No further accruals are expected.

Additional Information

No additional information.

Historical/Biographical Information

John F. Suter is a 1935 graduate of Franklin and Marshall College where he received a BA. in Chemistry. He spent his career as a professional chemist with Union Carbide in Charlestown, WV. But, when time was available, he pursued his interest in creative writing. From 1935 to the early fifties, Suter focused his efforts on writing scripts for radio dramas. In the mid-fifties, however, his efforts turned toward the short story and has remained his medium of choice since. Suter has been published in several mystery anthologies and magazines including the Ellery Queen Mystery Magazine and Alfred Hitchcock's Mystery Magazine.

Scope and Content Note

The collection consists of drafts, galley proofs, magazines, and correspondence relating to the work of John F. Suter. These materials cover the span of Mr. Suter's career, including his early attempts at writing radio plays. The earliest item dates from 1945 with the bulk of the material covering the period from 1980 to the Present.

There are no restrictions on the use of this collection by researchers. However, Mr. Suter and his heirs retain the literary rights to the collection. It is the responsibility of the researcher to contact Mr. Suter or his estate for permission to publish material found in this collection. Researchers are also asked to notify the Archives and Special Collections Department of their intent to publish the contents of the manuscript material and/or other items in the collection.

Inventory/Contents

I. SHORT STORIES

BOX 1

"Angel's Hair : an Uncle Abner Story," Holograph draft, nd.

"Axe of Elishea : an Uncle Abner Story," Holograph draft, nd.

"A Break in the Film," Holograph draft, nd.

_____, on Murder on the Aisle, Dove Books on Tape, 1988.

_____, appearing as "Au Temps du 'Muet'" in Ellery Queen Mystery-Magazine, 1955.

"Cash Flow," holograph draft, nd. (published in Alfred Hitchcock's Mystery Magazine as "The Teller and the Untold Wealth.")

"Close Encounters," holograph draft, 1985.

_____, appearing in Best of Hill and Valley, 1985.

"Collection Point," appearing in The Kanawha Review, Spring 1970.

"Come Down From the Hills," Holograph Draft, nd.

_____, appearing in Ellery Queen, April 1987.

"The Corpse Candle," Holograph Draft, nd.

"Cuando Ira a Aprender la Gente," appearing in Selecciones Ellery Queen, nd.

"The Dead Man's Honor : an Uncle Abner Story", Holograph draft, nd.

"The Desecration of the Temple : an Uncle Abner Story," Holograph Draft, nd.

_____, appearing in Ellery Queen's Mystery Magazine,
July 23,1980.

"The Eater of Dust : an Uncle Abner Story," Holograph draft, nd.

"Emergency at Clark's Camp," appearing in Sportsman, May 1954.

"Erasing Footprints," Holograph draft, nd.

_____, appearing in Ellery Queen's Mystery Magazine, August 1992.

I. SHORT STORIES (Continued)

"**Es Stect Viel Mehr Dahinter**," appearing in Ellery Queen's Kriminal Magazin, 1957.

"**Exactly Who**," Holograph draft, nd.

BOX 2

"**The Fairy Ring : and Uncle Abner Story**," Holograph Draft, nd.

"**For a Coffin of Pine**," Holograph Draft, nd.
_____, appearing in Ellery Queen, September 1986.

"**For that Sweetheart of Mine**," Holograph Draft, nd.
_____, appearing in Ellery Queen, October 1985.

"**Haunted my Memory**," Holograph Draft, nd.
_____, appearing in Ellery Queen, February 1990.

"**I Have to Get Well**," Holograph Draft, nd. (aka. "Doctor's Orders")
_____, "Ordens Medicas," appearing in Misterio Magazine de Ellery Queen,
January 1960.

"**If You Can't Stand the Heat**," Typescript Draft, nd. (appeared in Every Crime in the Book)

"**Interrupted Sentence**," Holograph Draft, nd.
_____, appearing in Ellery Queen Mystery Magazine, March 1994.

"**It Wouldn't Come Apart**," Holograph Draft, nd. [appeared in Cop Cade]

"**Just a Minor Offense**," Holograph Draft, nd.
_____, appearing in Hill and Valley, nd.

"**Let Him Hear**," Holograph Draft, nd.
_____, appearing in Hill and Valley, nd.

"**Lifeguard**," Holograph Draft, nd. (aka. "The Third Possibility")
_____, "The Third Possibility," appearing in Ellery Queen's Prime Crimes 3, Fall
1985, Anthology # 53.

"**The Marked Man : an Uncle Abner Story**," Holograph Draft, nd.
_____, appearing in Ellery Queen, May 1986.

"**A Mille Miglia, Nel Cielo**," appearing in La Vivista de Ellery Queen,
February 3, 1957.

"**Murder a Thousand Miles Up**," appearing in Star Weekly Magazine, October 12,
1957.

I. SHORT STORIES (Continued)

"**Mystery of the Mountains**," appearing in EMCO News, February 1954.

"**Next to the Great Outdoors**," appearing in West Virginia Conservation, Vol. 31, No. 2, April 1966.

"**Nightmare's Tails**," Holograph Draft, nd.
_____, appearing in Ellery Queen, November 1987.

"**Nine Strokes of the Bell : an Uncle Abner Story**," Holograph Draft, nd.
_____, appearing in Ellery Queen, September 9, 1981.

BOX 3

"**No Cradle of Pine**," Holograph Draft, nd.
_____, appearing in Ellery Queen, November 1990.

"**Not Alone in Her Grave**," Holograph Draft, 1988
_____, appearing in Ellery Queen, January 1989.

"**The Numbering : an Uncle Abner Story**," Holograph Draft, ca. 1980. (Published as "Power of the Tongue," Ellery Queen, Dec. 2, 1981.

"**The Old Pine Tree is No More**," Holograph Draft, 1988.
_____, appearing in Ellery Queen Mystery Magazine,
April 1989.

"**The Oldest Law**," Holograph Draft and Galley Proof, 1979.

"**A Place for Gold : an Uncle Abner Story**," Holograph Draft, nd.
_____, appearing in Ellery Queen, December 1986.

"**Remate**," Holograph Draft and Galley Proof, 1992. (appeared in Cat Crimes II)

"**The Seeds of Murder**," appearing in The Magazine of Fantasy and Science Fiction,
August 1960.

"**Set Piece**," appearing in Carbide News, July 1952. (written as "In the Water Under
the Earth")

"**The Shades of Death : an Uncle Abner Story**," Holograph Draft, nd.
_____, appearing in Ellery Queen's Mystery Magazine,
December 1, 1980.

"**Shattered Lamp**," Holograph Draft, 1986?
_____, appearing in Alfred Hitchcock's Mystery Magazine, September 1988.

"**The Song is You**," Holograph Draft, nd.
_____, appearing in Hill and Valley, 1979.

I. SHORT STORIES (Continued)

"**The Stone Men**," Holograph Draft, nd.
_____, appearing in Alfred Hitchcock's Mystery Magazine, July 1986.

"**That Man's Moccasins Have Holes**," Holograph Draft, ca. 1986.

"**The Hauled it Away to the Mill**," Holograph Draft, nd.

"**The Third Possibility**," appearing in Ellery Queen's Prime Crimes 3, Fall 1985.

BOX 4

"**The Thousand Mile Shot**," Holograph Draft, 1955.
_____, appearing in Ellery Queen's Mystery Magazine,
No. 46, 1956.

_____, appearing as "Aseninato en al Espacio," in Coleccion
Misterio Ellery Queen, Vol. 17.

"**The Touched of the Vanished Hand**," Holograph Draft, 1991.
_____, appearing in Ellery Queen Mystery Magazine, March 1992.

"**The Unclean Spirit : an Uncle Abner Story**," Holograph Draft, nd.

"**The Unlocked Room**," Holograph Draft, nd.

"**Vacation in the Yuctan and Southern Mexico**," appearing in Carbide News,
March 1955.

"**Well-Worn Traveler**," Holograph Draft, 1984.
_____, appearing in Hill and Valley, January 1985.

"**Where is Thy Sting**," Holograph Draft, nd.

"**The Wise Men's Gold**," Holograph Draft , nd.

II. PLAYS

Box 4

"**Fathomless**," Typescript, 1935.

"**Fragile : Contents Death**," Typescript and Correspondence. (appeared on CBS
Radio Program "Suspense", May 22, 1956.)

Audio Tapes. Includes "**Short Order**" which appeared on CBS's "Suspense, August
16, 1945 , "**Fragile, Contents - Death**," which was presented on CBS's
"Suspense", February 1, 1951, and "**Angel Hair**" which appeared on the
Springbrook Radio Network, January 17, 1981.

III. BOOK REVIEWS

"**All Fall Down**," Typescript Draft and Newspaper Clipping, 1993.

"**Black for Remembrance**," Typescript Draft and Newspaper clipping, 1990.

"**Devil in Moonlight**," Holograph Draft and Program for Edgar Allan Poe Awards Dinner, 1990.

IV. MISCELLANEOUS

Correspondence, 1955-59, 1968, 1993. Including a letters from John D. McDonald and Tony Hillerman.

Miscellaneous Publications, comments by Suter regarding early writing career, 1988.

"EQMM Author Photo Quiz," Ellery Queen Mystery Magazine, Mid-December 1984. (see photo of John Suter, p. 22.)

"EQMM 50th Anniversary Party," Ellery Queen Mystery Magazine, June 1991. (See photo of John Suter, p. 75.)

"EQMM 50th Anniversary Contest," Ellery Queen Mystery Magazine, February 1991. (See reference to John Suter, p. 24.)