David Small Papers
MS 43

Summary Information
Creator
Small, David, 1937-

Title
David Small Papers

Dates

Extent
8.5 LF (20 ms. boxes) 20 ms. boxes

Arrangement
Collection organized into series corresponding to publication career.

Language of Materials
All materials in English.

Abstract
This collection contains Small's notes, rough drafts and typescript drafts for *Almost Famous* 1982, *The River in Winter* 1987 and *Alone* 1991; the typescript drafts of two unpublished books *Year of the Dog Star* and *Next Best Thing* , (much of the material of which formed the basis for *Almost Famous*); and an early version of *Almost Famous* entitled, *King of Infinite Space*. It also includes research materials, correspondence, notes, drafts, and galley proofs.

Subjects
Small, David, 1937-
Franklin and Marshall College--Alumni and alumnae--Publications.
Franklin and Marshall College--Alumni and alumnae--Biography.

Contact information:
Archives and Special Collections
Martin Library of the Sciences
Franklin and Marshall College
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Fax: 717-291-4160
Email: archives@fandm.edu
www.library.fandm.edu/archives
Administrative Information
Acquisition Information
David Small, Camp Hill, PA, Gift (ongoing), 1997-

Custodial History (Provenance)
The David Small Papers were donated by Mr. Small in June 1997. Additional material was donated in November 2003 and December 2016.

Access Restrictions
Access unrestricted.

Conditions Governing Reproduction and Use
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Preferred Citation
David Small Papers (MS 43), Archives and Special Collections, Franklin and Marshall College.

Processing Information
Processed by Kate Reed, May 1998. Revised by Michael Lear, December 2003. Description based on DACS.

Accruals
Further accruals are expected.

Additional Information
No additional information.

Historical/Biographical Information
David Small was born February 16, 1937 in Gardiner, Maine, the son of Harold Raymond and Madelyn F. Dennison Small. He graduated from Carlisle High School in 1955 and studied at Hershey Junior College receiving an A.A. in 1957, Boston University in 1958 and Franklin & Marshall where he received a degree in English Literature in 1960. He taught English in Fleischmanns and Camillus, New York from 1960-62 and did a few months as a radio announcer in Palmyra from 1962-63. Small married and divorced and has two sons, Dennison and David (deceased). Small was an Associate Executive Vice President of the Pennsylvania Medical Society and has taught literature and creative writing at F&M.
Almost Famous (1982) was Small’s first published book. After the books publication, Small was the David R. Sokolov fellow at the Bread Loaf Writers’ Conference in 1982 and then awarded Guggenheim Fellowship which allowed him to resign from his executive post and devote himself, full-time, to the writing of fiction. He went on to write The River in Winter (1987), Alone (1991) and City at Midnight (1998). Almost Famous was named a finalist for the American Book Awards in 1983.
Scope and Content Note
This collection contains Small’s notes, rough drafts and typescript drafts for Almost Famous, 1982, The River in Winter, 1987 and Alone, 1991; the typescript drafts of two unpublished books, Year of the Dog Star and Next Best Thing (much of the material of which formed the basis for Almost Famous); and an early version of Almost Famous entitled, King of Infinite Space. It also includes research material, correspondence, notes, drafts and galley proofs.

There are no restrictions in the use of this collection by researchers. However, David Small does retain the literary rights to this collection. It is the responsibility of the researcher to contact the author or his assigns for permission to publish material found in this collection. Researchers are also asked to notify the Archives and Special Collections Department of their intent to publish the contents of the manuscript material and/or other items in the collection.

Inventory/Contents

Box/Folder
1/1 Articles about David Small.

Next Best Thing.
1/2 Typescript with additions and correction. nd.

Year of the Dogstar.

Son / King of Infinite Space- 1981. (published as Almost Famous)
1/5 List of characters
1/6 Chapter I- Sample
Handwritten Draft(s) with revisions/corrections/notes 1977/1978.
1/7 Chapter 1-3
2/1 Chapter 4-11
2/2 Chapter 12-15
2/3 Chapter 16-20

3/1 Chronology - Outline.
3/2 Possible Revisions - Future Ideas
3/3 Notes - Plot Ideas
3/4 Notes - Background
3/5 Notes - Nonfiction Baseball
3/6 Notes - Cadillac 1955
3/7 Notes - Howard
3/8 Notes - Maine
3/9 Notes - Misc.
3/10 Notes - New Chapter
3/11 Notes - 1955
3/12 Research - Red Sox
3/13 Notes - Sarah/Howard
Almost Famous (continued)

3/14 Research - Sarah/Scott Material
3/15 Notes - Sarah
3/16 Notes - Scott, December 25, 1907
3/17 Typescript Draft with additions
3/18 Handwritten Draft of Shaw's Big Game
3/19 Handwritten Draft of Shaw's Big Game 1979
3/20 Notes - Tyler
3/21 Notes for corrections.
3/22 Handwritten Draft of Ward
3/23 Handwritten Draft of Ward-Blue-Terry
3/24 Typescript Draft of Forward Revised 1980
3/26 Handwritten Draft with corrections Chapter I
3/27 Typescript Draft with additions, Chapter I
3/28 Typescript Drafts with corrections Chapters I and II
3/29 Typescript Drafts with corrections Chapter I
3/30 Typescript Draft with corrections Chapter I

4/1 Handwritten and Typescript Draft of Chapter I, July 24, 1980
4/2 Handwritten and Typescript Draft of Chapter II
4/3 Handwritten Notes and Draft of Chapter III
4/4 Handwritten and Typescript Draft of Chapter III
4/5 Typescript Draft with corrections of Chapter III
4/6 Typescript Draft with corrections of Chapter III
4/7 Handwritten and Typescript Draft with corrections of Chapter IV
4/8 Typescript Draft with corrections of Chapter IV
4/9 Typescript Draft with corrections of Chapter IV
4/10 Typescript Draft with corrections of Chapter IV
4/11 Typescript Draft of Chapters V, VI and VII, revised
4/12 Handwritten and typescript Draft with corrections and revisions of Chapter V
4/13 Typescript Draft with corrections of Chapter V

5/1 Typescript Draft with corrections of Chapter V
5/2 Handwritten Notes of Chapter VI, 1980
5/3 Typescript Draft with corrections of Chapter VI
5/4 Typescript Draft with corrections of Chapter VI, 1980
5/5 Typescript Draft with corrections of Chapter VII
5/6 Typescript Draft with corrections of Chapter VII, 1980
5/7 Typescript Draft with corrections of Chapter VIII
5/8 Typescript Draft with revisions of Chapter VIII
5/9 Handwritten and Typescript Draft of Chapter IX
5/10 Handwritten and Typed Drafts of Chapter IX
5/11 Handwritten and Typescript Draft of Chapter X
5/12 Typescript Draft with corrections of Chapter X, 1979
5/13 Typescript Draft of Chapter X
5/14 Handwritten and Typescript Draft of Chapter X 1980
Almost Famous (continued)

6/1 Handwritten and Typescript Draft with corrections of Chapter X.
6/2 Typed draft and notes, Chapter X
6/3 Chapter 10 notes, 1980.
6/5 Typed draft, Chapter XI
6/6 Chapter XI, revised 1979.
6/7 Notes for Chapter XII
6/8 Chapter XII- Sarah looking for God in the fog."
6/9 Handwritten and Typescript Draft with notes on Chapter XII
6/10 Typescript Draft of Chapter XII
6/11 Photocopy of handwritten and typescript draft with corrections of Chapter XIII
6/12 Typescript Draft of Chapter XIII
6/13 Typescript Draft and notes of Chapter XIII
6/14 Typescript Draft with corrections of Chapter XIII, revised 1979
6/15 Typescript Draft with corrections of Chapter XIII, 1980
6/16 Handwritten and Typescript Draft with corrections of Chapter XIII, 1981
6/17 Photocopy and Handwritten and Typescript Draft with corrections of Chapter XIV

7/1 Handwritten and Typescript Draft with corrections of Chapter XIV, 1979
7/2 Handwritten and Typescript Draft with corrections of Chapter XIV
7/3 Handwritten and Typescript Draft with corrections of Chapter XIV
7/4 Handwritten and Typescript Draft with corrections of Chapter XIV, 1981
7/5 Handwritten Draft of Chapter XV
7/6 Handwritten and Typescript Draft with corrections of Chapter XV
7/7 Handwritten and Typescript Draft with corrections of Chapter XVI
7/8 Typescript Draft of Chapter XVI
7/9 Handwritten and Typescript Draft with corrections of Chapter XVII
7/10 Handwritten and Typescript Draft with corrections of Chapter XIX
7/11 Handwritten and Typescript Draft with corrections of Chapter XIX

8/1 Handwritten and Typescript Draft of the “Last Chapter”
8/2 Handwritten and Typescript Draft of the “Last Chapter”
8/3 Handwritten and Typescript Draft of Afterword
8/4 Miscellaneous Chapter notes
8/5 Miscellaneous Chapter notes
8/6 Typescript Draft with corrections pp. 1-200, 1978-79
8/7 Typescript Draft with corrections pp. 201-392 + appendix, 1978-1979
8/8 Typescript Draft with corrections, incomplete
8/9 Typescript Drafts with corrections, incomplete

9/1 General Notes and Correspondence from the Publisher, 1979
9/2 Correspondence and corrections from the publisher, 1990
9/3 Corrections from the publisher
9/4 Publisher’s Page proofs with corrections, pp. 1-194
9/5 Publisher’s Page proofs with corrections, pp. 195-388
9/6 Publisher’s Page proofs with corrections, pp. 389-634
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**Almost Famous (continued)**

10/1 Publisher's Page proofs with corrections, pp. 1-188, December 12, 1981
10/2 Publisher's Page proofs with corrections, pp. 189-391, December 8, 1981
10/3 Publisher's Page proofs with corrections, February 4, 1982
10/4 Publisher's Page proofs with corrections, February 18, 1982
10/5 Publisher's Page proofs with corrections, February 25, 1982

11/1 Typescript manuscript with publisher’s corrections, October 4, 1982.
11/4 Typescript draft p. 408-634.

12/1 Publisher's galley proof p. 1-191.
12/2 Publisher's galley proof p. 192-416.
12/3 General Correspondence April-August 1982
12/4 General Correspondence Aug-December 1982
12/5 Library Journal, February 1, 1982
12/6 F&M Today, “Getting It Published: Encouragement for those who write because they must” by Robert W. Russell. August 1982
12/7 The American Book Awards Catalog of Nominated Books 1983
12/8 Avon Books Catalog, October 1983
12/11 Apprise, “An Excerpt from Chapter Two of the Novel Almost Famous by David Small” August 1986
12/12 Apprise, “The Words Are What’s Important So Says Camp Hill Novelist David Small - And He Means It” by Sandra Oravec, June 1987
12/13 Overnight Sensation, a screenplay by Arlene Davidson and Martin Davidson based on the Novel “Almost Famous” by David Small. First Draft, 1984

13/1 Paperback edition(s) covers/cover art work.
13/2 Scrapbook containing reviews.


13/3 Scrapbook containing reviews
14/1 Reviews
14/2 Notes, June 1985.
14/3 Comments, etc.
14/5 Draft-Chapter 1- February 1984.
14/6 Draft-Chapter 2- February 1984.
14/7 Draft-Chapter 3- [February ]1984.
14/8 Draft-Chapter 4 and 5- March 1984.
14/9 Draft-Chapter 6- May 1984.
14/11 Draft-Chapter 8- May 1984.
14/12 Draft-Chapter 9 and 10- May 1984.
14/13 Draft-Chapter 11,12,13 -June 1984.
Box/Folder

The River in Winter (continued)

15/1 Draft-Chapter 14- June 1984.
15/3 Draft-Chapter 16- 1984.
15/5 Draft-Chapter 18- 1984.
15/6 Draft-Chapter 19- 1984.
15/7 Draft-Chapter 20- 1984.
15/10 Draft-Chapters 1-16.

16/1 Manuscript with corrections- Dec 31, 1985.
16/2 Manuscript- p. 1-175.
16/3 Manuscript- p. 176- 349.
16/4 Manuscript- Layout and corrections- p. 1-175.

17/1 Manuscript- Layout and corrections- p. 176-349.
17/2 Manuscript- Camera mockup.
17/3 Galley proof- first pass.
17/4 Galley proof- second pass.

18/1 Galley proof- master set/confirmation.
18/2 Galley proof- final.
18/3 Cover art/publisher’s device.


18/4 Reviews.
18/5 Typescript manuscript with editor’s notes.

Unpublished materials (character studies, abandoned storylines, unfinished novels.)

19/1 Unfinished manuscript- 1984
19/2 Unfinished manuscript-1986
19/3 Unfinished manuscript- nd- [Travis Williams/Silence and Peace]- Chapter 1-6.
19/4 Unfinished manuscript- nd- [Travis Williams/Silence and Peace]- Chapter 7, 10-12.
19/5 Unfinished manuscript- 1984- [Travis Williams/Silence and Peace]- Chapter 3-5.
19/6 Unfinished manuscript- 1984- [Travis Williams/Silence and Peace]- Chapter 6-16.
19/7 Unfinished manuscript- 1984- [Travis Williams/Silence and Peace]- Chapter 17-18.

20/1 Unfinished manuscript and notes- 1984-[Travis Williams/Silence and Peace]- Chapter 22.
20/2 Unfinished manuscript and notes- 1984-[Travis Williams/Silence and Peace]- Chapter 23.
20/3 Unfinished manuscript and notes- 1984-[Travis Williams/Silence and Peace]- Chapter 24.
20/4 Notes- 1984-[Travis Williams/Silence and Peace]- Chapter 2-5.
20/5 Notes- 1984-[Travis Williams/Silence and Peace]- Chapter 14.
20/6 Notes- 1984-[Travis Williams/Silence and Peace]- Chapter 15.
Notes- 1984-[Travis Williams/Silence and Peace]- Chapter 16.

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Miscellaneous Notes/Storylines/Characters etc.

20/8 Miscellaneous Notes- Old Man.
20/9 Miscellaneous Notes- Keeping secrets.
20/10 Miscellaneous Notes- After marriage: crisis.
20/11 Miscellaneous Notes- The Zoo.
20/12 Miscellaneous Notes- The Zoo. (Chapter 13)
20/13 Miscellaneous Notes- [Bumppo]
20/14 Miscellaneous Notes- [Orange day]
20/15 Miscellaneous Notes- [Charles-August Cuif]
20/16 Miscellaneous Notes-
20/17 Miscellaneous Notes-

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