Franklin J. Schaffner Collection
MS 1

Summary Information
Creator
Schaffner, Franklin J., 1920-1989

Title
Franklin J. Schaffner Collection

Dates

Extent
50 LF of audio-visual, manuscript, graphic, and photographic material, (87 boxes, 14 oversize drawers, 12 flat storage boxes, oversize items.) including approx. 15 pieces of memorabilia/artifacts and 5 LF audio-visual material.

Arrangement
The collection is divided into six series corresponding to television and film career:

Series I. Biographical Material --- page 6
Series II. Television Scripts and Related Materials (1949-1967) --- page 9
Series III. Theater productions (1960) --- page 28
Series V. Unproduced Projects --- page 61
Series VI. Audio-visual materials --- page 67

Language of Materials
All materials in English.

Abstract
This collection consists of screenplays, scripts, films, film trailers, photographs, set designs, publicity packets, and other television and motion picture memorabilia related to the work.

Contact information:
Archives and Special Collections
Martin Library of the Sciences
Franklin and Marshall College
850 Harrisburg Ave. - P.O. Box 3003
Lancaster, PA 17604-3003
717-291-4225 or 717-358-4433
Fax: 717-291-4160
Email: archives@fandm.edu
www.library.fandm.edu/archives

**Subjects**
Schaffner, Franklin J., 1920-1989
Franklin and Marshall College--Alumni and alumnae--Biography.
Franklin and Marshall College--Alumni and alumnae--Publications.
Planet of the apes (Motion picture)
Patton (Motion picture)
Papillon (Motion picture)
Television producers and directors--United States.
Motion picture producers and directors--United States.

**Administrative Information**

**Acquisition Information**

**Custodial History (Provenance)**
Between 1971 and 2004, periodic deposits of scripts, screenplays, films, film trailers, photographs, publicity packets, etc. have been received from Franklin J. Schaffner, Jean Schaffner and/or the affiliated production studios, processed, and placed in the Franklin J. Schaffner Collection. Prior to being transferred to the Library's Archives and Special Collections Dept. between 1983 and 1989, all material had been held in the “Franklin J. Schaffner Film Library” (located in Fackenthal Library) and was curated by F&M Government professor and film-buff Sidney Wise.

**Access Restrictions**
Access unrestricted.

**Technical Access**
Audio-visual materials consisting of 16mm and 35 mm films, reel to reel tape, VHS video tapes and DVDs require specialized equipment (not all of which are available in repository) for access.

**Conditions Governing Reproduction and Use**
Photocopying and publication are restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

**Preferred Citation**
Franklin J. Schaffner Collection (MS 1), Archives and Special Collections, Franklin and Marshall College.

**Processing Information**
Accruals
No further accruals are expected.

Additional Information
Related Materials
Records of Franklin and Marshall College (RG 1- RG 15), Archives and Special Collections, Franklin and Marshall College, Lancaster, PA

Publications

Historical/Biographical Information
Franklin J. Schaffner was born in Tokyo, Japan in 1920, the son of German Reformed Church missionaries. After his father's sudden death in 1926, his mother returned to the United States with Franklin and his two sisters, Louise and Isabelle and the family settled in Lancaster, PA. In 1942 Mr. Schaffner graduated from Franklin and Marshall College, majoring in government and English, and then served as a lieutenant in the United States Navy’s Amphibious Forces and with the Office of Strategic Services during World War II.

After the war, Mr. Schaffner returned to New York City where he worked for a world peace organization, which led to a job as an assistant director for the documentary film series, "The March of Time." He then accepted a position as director in the news and public affairs department of CBS television news. Early news assignments included directing television coverage of the Brooklyn Dodgers in 1948. Subsequently, Mr. Schaffner began directing theatrical productions for television and he eventually receiving several Emmy Awards, "Twelve Angry Men" (1954), "The Caine Mutiny Court Martial" (1955), and the first six episodes of "The Defenders" (1961), and a Trustee's Emmy and Peabody Award for "A Tour of the White House" (1962). (see following Videography).

In 1960, Mr. Schaffner directed the Broadway production of "Advise and Consent," for which he earned Best Director recognition and shortly there after he moved to California to direct films.

Mr. Schaffner is probably best known as the director of "Planet of the Apes" (1968), "Patton" (1970), for which he received an Academy Award for best director, and "Papillion" (1973). [see Filmography].

Mr. Schaffner died in July 1989 at the age of 69 years.

Franklin J. Schaffner Videography
STUDIO ONE (CBS) 1949: The Rival Dummy; Mrs. Moonlight; Two Sharp Knives; At Mrs. Beam's; Jane Eyre; The Inner Light. 1950: Beyond Reason; The Rockingham Tea Set; The Loud Red Patrick; The Wisdom Tooth; The Dreams of Jasper Hornby; The Survivors; The Scarlet Letter; Torrents of Spring; Miracle in the Rain; The Ambassadors; The Man Who Had Influence; My Granny Van. 1951: The Little Black Bag; Mighty Like a Rogue; Macbeth; The Hero; The King in Yellow; Mutiny on the Nicolette; The Innocence of Pastor Muller; The Paris Feeling. 1952: Waterfront Boss; Burden of Guilt; Rangoon Run; Letter from an Unknown Woman; Wings of the Dove; Miss Hargreaves; Pontius Pilate; Lily, the Queen of the Movies; Treasure Island; A Connecticut Yankee in King Arthur's Court; Captain-General of the Armies; International Incident; The Kill; The Doctor's Wife; The Great Conspiracy; The Astonishing Mr. Glencannon; The Formula; The Hospital; The Nativity. 1953: Black Rain; Signal Thirty-Two; Mark of Cain; The Walsh Girls; My Beloved Husband; A Breath of Air; At Midnight on the 31st of March; The Magic Lantern; Along Came a Spider; King Coffin; Fly with the Hawk; Conflict; Hound-Dog Man; Music and Mrs. Pratt; Another Caesar; Camille; Buffalo Bill Is Dead; Dry Run; Cinderella '53. 1954: Runaway; A Criminal Design; Herman Came by Bomber; Dark Possession; Side Street; Thunder on Sycamore Street; Paul's Apartment; Jack Sparling; Forty-Six: Romney; Fear Is No Stranger; A Man and Two Gods; The Strike; Twelve Angry Men; Prelude to Murder; The Boy Who Changed the World; The Man Who Owned the Town; Let Me Go, Lover; The Deserter; 12:30 A.M.; The Cuckoo in Spring. 1955: Grandma Rolled Her Own; It Might Happen Tomorrow; A Stranger May Die; The Eddie Chapman Story; Millions of Georges; Dominique; Passage at Arms; Strange Companion; Operation Home; The Incredible World of Horace Ford; Three Empty Rooms; A Most Contagious Game; Shakedown Cruise; The Man Who Caught the Ball at Coogan's Bluff; Miracle at Potter's Farm. 1956: The Talented Mr. Ripley; My Son, Johnny; Circle of Guilt; Flower of Pride; A Tale of St. Emergency; The Arena; The Drop of a Hat; Family Protection.

FORD THEATRE (CBS) 1950: The Traitor; The Married Look; The Marble Faun; Angel Street; Heart of Darkness; The Whiteheaded Boy; Another Darling; Alice in Wonderland; Cause for Susicion. 1951: Final Copy; Spring Again; The Golden Mouth; The Ghost Patrol; Ticket to Oblivion; The Touchstone; Dead on the Vine; Peter Ibbetson; Three in a Room; Night Over London.

PERSON TO PERSON (CBS) (incomplete): John F. Kennedy / William Dean (1953); George Meany / Ethel Waters (1954); Eleanor Roosevelt (1954); Groucho Marx / James P. Mitchell (1954); Clarence Pickett / Marlon Brando (1954); Humphrey Bogart and Lauren Bacall (1954); Milton Greene / Thomas Beecham (1955); Amy Vanderbilt / Ernie Kovacs (1955); Noel Coward (1956); Phil Silvers (1955); Frank Sinatra (1956); Harpo Marx (1958); Agnes De Mille / Russel Crouse (1958); Fidel Castro (1959).

FORD STARTIME (NBC) 1959: The Wicked Scheme of Jebal Deeks.

THE KAISER ALUMINUM HOUR (NBC) 1956: The Army Game; Roar of the Lion; Antigone; Angel's Ransom; The Rag Jungle. 1957: So Short a Season.
PRODUCER'S SHOWCASE (NBC) 1957: The Great Sebastians.

PLAYHOUSE 90 (CBS) 1957: The Playroom; The Clouded Image; The Panic Button; For I Have Loved Strangers. 1958: The Eighty-Yard Run; Point of No Return; The Right Hand Man; Nightmare at Ground Zero; The Innocent Sleep; The Great Gatsby; Word From a Sealed-Off Box; Seven Against the Wall. 1959: The Velvet Alley; The Raider; In Lonely Expectation; Dark December; The Rank and File; The Silver Whistle. 1960: The Cruel Day.

THE DEFENDERS (CBS) 1961: Killer Instinct; The Boy Between; The Attack; Gideon's Follies. 1962: The Tarnished Cross; Reunion With Death.

DuPONT SHOW OF THE WEEK (NBC) 1962: The World's Greatest Robbery. 1963: Windfall; Two Faces of Treason; The Shark; The Legend of Lylah Clare. 1964: Jeremy Rabbitt; The Secret Avenger; Don't Go Upstairs; More, More, More, More; Ambassador at Large.

Additional shows: The Good Years (1962, CBS); A Tour of the White House with Mrs. John F. Kennedy (1962, CBS); John F. Kennedy, May 29, 1964 (1964, CBS); ABC Stage '67 (1967, ABC).

Franklin J. Schaffner Filmography

- The Stripper (Twentieth Century-Fox, 1963)
- The Best Man (United Artists, 1964)
- The War Lord (Universal, 1965)
- The Double Man (Albion / Warner Bros.- Seven Arts, 1968)
- Planet of the Apes (Twentieth Century- Fox, 1968)
- Patton (Twentieth Century- Fox, 1970)
- Nicholas and Alexandra (Horizon/ Columbia, 1971)
- Papillon (Allied Artists, 1973)
- Islands in the Stream (Paramount, 1977)
- The Boys from Brazil (ITC / Twentieth Century -Fox, 1978)
- Sphinx (Orion / Warner Bros., 1981)
- Yes, Giorgio (M-G-M, 1982)
- Lionheart: The Children's Crusade (Taliafilm II, 1987)
- Welcome Home (Columbia, 1989)

Scope and Content Note
This collection consists of screenplays, scripts, films, film trailers, photographs, set designs, publicity packets, and other television and motion picture memorabilia related to the work of the Hollywood director Franklin J. Schaffner (1920-1989), a 1942 Franklin and Marshall graduate.
Inventory/Contents

Series I: Biographical Material

Box/Folder

1/1 General Biographical Material
1/2 General Biographical Material
1/3 Photographs of Franklin Schaffner
1/4 News Clippings, Schaffner and Franklin and Marshall College, 1947 - 68.
1/7 Franklin Schaffner and the Green Room, nd.
1/8 Green Room Theatre Programs. 1940 - 42, 1973
1b/1 Green Room Theatre. Photographs, 1940-42
1b/2 Green Room Theatre. News clippings, nd.
1b/3 Mackinack Island Players, Programs and Photographs. July 1940
1b/5 Undergraduate Degree, 1942
1b/6 Darrell Larsen Day. Speech and Programs, 1952.
1b/7 Franklin and Marshall College Correspondence, nd., 1952 - 83.
1b/8 Franklin Schaffner Film Library. Correspondence, 1970 - 1983.
1b/9 Correspondence with Sidney Wise, 1968 - 83.
1b/10 Photographs Franklin Schaffner and Sidney Wise and Franklin J. Schaffner Film Library.
1b/12 Photographs of Franklin J. Schaffner at Franklin and Marshall College 1970s-1980s.
1c/1 Official Naval Documents, 1943-50.
1c/2 Director's Guild of America. Annual Awards Dinner. 4 Feb 1961.
1c/3 Director's Guild of America. Annual Awards Dinner. 1971
1c/4 Director of the Year, 1970.
1c/5 Awards/Certificates. 1975-1989.
1c/6 American Film Institute, Los Angeles International Film Festival- Tribute to Franklin Schaffner "Films of Brave Men and Destiny", April 18, 1989.
1c/7 Article written for "Action" publication of the Director's Guild of America, 1970.
1c/8 Directors Guild of America. Correspondence and Clippings, 1962-83.
1c/9 Academy of Motion Picture Arts and Sciences. Correspondence, 1971 - 82.
1c/10 Center Theater Group. Correspondence, 1971-90.
1c/11 7th Chicago international Film Festival. 5 - 25 Nov. 1971.
1c/12 Music Center of Los Angeles County. Correspondence and Clippings. 1974 - 92.
1c/14 National Endowment for the Arts. Correspondence. 1982-85.
1c/16 Untitled Article about Television. Written by Franklin Schaffner, nd.
1c/19 Americans United for World Government. Correspondence, Clippings and photographs, 1945-48.
1c/20 World Security Workshop
1c/23 Interviews with Franklin J. Schaffner by Stanley Lloyd Kaufman Jr. Typescripts.
1c/24 Worthington Minor, 1982-83.
1c/25 Jacqueline Kennedy Correspondence. 1 June 1964
1c/26  Correspondence with Walter Mirsch, 1968-69.


1c/28  Correspondence re: Script Submissions. 1968-73.

1d/1  Correspondence, nd. 1946-79.

1d/2  Correspondence, 1980-91.


1d/4  Calendar, 1980.

1d/5  Appointment Diary. 1987.

1d/6  Publicity Stationery

1d/7  Miscellaneous Magazine and Newspaper Clippings.

1d/18  1962 Emmy Awards: news clippings and Magazine articles, FJS-Best Director, Drama Series.

OSDR 1  Cartoons about Franklin Schaffner

original pen and ink "... and so to bed" by Ace Sirrah, Variety. 1949.

original pen and ink "Franklin and Schaffner College," by J. Young, Vidette, Student newspaper of McCaskey High School, 1981.

Oversize  Framed oil on canvas portrait of Franklin J. Schaffner by Rex Allyn, 1990.

Oversize  Framed Photograph of Franklin J. Schaffner

Mem Box 3  Framed oil on board portrait of Franklin J. Schaffner as the Cardinal in "The Duchess of Malfi" (1939 F&M Green Room) 1940 by R. Welker Class of 1940
Series II: Television Scripts and Related Materials.
[Note: arranged alphabetically by title; date given is air date; all information for listings was obtained from title page of script.]

Box/Folder

2/2  ["Along Came a Spider."] [27 Apr 1953]. Studio One. [t. p. lacking] (1f)


2/8  ["Another Darling."] [1 Dec 1950]. Ford Theater. [t. p. lacking] (1f)

2/9  "Another Darling.", photographs
Series II: Television Scripts and Related Materials, cont.

Box/Folder


3/2 "Army Game.", nd., Miscellaneous Materials. (1f)


3/5 "At Mrs. Beams.", Miscellaneous Materials, nd. (1f)


3/7 "Beyond Reason.", photographs, nd.

Series II: Television Scripts and Related Materials, cont.

Box/Folder


4/4 "The Caine Mutiny Court Martial." Play by Herman Wouk, c. 1955 based upon his novel. published by Samuel French, Inc. (1f)


Series II:  Television Scripts and Related Materials, cont.

Box/Folder


Series II: Television Scripts and Related Materials, cont.

Box/Folder


Series II: Television Scripts and Related Materials, cont.

Box/Folder
7/2 "For I Have Loved Strangers." 19 Dec 1957. 4th draft. Revised as of 11 Dec 1957. Playhouse 90. Based on a story by Don Murray and Fred Clasel. Written especially for Playhouse 90 by Elick Moll. Producer, Martin Manulis. Director, Franklin Schaffner. Associate Producer, Peter Kortner. Executive Assistant, Dominick Dunne. Story Editor, Del Reisman. Assistant to the Producer, Russell Stoneham. Associate Director, Ron Winston. (1f)


7/7 "The Good Years." photographs and production materials, 1962. (1f)


Series II: Television Scripts and Related Materials, cont.

Box/Folder


8/4 "The Hero." miscellaneous materials, nd. (1f)


8/6 "Hound Dog Man." [28 Sep 1953]. Studio One. [t. p. lacking] (1f)


8/9 "The Inner Light." Miscellaneous Materials. nd. (1f)


8/11 The Innocent Sleep." nd. [t. p. lacking] (1f)

Series II: Television Scripts and Related Materials, cont.

Box/Folder


MLS "Jane Eyre." [ca. 1949]. film (16 mm) of play [note: features Charlton Heston.]


9/6 "Jeremy Rabbit, the Secret Avenger." DuPont Show of the Week. 5 April 1964. Video Cassette.

9/7a "John F. Kennedy, May 29, 1964." [29 May 1964]. Extended outline as of 27 May 1964 [t.p. lacking]; Production notes, schedules, list of credits, newspaper clippings. (1f)

9/7b "John F. Kennedy, May 29, 1964" Photographs during production of at Hyannisport, Schaffner, Schaffner with Robert F. Kennedy, Joseph Kennedy, Jacqueline Kennedy. (14 items)

9/8 "The Kill." [22 Sep 1952]. Studio One. Adapted from the novel The Mountains Have No Shadow. By Owen Cameron. Adaptor, Reginald Rose. Director, Franklin Schaffner. Producer, Donald Davis with Dorothy Mathews. (1f)


**Series II: Television Scripts and Related Materials, cont.**

**Box/Folder**


9/13 "The Legend of Lylah Clare." Title Board, nd.


10/4 "The Little Black Bag." Photographs, nd. (1f)


10/6 "The Loud Read Patrick." Press release, nd. (1f)


Series II: Television scripts and related materials, cont.

Box/Folder


10/14 "Mighty Like a Rogue." Photographs, d. (1f)


Series II: Television Scripts and Related Materials, cont.

Box/Folder


11/10 "My Granny Van." Photographs, nd.


12/2 "The Nativity." Photographs, 8 x 10 (3 images)

Series II: Television Scripts and Related Materials, cont.

Box/Folder
12/4 "Nightmare at Ground Zero." nd. [t. p. lacking] (1f)


12/6 "The Outpost." Miscellaneous materials, nd. (1f)


12/8 "Pagoda." Cast List, 11 Feb. 1952. (1f)


12/13 "Person to Person" complete guest list 1954-1964.


13/2 "The Playroom." News Clippings and Photograph.

13/3 "Point of No Return." [20 Feb 1958]. Playhouse 90. [t. p. lacking] (1f)
Series II: Television Scripts and Related Materials, cont.

Box/Folder


13/7 "Preview" CBS-TV (with Tex and Jinx ) Franklin Schaffner Directing, 1949. Reviews, cast & crew photo.


Series II: Television Scripts and Related Materials, cont.

Box/Folder

14/3 "The Rockingham Ten." Set Photographs, nd. (1f)


14/6 "The Scarlet Letter.", Miscellaneous Materials., nd. (1f)

14/7 "Service Above and Beyond." 12 August 1983, Revised Draft of Episode for Scarecrow and Mrs. King. Written by Peter Lefourt. B&E Entertainment, Ltd in Association with Warner Brothers Television. (1f)

14/8 "Seven Against the Wall." nd. [t. p. lacking] (1f)


14/11 "The Shark." Title Board, nd.

14/12 "Side Street." [1 Mar 1954]. Studio One. [t. p. lacking] (1f)


Series II: Television Scripts and Related Materials, cont.

Box/Folder


15/5 "Spring Again." Photographs, 1951. (1f)


Series II: Television Scripts and Related Materials, cont.

Box/Folder

15/12 "Thunder on Sycamore Street." Studio One. News clippings, 1953. (1f)


16/2 "Torrents of Spring." Photographs, nd. (1f)


16/8 "Twelve Angry Men." Staging and News Clippings. (1f)


Series II: Television Scripts and Related Materials, cont.

Box/Folder
16/11 "Two Faces of Treason." Title Board, nd.


16/12 "Two Sharp Knives." Press Release, nd. (1f)


17/6 "The Wide Open Door." Correspondence. nd.

17/7 "The Wide Open Door." Miscellaneous Materials. nd.

17/8 "The Wide Open Door." Reviews. nd.
**Series II: Television Scripts and Related Materials, cont.**

*Box/Folder*
17/9 "The Wide Open Door." Stills (4) and Contact Sheets (27) items


17b/2 "The World's Greatest Robbery." Correspondence, nd.

17b/3 "Young and Gay." 1 Jan 1950 Producer Carol Irwin. Director Franklin Schaffner. CBS-TV. Press Release.

17b/4 DuPont Shows. Correspondence, 1962-63.

17b/5 Listing of Television Shows Directed by Schaffner, nd.

17b/6 Studio One. compilation of reviews of 1952-53 season shows "The Kill; The Square Peg; Little Men, Big World; etc.; 1955 -7th anniversary review.
Series III. Theater Productions (1960)

Advise and Consent (1960)

Box/Folder


18/5  Mandel, Loring. "Advise and Consent." stageplay. [incomplete draft with notes]

18/6  Casting

18/7  Directing Notes

18/8  Production Notes

18/9  Lighting Design

19/1  Incoming Correspondence, 1960 - 61

19/2  Grosses, 1962

19/3  Playbills, 1960

19/4  Reviews, 1960, nd.

19/5  Photographs [16 items]

OSDR1  Publicity Poster [1 item]
Series IV. Films and Film - Related Materials (1961 - 1989)

A Summer World (1961)

Box/Folder 20a/1 Gethers, Steven. "A Summer World." revised screenplay. (photoreproduction?) 1961 Jun 19. [note: film was never shot].

20a/3 Correspondence, May - August 1961.

20a/4 Daily Assignment Reports, May - July 1961.

20a/5 Treatment

The Stripper (1963)


20a/9 __________. (photoreproduction of copy with Schaffner's notes.)


20a/11 List of credits.

20b/1 "The Stripper." (A Woman in July') dialogue and continuity script. (photoreproduction?) 1962 Dec 27.

20b/2 Theme Song. "Theme From a Woman in July," by Jerry Goldsmith.

20b/3 Outgoing Correspondence, 1962-63.

20b/4 Publicity, 1963

20b/5 "The Stripper." master advertisement mat. 1962.

20b/6 reviews.

20b/7 photographs. (1F; 25 items)

20b/8 Contact Sheets. (71 items)

20b/9 Contact Sheets. (24 items)


**Series IV. Films and Film - Related Materials (1961 - 1989) cont.**

**The Stripper (1963) cont.**

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<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>82/1</td>
<td>trailer. (videotape)</td>
</tr>
<tr>
<td>97</td>
<td>VHS videotape of film [95 minutes]</td>
</tr>
<tr>
<td>MLS</td>
<td>full length feature film (16 mm)</td>
</tr>
<tr>
<td>OSDR 1</td>
<td>one 22&quot; x 28&quot; colored publicity poster.</td>
</tr>
<tr>
<td>Oversize</td>
<td>one 22&quot; x 28&quot; colored publicity poster, mounted.</td>
</tr>
</tbody>
</table>

**The Best Man (1964)**

| 21/8 | FJS shooting/editing notes. |
| 21b/1 | Casting |
| 21b/2 | Print Campaign |
| 21b/3 | Reviews |
| 21b/5 | photographs. (1F; 25 items) |
| 21b/6 | Correspondence |
| 82/1 | trailer. (videotape) |
| 87c | Signet Paperback novel "The Best Man" by Gore Vidal. |
| 97 | VHS videotape of film [1 hour 43 minutes] |
| MLS | full length feature film (35 mm) |
| Flat Box 1 | one pressbook. |
| OSDR 1 | publicity posters (two). |
| Mem Box 3 | 21" x 26" colored publicity poster, mounted. |

**Box/Folder**

**The War Lord** (1965)

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>22/6</strong></td>
<td>Print Campaign</td>
</tr>
<tr>
<td><strong>22/7</strong></td>
<td>&quot;The War Lord.&quot; master advertisement mat. 1965.</td>
</tr>
<tr>
<td><strong>22/8</strong></td>
<td>Reviews</td>
</tr>
<tr>
<td><strong>22/9</strong></td>
<td>Synopsis</td>
</tr>
<tr>
<td><strong>22/10</strong></td>
<td>photographs. (51 items)</td>
</tr>
<tr>
<td><strong>22/11</strong></td>
<td>Slides</td>
</tr>
<tr>
<td><strong>22/12</strong></td>
<td>Song</td>
</tr>
<tr>
<td><strong>22/13</strong></td>
<td>Stationery, credit list, list of interviewees (annotated).</td>
</tr>
<tr>
<td><strong>82/1</strong></td>
<td>trailer. (videotape)</td>
</tr>
<tr>
<td>MLS</td>
<td>full length feature film (16 mm)</td>
</tr>
<tr>
<td><strong>87</strong></td>
<td>33 1/3 audio recording of original sound trackby Jerome Moross</td>
</tr>
<tr>
<td><strong>97</strong></td>
<td>VHS videotape of film [2 hour 1 minute]</td>
</tr>
<tr>
<td>OSDR1</td>
<td>publicity posters [three]</td>
</tr>
<tr>
<td><strong>Oversize</strong></td>
<td>40&quot; x 27&quot; colored publicity poster, mounted.</td>
</tr>
</tbody>
</table>

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**The Double Man** (1967)

The Double Man (1967) cont.


23a/2 __________. "The Double Man." screenplay. 1966 June 6, with numerous later revisions. (photoreproduction of copy with Schaffner’s notes).


23a/4 Miscellaneous notes and memoranda. [1966?]

23a/5 advertising pamphlet.

23a/6 "The Double Man." master advertisement mat. 1967.

23a/7 Miscellaneous articles

23a/8 Reviews

23a/9 photographs. (26 items)

23a/10 Photographs (34 items)

23a/11 Photographs (37 items)

82/1 trailer. (videotape)

97 VHS videotape and DVD of film

Flat Box 1 pressbook.

OSDR1 colored publicity posters (two).

Mem Box 3 one 21" x 26" colored poster, mounted.

Planet of the Apes (1968)


**Series IV. Films and Film - Related Materials (1961 - 1989) cont.**

**Planet of the Apes (1968)** cont.


24a/6 Wilson, Michael. "Planet of the Apes." shooting script. (photoreproduction of copy with Schaffner's notes.)

24a/7 Wilson, Michael. "Planet of the Apes." Leather bound shooting script with Schaffner's annotations.

24b/1 Employment Contracts, 1967 -68.

24b/2 Budget, 1968.

24b/3 Cast and Crew, 1967.

24b/4 Filming and Editing Notes to self (by Franklin Schaffner).

25/1 & 2 Dialogue and continuity taken from the Moviola.


25/4 pressbook.

25/5 classroom guide.

25/6 "Planet of the Apes." master advertisement mats. (two) 1968.

25/7 Reviews and Cinefantastique magazine.

25/8 Incoming Correspondence, 1967 -76.

Planet of the Apes (1968) cont.

**Box/Folder**

25/9  Outgoing Correspondence, 1968.

25/10  Correspondence, Charlton Heston

25/11  Print Campaign, nd.

25/12  Picture Grosses, 1968.

25b/1  Photographs. (25 items)

25b/2  Photographs. (84 items)

25b/3  Photographs. (11 items)

25b/4  Photographs (19 items)

25b/5  Color photographs. (8 items)

25b/6  American Movie Classic (AMC) 30th anniversary of Planet of the Apes, publicity folder

82/1  trailer. (videotape)

MLS  full length feature film (16 mm)

87  33 1/3 rpm audio recording (original motion picture sound track by Jerry Goldsmith. (4 copies)

87  33 1/3 rpm audio recording Beneath the Planet of the Apes [original motion picture soundtrack] directed by Ted Post.

87c  Signet paperback novel "Planet of the Apes" by Pierre Boulle.

97  VHS videotape of film [112 minutes]

97  VHS videotape, Behind the Planet of the Apes, documentary, 1998, hosted by Roddy McDowell.

OSDR1  colored publicity posters (four).

OSDR1  46" x 62" colored publicity poster [French]

OSDR 1  Matte shots -sepia drawing / painting on board of ending scenes.

OSDR 1  Blueprint, set design elevation for exterior of "Apetown"
**Series IV.  Films and Film - Related Materials (1961 - 1989) cont.**

**Planet of the Apes (1968) cont.**

*Box/Folder*  
**OSDR 1**  
Location Map for Malibu area

**OSDR 1**  
Acrylic on board conceptual scene painting of human "animals" 11"x18.5"

**OSDR 1**  
Acrylic on board conceptual scene painting of astronaut landing craft 17" x 26"

**Mem Box 1**  
Latex Chimpanze/Orangutan masks (two - prototypes ).

**Mem Box 4**  
16" x 20" framed black and white photo of Schaffner and the cast on set.

**Oversize**  
39" x 25" colored publicity poster, mounted.

**Oversize**  
Framed acrylic painting of Apetown set design.

**Patton (1970)**

**26/1**  
[script, incomplete] n.d. (1f)

**26/2**  

**26/3**  
Coppola, Francis Ford. "Patton!" first draft screenplay. (photoreproduction) 1965 Dec 27. (2 copies)

**26/4**  

**26b/1**  

**26b/2**  
**26b/4**  

**27/1-27/2**  

**27/3-27/4**  

**27/5**  
**Series IV. Films and Film - Related Materials (1961 - 1989) cont.**

**Patton** (1970) cont.

*Box/Folder 27/6-27/7*  

28/1  
_______ (photoreproduction of copy with Schaffner’s notes; also includes cast list and continuity). 1969 Jan 1.

28/2 - 28/3  
_______ (F. J. Schaffner’s script) 1969 Jan 1.

28/4 - 28/5  
shooting script. 1968 Nov 15 (2f)

28/6 - 28/7  

28b/1 - 28b/2  

28b/3  
Coppola, Francis Ford, and Edmund H. north. "Patton." Leather bound shooting script with Schaffner’s annotations

28b/4  

28b/5  
McCarthy, Frank. Interview of. (photoreproduction of typescript) [Note: includes marginal notes; first page is missing.]

29/1  
continuity and dialogue taken from the Moviola. Part one of two parts, reels 1 through 13.

29/2  
continuity and dialogue taken from the Moviola. Part two of two parts, reels 14 - 20.

29/3 - 29/4  
research files (includes photographs). (2f)

29/5  
budget: men’s wardrobe, ladies wardrobe, makeup. 1968 (1f)

29/6  
cast and crew, 1968 - 69. (1f)

29/7  
daily production report, 1969 May 15. (1f)

29/8  
"FJS notes to self," 1967 - 69. (1f)

29/9  
sets and location, 1968. (1f)

29/10  
timing sheets, 1969. (1f)

Patton (cont.)

Box/Folder
Flat Box 2 Goldsmith, Jerry. "Patton." manuscript of musical score, in pencil.

29/11 music notes - Jerry Goldsmith, 1969. (1f)

29/12 "Patton" Theme. printed musical score, 1970. (1f)

29/13 titles list, n.d. (1f)

29/14 looping cast, 1969. (1f)

30/1 correspondence.re: Patton, 1968 Aug - 1974 Jul. (1f)

30/2 correspondence. re: production, 1968 - 70; 1976. (1f)

30/3 - 30/5 correspondence. McCarthy, Frank, 1968 Jul - 1971 Mar. (3f)

30/6 correspondence. re: still photographs, 1969. (1f)

30/7 - 30/9 correspondence. re: opening, 1969 Sep - 1970 Oct. (3f)

30/10 "Final Information Guide."

30/11 screenings and openings [guest lists, memos, etc.]. 1969 Oct - 1970 Mar. (1f)

30/12 - 30/15 screening questionnaires: "fair, good, excellent." [photocopies]. [1969 ?]. (34f)

31/1 Production Information Guide & Publicity Manual

31/2 Production material- Shooting Expenses, budgets.

31/3 Classroom Guide

31/4 Advertisement Mats (3)

31/5 Pressbooks (2)

31/6 Photo Layouts (Publicity Stills)

31/7 Reviews (1f)

32/1 - 32/5 reviews (clippings). (5f)

32/6 correspondence. re: Academy Award nomination, Director's Guild Award.

Patton (cont.)

Box/Folder
32/7 correspondence. telegrams re: Academy Award, Director's Guild Award. (1f)
32/8 miscellaneous correspondence
32/9-32/11 Oscar Awards clippings
32b/1 Publicity materials
32b/3 "Patton -- Rebell in Uniform," Centfox zeigt.
32b/4 Patton Pansergeraten
32b/5 MAD Magazine, January 1971.
33a/1 – 33a/8 Photographs
33b/1 – 33b/ 3 Photographs. (accompanied screenplay in 27/3)

Bx 33c & 33d Contact prints

82/1 trailer (videotape)

MLS full length feature film (16 mm)


82/2 "Patton." film reels (three) of television spot advertisements.

87 45 rpm recording of radio spot advertisements.

87 33 1/3 rpm audio recording of radio programming material including interviews with George C. Scott, Frank McCarthy, and Franklin Schaffner. (2)

87 33 1/3 rpm audio recording. Rehearsal disc- Patton soundtrack Parts I- IV.

87 33 1/3 rpm audio recording. Rehearsal disc- "Theme from Patton" (2 copies).

87 33 1/3 rpm audio recording. Rehearsal disc- Frank's Newsreel Narration.

87 33 1/3 audio recording of original motion picture sound track. by Jerry Goldsmith (8 copies)

**Patton** (cont.)

*Box/Folder*

97  VHS videotape of film [171 minutes]

Flat Box 1  printed compilation of review articles.

  printing proof for original motion picture soundtrack album cover.

Flat Box 1  Photographs of Patton movie posters [ 10 items]

OSDR1  colored publicity posters (seven)

OSDR 1  colored poster of Academy Award Winners/Best Picture including Patton, 1970.

OSDR1  Sketches [nine] by Dina Dekhambre

**Over-Oversize**  Large Color publicity poster [one] 5'x6'

Mem Box 4  16" x 20' black and white framed photo of Schaffner and George C. Scott on location.

Oversize  Framed acrylic painting of a winter scene. Currently on display in library lobby alcove area.

Oversize  one 39" x 25' colored publicity poster, mounted.

Mem Box 2  raincoat worn by George C. Scott in role as George Patton.

Mem Box 2  olive drab, vinyl script cover with stencil "Patton, 20th Century Fox"

**Nicholas and Alexandra** (1971)

34/1 - 34/3  Script revisions, 1970 (3 f.)


34/6  Goldman, James. "Nicholas and Alexandra." screenplay. 19 May 1970. with FJS notes


Nicholas and Alexandra (1971) cont.

Box/Folder

35/4 FJS notes to himself

35b/1 Research materials

35b/2 Casting notes

35b/3- 35b/4 Call sheets

35b/5 “B” Unit Call Sheets, Casting, etc. materials

36/1 Daily progress reports, 1970 - 71


36b/2 Cast and crew notes

37/1 Costumes

37/2 Music

37/3 Post production schedule

37/4 Titles

37/5 Travel

37/6 Incoming Correspondence, 1970- 73

37/7 Outgoing Correspondence, 1970-72, 1976.

37/8 Publicity

37/9 Program -- Royal World Premiere, 1971

37/10 Premiere Programs

37/11 - 37/12 Screenings, 1971 - 72 (2 f)

37/13 Guest List to Lancaster (PA) premiere

Nicholas and Alexandra (1971) cont.

Box/Folder 38/1 - 38/4 Reviews (4 f)

38/5 News Clippings

38/6 master advertising mats [2 items]

38/7 - 38/9 press portfolio materials (3 f)

38/10 Educational Guide

38/11 44th Academy Awards materials

38/12 Miscellaneous

39/1 Photographs and postcards

39/2 - 39/9 photographs. [299 items] (8 f)

39/10 photographs of the tsar's family [50 items]

39/11 color photographs [12 items]

39/12 matted photographs [2 items]

40/1 - 40/3 Contact sheets (3 f)

82/1 trailer (videotape)

MLS 1 full length feature film (35 mm)

87 45 rpm audio recording of radio spot advertisements.

87 33 1/3 audio recording of original motion picture sound track by Richard Rodney Bennett (3 copies).

97 VHS videotape of film [172 minutes]

Flat Box 1 blueprints with set snapshots.

Flat Box 1 colored photographs, matted. (twelve). see also Box 21

Flat Box 1 Program. Author's Premiere. 14 Dec 1971 (autographed by Bobby Massie)

OSDR 2 storyboard depicting screen shots of Lenin, autographed.
Series IV. **Films and Film - Related Materials (1961 - 1989) cont.**

**Nicholas and Alexandra** (1971) cont.

*Box/Folder*

**OSDR 2** colored publicity posters and ad campaigns  
matted publicity poster  
publicity posters for showing at Hensel Hall [3 items]

OSDR 2 blueprints. (3 f; 52 items)

**Oversize** mounted publicity poster

**Papillon** (1973)

41/1 script outline. n.d. (two copies) (1f)

41/2 screenplay [Franklin J. Schaffner annotations]. n.d. (1f)

41/3 [notes on shooting script ? - some Franklin J. Schaffner annotations]. n.d. (1f)


41/5 __________. screenplay, second draft. (photoreproduction with notes) 1972 Mar 9.

41/6 - 41/7 __________. screenplay, third draft. (photoreproduction with notes) 1972 Apr 5. (two copies)

41/8 [notes on screenplay ?]. 1972 Apr 17, Paris. (1f)


42/2 __________. screenplay, first draft. (photoreproduction with notes and typewritten insertion). 1972 July.

42/3 __________. screenplay, second draft. (photoreproduction with notes) 1972 Aug.

42/4 __________. screenplay, second draft. (photoreproduction with notes) 1972 Oct.


42/6 __________. screenplay, second draft, incomplete. (photoreproduction with notes) 1973 Jan 3.

Papillon (cont.)

Box/Folder
42/7  [Trumbo, Dalton.] "Papillon." shooting script, with Schaffner's comments originally taped to the cover. (photoreproduction with typewritten changes and additions). 1973 Feb 1.


43/3  "Tenative shooting schedule on pages 1-94" (includes photocopied sketches shots), 1973 Feb 1.


43/5 - 43/6  continuity script, 1973 Oct 27. (2f)

43b/1  combined continuity on "Papillon."

43b/2  FSJ notes to self

44/1 - 44/2  compilation of script and shooting notes by Franklin Schaffner on "Papillon." (2 f)

44/3 - 44/4  shooting schedules: day 1 to day 76 [incomplete], 1973 Feb - Jun. (2f)

44/5  advanced shooting schedule. (1f)

44/6  shooting schedule, pg. 1-63 (two copies), 1973 Feb 17. (1f)

44/7  "Movement, loading of equipment, and departures" list, 1973 Jun 2. (1f)

44/8  "Schedule of actors to work," n.d. (1f)

44/9  cutter's script notes, 1973 Feb - Dec. (1f)

44/10  "Index of settings etc.: from the book..." 1972 May 9. compiled by Art Dept. (1f)[note: see oversized file for diagrams from this file]

44/11  Question and answer conference with French technical advisor. (photoreproduction). n.d.

44/12  daily production reports. (photoreproductions).

44/13  Day out of days, October 1972 [number of days working].
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<td>45/3</td>
<td>Music Notes</td>
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<td>45/4</td>
<td>Research Materials</td>
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<td>45/5</td>
<td>Titles</td>
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<tr>
<td>46/1</td>
<td>Travel</td>
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<td>46/2</td>
<td>Incoming Correspondence</td>
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<td>46/3</td>
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<td>FJS Publicity</td>
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<td>46/7</td>
<td>Print Campaign materials</td>
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<td>47/1</td>
<td>assorted campaign material for &quot;Papillon.&quot;</td>
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<tr>
<td>47/2</td>
<td>press kits (two).</td>
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<td>reviews, TV, radio, magazine, and newspaper. (photoreproductions). (3 f)</td>
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<td>47/9</td>
<td>Miscellaneous</td>
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<td>48/1 - 48/3</td>
<td>photographs. (3 f; 142 items).</td>
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<td>48/4 - 49/1</td>
<td>Contact Sheets (4 f: 467 items)</td>
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<tr>
<td>49/2 - 49/3</td>
<td>[storyboards ? - photographs of location shots (Jamaica) with artist overlays], n.d. [note; originally filed in two scrapbooks]</td>
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<tr>
<td>49/4</td>
<td>photographs. Costume and set possibilities</td>
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</tbody>
</table>

Papillon (cont.)

Box/Folder
49/5 photographs. possible locations

82/1 trailer (videotape)

MLS full length feature film (two copies: 16 mm and 35 mm)

82/3 - 82/4 film reel of television spot advertisements. (16mm) and tapes of radio spot advertisements (two).

87 Reel to reel tape French version of "Papillon" by Nicoletta

87 45 rpm promotional audio recording.

87 33 1/3 audio recording (original motion picture sound track by Jerry Goldsmith) (9 copies).

87c Pocketbooks paperback novel "Papillon" by Henri Charriere. (3 copies)

97 VHS videotape of film [150 minutes]

Flat Box 2 Goldsmith, Jerry. "Papillon." manuscript of musical score, in pencil [incomplete]. n.d.

OSDR2 billboard posters

OSDR 2 blueprints. (3f; 66 items).

OSDR2 "Index of settings..." (diagrams). 1972 [note: see accompanying folder]

OSDR 3 Malthus, Tony. "Papillon." scene drawings. (originals and photoreproductions) [61 items].

OSDR3 Location photos

Oversize 39" x 25" colored publicity poster, mounted.

Mem Box 5 16 1/2" x 20 1/2" black and white framed photograph of Schaffner and Dustin Hoffman on the set.

Oversize Framed acrylic painting of proposed set/scene design.

Islands in the Stream (1977)

Box/Folder


50/6 ___________. nd. (with notes)

50/7 ___________. nd. (with notes by FJS)

51/1 "Islands in the Stream." screenplay. (photoreproduction). no author; n.d.

51/2 ___________. screenplay. (photoreproduction of copy with Schaffner's notes). no author; n.d. [note: not a duplication of the above items.

51/3 ___________. screenplay, no author, nd. (photoreproduction with notes)

51/4 ___________. Leather bound shooting script with Schaffner's annotations.

51/5 Schaffner notes to self.

51/6 Research, 1975.

51/7 Storyboard, 1975.

51/8 ___________. compilation of scene sketches, aerial maps, and boat photographs.

51b/1 Shooting schedule, 1975.

52/1 Daily Production Reports.

52/2 Call sheets, 1975

52/3 Budget

52/4 Cast and Crew

52/5 Post-production

52/6 Sets, Props, and Locations

Islands in the Stream (1977)

Box/Folder
52/7 Titles

52/8 Miscellaneous

52/9 Correspondence (Incoming), 1976-77.

52/10 Correspondence (outgoing), 1975 - 79.

52/11 Screenings

53/1 Published production notes

53/2 Publicity

53/3 - 53/5 Reviews

53/6 Grosses

54/1 - 54/5 photographs. (5 f; 189 items)

55/1 photographs (1 f ; 135 items)

55/2 - 55/4 Contact Sheets ( 5 f)

55b/1 - 55b/2 Contact Sheets (2 f)

56/1 - 56/4 Contact Sheets (6 f)

56b/1-56b/2 Contact Sheets (2f)

87b 33 1/3 audio recording (original motion picture sound track by Jerry Goldsmith) (4 copies)

97 VHS videotape of film [110 minutes]

82/4 trailers (16mm ) and [35mm].

MLS full length feature film (35 mm)

82/5 film reels of television spot advertisements (two).

82/5 audio tape of radio spot advertisements.

Flat Box 3 advertising graphics.
**Islands in the Stream** (1977)

*Box/Folder* 
Flat Box 3  
Goldsmith, Jerry. "Islands in the Stream." manuscript musical score, in pencil. n.d.

OSDR3  
acrylic scene paintings, matted. (three)

OSDR3  
blueprints of specified locations. (6 f; 24 items).

OSDR3  
41" x 27" colored publicity posters (two).

Mem Box 5  
22" x 28" colored publicity poster, mounted.

Mem Box 5  
Framed charcoal sketch of Claire Bloom as Audrey by Hudson.

---

**The Boys From Brazil** (1978)

57/1  
Script Notes, nd.

57/2  
Script changes and alterations, nd.

57/3  

57/4  
_______. screenplay, second draft. (photoreproduction with notes) 1977 Mar 18.

57/5  
_______. screenplay, third draft. (photoreproduction with notes) 1977 May 9.

57/6  
_______. screenplay, revised third draft. (photoreproduction with notes). 1977 May 23.

57/7  
_______. screenplay. 1977 June 20.

57/8  
_______. screenplay. (photoreproduction with notes) 1977 June 20.

57/9  

58/1  

58/2  
Ross, Kenneth, and Heywood Gould. "The Boys From Brazil." screenplay, final draft. 11977 Oct

The Boys From Brazil (cont.)


58/5 Gould, Heywood. (photoreproduction with Schaffner's notes.)


59/1 - 59/3 call sheets. (photoreproductions) (2f).

59/4 progress reports. n.d. (photoreproductions).

59/5 continuity progress reports. (photoreproductions).

59/6 rushes reports/ (photoreproductions).

59/7 shooting schedule. (photoreproductions).

59/8 cast list and unit list. (photoreproductions).


59/10 Cast and crew, nd.

60/1 Script breakdown, nd

60/2 One line continuity, nd.

60/3 - 60/4 Production notes, nd.

60/5 - 60/6 Production costs, nd.

60/7 Floor plans

60/8 Franklin Schaffner's Artistes dates.

**The Boys From Brazil** (cont.)

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<td>60/9</td>
<td>Production Budget</td>
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<td>60b/1</td>
<td>dress charts.</td>
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<td>60b/2</td>
<td>Location News bulletins (some multi-lingual).</td>
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<td>60b/3</td>
<td>Incoming correspondence, 1976-80.</td>
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<td>60b/4</td>
<td>Outgoing correspondence, 1978</td>
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<td>61/1</td>
<td>Premiere screening</td>
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<td>61/2</td>
<td>Advertising</td>
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<td>61/3 - 61/5</td>
<td>publicity material. (3 f)</td>
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<td>61/6</td>
<td>Production Information Guide and assorted press material.</td>
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<td>61/7</td>
<td>Mason, James -- publicity</td>
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<td>61/8</td>
<td>Olivier, Lawrence -- publicity</td>
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<td>61/9 - 62/1</td>
<td>Peck, Gregory -- publicity</td>
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<td>62/2</td>
<td>Foreign publicity</td>
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<td>62/3</td>
<td>News Release Schedule</td>
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<td>Program of credits.</td>
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<td>62/5</td>
<td>Educational guide</td>
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<td>62/6</td>
<td>pressbook.</td>
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<td>62/7 - 62/8</td>
<td>press kit and miscellaneous information.</td>
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<td>62/9</td>
<td>correspondence re: newspaper article</td>
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<td>62b/1 - 62b/4</td>
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<td>62b/5</td>
<td>Local reviews</td>
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<td>62/13</td>
<td>Grosses</td>
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</tbody>
</table>
The Boys From Brazil (cont.)

Box/Folder
63/1 - 63/6 photographs. (5f; 142 items).

82/1 trailers (videotape)

97 VHS videotape of film [127 minutes]

MLS full length feature film (35 mm)

MLS promotional composite print / "teaser" (10 min.)

83/1 - 83/2 reels (five) of television spot advertisements. (2 envelopes).

87b 33 1/3 rpm audio test pressing recording.

87b 33 1/3 rpm audio recording -original motion picture sound track by Jerry Goldsmith (10 copies).

87c Dell paperback novel "The Boys From Brazil" by Ira Levin.

Flat Box 3 advertising graphics.

Flat Box 3 Goldsmith, Jerry. "The Boys From Brazil." manuscript musical score, in pencil (incomplete?)

Flat Box 4 - 6 Cann, Bert. "The Boys From Brazil." Black and white photographic stills.

OSDR3 blueprints. (3f; 35 items).

OSDR3 41" x 27" black and white publicity posters (two] and color publicity posters [ten]

Mem Box 6 22" x 28" publicity poster, mounted.

Sphinx (1981)


64/2 "Sphinx." screenplay. TD with notes. no author; n.d.

64/3 Byrum, John. "Sphinx." screenplay. 1979 Jul 27

Sphinx (cont.)

Box/Folder

64/5  _______. screenplay (photoreproduction with notes) 1979 Sept 1.


64/7  _______. screenplay. 1979 Oct 12.

65/1  _______. screenplay. (photoreproduction with notes) 1979 Oct 12.

65/2  _______. screenplay, final draft. (photoreproduction) 1979 Dec 10.

65/3  _______. (photoreproduction of final draft copy with Schaffner's notes.


65/5-65/6  _______. screenplay, final draft. masterscript. (photoreproduction and typescript). 1979 Dec 10. (2f).

65b/1  _______. Leather-bound shooting script with Schaffner's annotations.

66/1  Budget

66/2  Cast and Crew

66/3  Call sheets

66/4  Daily Progress Reports

66/5  Set: Breakdown, Hungary

66/6  Script Timing

66/7  Script editing

66/8  Post-production: cue sheets, music and notes

66/9  Production progress reports

66/10  Incoming Correspondence, 1979 - 83

66/11  Outgoing Correspondence, 1979 - 80

66/12  Correspondence -- Stanley O'Toole
Sphinx (cont.)

**Box/Folder**

66/13 Correspondence --- Miscellaneous re: contracts, travel arrangements

67/1 Premiere screening and ratings

67/2 Reviews

67/3 Publicity/press kit. with B&W still publicity photos

67/4 - 67/5 Publicity (general)

67/6 Publicity -- Leslie-Anne Down

67/7 Publicity -- Frank Langella

67/8 Publicity -- Franklin Schaffner

67/9 Print Campaign

68/1 - 68/5 photographs. (4 f; 119 items)

68/6 Photos accompanying Ahmed House blueprints

68/7 Photos accompanying Tomb 1 and Corridor blueprints

68/8 Miscellaneous photographs

68/9 Color photographs of Egyptian artifacts

68/10 List of Contact Indents

69/1 Contact Indents

69/2 - 69/3 Contact Sheets

87c Signet paperback novel "The Sphinx" by Robin Cook.

97 VHS videotape of film [118 minutes]

MLS full length feature film (two copies: 16 mm and 35 mm)

Flat Box 3 advertising graphics.

Flat Box 3 Lewis, Michael. "Sphinx." musical score (photoreproduction - incomplete ?). n.d.

**Sphinx** (cont.)

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<th>Box/Folder</th>
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<td>Flat Box 7</td>
<td>Limited edition of 100, Booklet of &quot;Sphinx&quot; still photographs by Bert Cann</td>
</tr>
<tr>
<td>OSDR 4</td>
<td>architectural tracings, numbered, incomplete. (4f; 129 items)</td>
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<tr>
<td>OSDR 4</td>
<td>blueprints of specified locations. (5 f; 104 items)</td>
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<tr>
<td>OSDR 4</td>
<td>publicity poster for showing at Hensel Hall [2 items]</td>
</tr>
<tr>
<td>OSDR 5 &amp; 6</td>
<td>architectural tracings. (4 f; 75 items)</td>
</tr>
<tr>
<td>OSDR 5 &amp; 6</td>
<td>blueprints. (2 f; 78 items)</td>
</tr>
<tr>
<td>OSDR 7</td>
<td>storyboard drawings (original and photoreproduction.)</td>
</tr>
<tr>
<td>OSDR 7</td>
<td>14 1/2&quot; x 22 1/2' set watercolors, mounted. (three)</td>
</tr>
<tr>
<td>OSDR 7</td>
<td>watercolors of scenes and sets. (10 items)</td>
</tr>
<tr>
<td>OSDR 7</td>
<td>blueprints and line drawings. (2 f; 42 items)</td>
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<tr>
<td>OSDR 8</td>
<td>&quot;P&quot; numbered blueprints 8-90 &quot;PROPS&quot;(incomplete) (31 items)</td>
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<tr>
<td>OSDR 7</td>
<td>black and white photos of tombs and artifacts. (3 f; 37 items)</td>
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<tr>
<td>OSDR 7</td>
<td>colored scene photos. (12 items)</td>
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<tr>
<td>OSDR 8</td>
<td>colored scene photos. (4 f; 31 items)</td>
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<tr>
<td>OSDR 9</td>
<td>colored photo of an Egyptian chair.</td>
</tr>
<tr>
<td>OSDR 9</td>
<td>colored scene photos. (2f; 43 items)</td>
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<tr>
<td>OSDR 9</td>
<td>colored photos of the Cairo Library.</td>
</tr>
<tr>
<td>OSDR 9</td>
<td>black and white photos of [?] Library.</td>
</tr>
<tr>
<td>OSDR 9</td>
<td>sheet of black and white still photographs.</td>
</tr>
<tr>
<td>OSDR 9</td>
<td>colored publicity posters, multilingual (ten)</td>
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<tr>
<td>Over -Oversize</td>
<td>First set of tombs (wall paintings], matted</td>
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<tr>
<td>83/4</td>
<td>Audio tape -- songs from Sphinx</td>
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<tr>
<td>83/4</td>
<td>Trailer [35mm] 2 each.</td>
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</table>
**Series IV. Films and Film - Related Materials (1961 - 1989) cont.**

**Sphinx (cont.)**

*Box/Folder*

**Oversize** 36’ x 14’ colored publicity poster, mounted.

**Mem Box 6** Hirschfeld drawing (copy) of Lesley Anne Down and Frank Langella, mounted. (see Box 68 for photograph of same).

---

**Yes, Giorgio (1982)**

**70/1** Piper, Anne. "Yes Giorgio." (photoreproduction of the novel)

**70/2** Script note

**70/3** Script notes by Bill Saracino

**70/4** Steinberg, Norman. "Yes, Giorgio." screenplay, 17 October, 1980. (includes notes by FJS)

**70/5** Steinberg, Norman. "Yes, Giorgio." revised draft of screenplay, 6 Feb 1981 (includes notes by FJS)

**70/6** Steinberg, Norman. "Yes, Giorgio." final draft, 13 March 1981.

**70/7** Steinberg, Norman. "Yes, Giorgio." final draft, 13 March 1981. (includes notes by FJS)

**70/8** Steinberg, Norman. "Yes, Giorgio." screenplay, revised final draft. (photoreproduction) 1981 Apr 10.


**71/2** ___________. (photoreproduction of copy with Schaffner's notes.

**71/3** masterscript. (photoreproduced and typewritten with notes - includes TLS from Franklin Schaffner to Sidney Wise dated 1982 May 15.)

**71/4** ___________. Leather bound shooting script with Schaffner’s annotations.

**71/5** FJS notes to himself

**71/6** Budget and Expenses

**71/7** Cast and Crew

**71/8** Call Sheets


Box/Folder
71b/1 Daily production reports

71b/2 Shooting schedule master director's notebook. note: contents of looseleaf notebook are in separate folders as numbered below.

71b/3 (1) matte shots (photocopies).
71b/4 (2) shooting schedule.
72/1 (3) Italian shot locations.
72/2 (4) Boston shot locations (see also oversize drawer 10).
72/3 (5) San Francisco shot locations.
72/4 (6) Los Angeles shot locations (see also oversize drawer 10).
72/5 (7) Metropolitan Opera shot locations
72/6 (8) Turandot shot locations.
72/7 (9) Metropolitan Opera Continuity.
72/8 (10) Capodimonti, Italy, shot locations

72/9 Casting

72/10 Editing

72/11 ADR screening notes

72/12 Locations and travel

72/13 MGM production agreement

72/14 - 72/15 Music : stage notes, publicity, scores (2 f)

72/16 Musical score "If we were in love'. Music by John Williams

72/17 Set Lists

72/18 Post-production schedule

73/1 Production board

73/2 Production notes and schedules

73/3 Titles

73/4 Contracts

73/5 - 73/8 Inter-Office correspondence, 1980 - 82. (4 f)

74/1 - 74/2 Incoming correspondence, 1981 - 82. (2 f)


Box/Folder
74/3 - 74/4 Outgoing correspondence, 1980 - 82 (2 f)
74/5 Agreement correspondence
74/6 Rogers and Cowan correspondence
74/7 Miscellaneous
74/8 Publicity, Press kit.
74/9 "News from MGM" publicity news releases. (photoreproductions).
74/10 Publicity correspondence
74/11 - 75/1 Publicity
75/2 - 75/3 Pavoratti Publicity
75/4a/b Print Campaign (includes ads for publication in newspapers.)
75/5 Stationery
75/6 Screenings and Premieres
75/7 Program of Cast and Credits.
75/8 - 75/9 Reviews
76/1 - 76/5 photographs. (5f)
76/6 Contact Sheets
76b/1 - 76b/4 Contact Sheets
77/1 - 77/7 Contact Sheets
78/1 Contact Sheets and Directory
78/2 Slides -- Opera Screen Test
78/3 Pavarotti/Jackson Screen Test (includes Contact Sheets and slides)
87b 33 1/3rpm audio recording of original motion picture sound track (7 copies)

33 1/3 audio recording of 1/2hr promotional radio program featuring the music of Pavarotti


Box/Folder 97
VHS videotape of film [1 hour 52 minutes]

84
trailers (video cassettes - four)

OSDR 10
Boston blueprints from black notebook (4). (6 items)

OSDR 10
Los Angeles blueprints from black notebook (6). (7 items)

OSDR 10
Metropolitan Opera blueprint from black notebook (7).

OSDR 10
Capodimonti, Italy, drawings from black notebook (10). (4 items)

OSDR 10
41" x 27" colored publicity posters (three). colored publicity poster, [two , one matted]

OSDR10
Croci, Ronald. 40" x 32" colored sketches (two) of the operatic presentation of "Turandot" in the film. (Includes TLS to Sidney Wise to Sidney Wise from Schaffner dated 1981 Dec 9).

OSDR 10
Pavarotti costume design sketches by Rita Riggs, 1981.

Oversize
Abbott, Camille. 30" x 16 1/2" framed silk-screened poster titled "Giorgio Fini in Concert."


79/1

79/2

79/3

79/4

79/5

79/6


**Box/Folder 79/7**

**79/8**
_________________________. Leather bound shooting script with Schaffner’s annotations.

**79b/1-79b/3**
Storyboard drawings, original. (3 f).
Roman Road Sequence. [29 items].
Battle-Death of DeMontfort. [25 items].
Paris and Underground City. [45 items].

**79b/4**
Cast lists and Unit lists. (photoreproductions).

**79b/5**
Reviews.

**79b/6**
Theater Patron Reviews

**79b/7**
Correspondence and Contacts

**79b/8**
Print campaign in *Variety* 1986.

**79b/9**

**80/1 - 80/2**
Photographs. (2 f). [99 items].

**80/3 - 80/5**
Endrenyi, Egon. "Lionheart." Black and white stills. (3 f).

**87b**
33 1/3 audio recording -original motion picture sound track by Jerry Goldsmith (6 copies)

**97**
VHS videotape of fim [105 minutes]

**Flat Box 7**
Photographs of drawings of costumed characters, colored.

**OSDR 11**
Flag drawings. (photoreproductions) [19 items].

**OSDR 11**
Head costume sketches. (blueprint photoreproductions) [9 items].

**OSDR 11**
Headpiece drawings. (photoreproductions) [18 items].

**OSDR 11**
Sketches of costumed characters. (60 items) (photoreproductions).

**OSDR 11**
Sketches of Costumed Characters (11 items) (photoreproductions)

**OSDR 11**
Blueprints and architectural tracings and drawings. (3 f)

**Lionheart: The Children's Crusade** (1987)

*Box/Folder*
OSDR 11  colored publicity poster, matted Color poster 27 x 40 (2)
OSDR 11  arcylic painting
Mem Box 6  Framed B&W scene photo with FJS and actor.

**Welcome Home** (1989)

81/1  script (photocopy). revised 1988 Aug 22
81/2  Leather bound shooting script with Schaffner's annotations, 1988
81/3  Revised storyboards, 5 May 1988
81/4  Correspondence and travel arrangements
81/5  Recruited production screening
81/6  Press kit.
81/7  Publicity
81/8  Reviews.
81/9  Charm -- given to FJS by a member of the crew
81/10  Photographs (1 f)
81/11 - 81/12  Contact sheets
81/13  FJS Notes and Contracts
81/14  Set design Floorplans (photocopies)
85  Trailers (videotape -- two)
97  VHS videotape of film [92 minutes]
OSDR 11  colored publicity posters (five)
Series V. Unproduced Projects (A. Films)

**Chinese Bandit** (1984)

*Box/Folder*


89/1  "Chinese Bandit." Screenplay based upon the novel by Stephen Becker. 29 Oct 1984


89/3  Script Notes.

89/4  Locations

89/5  Pictures of early 19th century Chinese Street under construction at Shaw Brothers back lot.

89/6  Production Costs and Budgets

89/7  Timing Sheets and Other Production Materials

89/8  Incoming Resumes

89/9  Cast and Crew

89/10  InterOffice Correspondence

89/11  Correspondence

89/12  Publicity
### Series V. Unproduced Projects (A. Films) cont.

**Decision** (1983)

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<th>Description</th>
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<td>89/13</td>
<td>&quot;Decision&quot; Reader's Report, 26 July 1983.</td>
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**Born Right** (1984-85)

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<tr>
<td>90/1</td>
<td>Elkins, Steven, Nancy Mayer Allan and Todd Alan. &quot;Born Right!&quot; Story and Screenplay. Second Draft. (Photoreproduction with notes)</td>
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<td>90/5</td>
<td>Collaboration/ Story Notes. 1984-85.</td>
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**The Captain** (1969)

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<td>90/8</td>
<td>Taradash, Daniel. &quot;The Captain.&quot; Outline - Treatment, 3 Jan 1969</td>
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**That Championship Season** (1974)

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<td>Script Notes</td>
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<td>Budget and Miscellaneous Expenditure Receipts</td>
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<td>Casting</td>
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Series V. Unproduced Projects (A. Films) cont.

Box/Folder

91/6 Correspondence

91/7 Correspondence Re: Office Staff

The Crator Incident


91/9 Notes

Day of the Dolphin (1970-71)


91/11 Hirson, Roger O. "Day of the Dolphin." Revised Story. 30 March 1970

91/12 Correspondence, 1971.

Dealer

91/13 "The Dealer" Option Agreements and Releases

French Lieutenant's Woman

91/14 Notes

91/15 Correspondence

91/16 Newspaper and Magazine Articles

The Healers

91/17 Newspaper and Magazine Articles

The Pawn Brokers (1963)

91/18 Casting

91/19 Correspondence, 1963

91/20 Newspaper/Magazine Articles
Series V. Unproduced Projects (A. Films) cont.

Operation Entebbe (1976)

Box/Folder  
91/21  Partial Script


92/1  Drawings

92/2  Correspondence re: Agreements, 1976.

92/3  Correspondence re: Production, 1976

92/4  Newspaper and Magazine Articles, 1976.

92/5  Photographs

Squirrelcage


Watcher in the Shadows

92/7  Correspondence with Henry Wieniein, 2 June 1961.

West of the Wind (1984)

92/8  Outten, Richard. "West of the Wind." Film Treatment, 1984


93/2  Outten, Richard. "West of the Wind." Revised Draft. 18 Jan 1985

93/3  Correspondence re: Story, 1984.

93/4  Correspondence, 1984-85.
Series V. Unproduced Projects (A. Films) cont.

**The Whistle Blows for Victory**

*Box/Folder*

93/5  
Correspondence and Agreements, 1963.

93/6  
Clippings 1964-65.

**A Year and a Day**

93/7  
Peyser, Arnold. "A Year and a Day." Novel, nd.

Series V. Unproduced Projects (B. Theatrical Productions)

**Citizen Hearst** (1962-63)

94/1  
"Citizen Hearst." Correspondence, 1963

94/2  

**Flannery's Wife**

94/3  
Hargrove, Marion. "Flannery's Wife." Narration, nd.

94/4  

**Papa Makes Music** (1962-63)

94/5  

94/6  

**Sun Mountain**

94/7  

94/8  
Series V. Unproduced Projects (B. Theatrical Productions) cont.

**Touch the Sun** (1961-62)


94/11 Correspondence, 1962

94/12 Clippings, 1961-62.

**Man on the Widow Walk**


95/1 Cast Lists

95/2 Missing Scripts

Series V. Unproduced Projects (C. Television Programs)

**Headquarters (The Series)**, 1960

95/3 Reynolds, Quentin. "Headquarters." Series Overview, nd.


95/5 Potential Actors, 1960.


95/12 Newspaper and Magazine Clippings, 1959.
Series V. Unproduced Projects (C. Television Programs) cont.

Miscellaneous

95/13  "The Search." Correspondence, 1953.

95/14  "The Search." Newsclippings, 1953.

Series VI. Audio-Visual Materials

Note -- materials not noted elsewhere in the register


85  Convocation at Franklin and Marshall College, 7 Dec 1977. Honorary Degrees conferred to Lawrence Olivier, Gregory Peck and Franklin Schaffner. (audio cassette)

85  Franklin & Marshall Convocation - "Marking the Renewal of the Green Room Theatre." Franklin J. Schaffner and Gregory Peck. 1977 Dec 4 (1 cassette and one copy)

85  Franklin J. Schaffner and [University of Southern California?] Drama 12 class. 1980 Apr 24. (1 cassette)

85  Interview with Erwin Kim, 1981 Nov 29; Dec 13. Santa Monica, California. (3 audio cassettes)


86  Videotape -- "Franklin J. Schaffner: From the Green Room to the Oscar." Dana Room. Steinman College Center, May 1990.

86  “Directed by Franklin J. Schaffner” documentary by Dennis Brown, 2000, VHS videotape 36min.

MLS  Motion picture Trailers of all Schaffner Films, 35mm film, two reels (also available on videotape Box 82)

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