Summary Information
Creator
Peart, Caroline, 1870-1963.

Title
Caroline Peart Papers

Dates
1858-1999, 1890-1956 (bulk)

Extent
3 LF (8 ms. boxes)

Arrangement
Collection organized into 3 series: Caroline Peart papers; Peart family papers; Research material assembled on Caroline Peart.

Language of Materials
All materials in English.

Abstract
This collection contains the personal papers of Pennsylvania artist Caroline Peart. Strengths of the collection include personal correspondence between Caroline Peart and her husband Christian Brinton. Additional strengths include the Civil War correspondence and papers of her father, industrialist John Peart. Lastly, an extensive collection of influential images provides insight into the development and understanding of Caroline Peart's artistic style. Also contained with Peart papers is research material assembled on Caroline Peart.

Subjects
Peart, Caroline, 1870-1963.
Peart family--Pennsylvania.
Women painters--Pennsylvania.
Painting, American--19th century.
Painting, American--20th century.

Administrative Information
Acquisition Information

Custodial History (Provenance)
All the materials in this collection were donated in September 2004 by Carol Faill, Curator of College Collections and Director of the Phillips Museum of Art, Franklin and Marshall College. They were in the possession of the Museum prior to transfer to the archives and were presumably acquired by the College from the estate of Caroline Peart in 1963.

Access Restrictions
Access unrestricted.

Conditions Governing Reproduction and Use/Copyright (540) DACS 4.4
Photocopying and publication may be restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

Preferred Citation
Caroline Peart Papers (MS 69), Archives and Special Collections, Franklin and Marshall College.

Processing Information
Processed by Christopher Raab, September 2004. Description based on DACS.

Accruals
No further accruals are expected.

Additional Information
Related Materials
Original artwork of Caroline Peart. Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA

Historical/Biographical Information
Caroline Peart, daughter of John Peart and Martha Herr Peart, was born in 1870 in Columbia, Lancaster County, Pennsylvania. When she was seven, the family moved to the city of Philadelphia where her father became a prosperous lumber dealer. Caroline was educated at the Philadelphia Friends School and the Pennsylvania Academy of Fine Arts. In 1888, she went to Europe to travel and study in Italy, Spain, and France. She returned from Europe in 1892, and resided with her parents on Vine Street in Philadelphia.

In 1898, she was awarded the Mary Smith Prize from the Pennsylvania Academy of the Fine Arts. In 1899, she again traveled to Paris and Madrid. Upon her return, she opened her own studio on Chestnut Street where she regularly received criticism from artist Cecilia Beaux. In 1901, she was asked to exhibit at the Pan American Exposition in Buffalo, NY. Her work was also exhibited at the Worcester Art Museum, and the Corcoran Art Gallery in Washington, DC.
In 1905, the Peart family moved to “Androssan” in West Chester, PA. Her father died the following year, and Caroline abandoned painting completely. She continued to live with her mother at Androssan for a number of years. After a brief three-year marriage to art collector and critic Christian Brinton, she moved to Atlantic City, NJ with her mother in 1920. Her mother later returned to the family home in Washington Borough, Lancaster County. After her mother’s death in 1940, Caroline moved into the Washington Borough family home and resided there until her death in 1963.

**Scope and Content Note**
This collection contains the personal papers of Pennsylvania artist Caroline Peart. Strengths of the collection include a 66-year span of Caroline Peart’s day planners, and personal correspondence between Caroline Peart and her husband Christian Brinton. Additional strengths include the Civil War correspondence and papers of her father, industrialist John Peart. Lastly, an extensive collection of influential images provides insight into the development and understanding of Caroline Peart’s artistic style.

The Phillips Museum of Art at Franklin and Marshall College holds 53 paintings by Caroline Peart and several portfolios of student sketches. For further information about the paintings, please contact the Phillips Museum of Art at 717-291-3879, or on the web at http://www.fandm.edu/philipsmuseum

**Inventory/Contents**

**Series 1 – Caroline Peart (1870-1963)**

**Box/Folder**

1/1 Artistic Influences, Images
2/1 Artistic Influences, Scrapbooks and Oversize Images
3/1 Day planners, Caroline Peart 1890-1898, 1900-1916, 1920-1922, 1925-1939
4/1 Day planners, Caroline Peart 1940-1947, 1949-1956
5/1 Prizes/Certificates, Caroline Peart 1898
   Certificate of Honor, Medico-Chirurgical Hospital, Philadelphia, PA
   (volunteer nurse to soldiers during the War with Spain, 1898)
   Certificate, Mary Smith Prize Winner, 1898
   The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
   (correspondence notification of award, various newspaper clippings)
5/2 Photographs, Caroline Peart – Oversize (3 items)
5/3 Miscellaneous Photographs - Caroline Peart – Oversize (5 items)
6/1 Photographs, Caroline Peart (8 images)
6/2 Miscellaneous Photographs – Italy 1904
6/3 Correspondence
   Christian Brinton to Caroline Peart Brinton
   Nov. 8, 1917 to April 14, 1918 (8 letters)
   Caroline Peart Brinton to Christian Brinton
   Nov. 13, 1917 (1 letter)
6/4 Miscellaneous, Caroline Peart, 1901-1920
   Invitation/Pass - Pan American Exposition, Buffalo, NY 1901
Invitation/Program – 100th Anniversary Celebration, The Pennsylvania Academy of Fine Arts, 1905
Passports, Caroline Peart Brinton, Martha H. Peart 1920
copper engraving plate for Caroline Peart calling card

6/5 Poetry, Caroline Peart, 1897-1917 (8 items)

Series 2 – John Peart (1840-1906) and Martha Herr (1843-1940)

Box/Folder
7/1 Autograph Books, John Peart, Millersville Normal School, 1858-1860 (2 items)
7/2 Autograph Book, Martha Herr, Millersville Normal School, 1860-1861 (1 item)
7/3 Correspondence, John Peart, Civil War, 1862-1864 (14 items)
7/4 Essays, John Peart, Millersville Normal School, 1858-1860
7/5 Miscellaneous Papers, John Peart
7/6 Miscellaneous Photographs, John Peart (26 items)

John Peart Holy Bible, 1867 Located in Special Collections
Rare Books BS185 1867

Series 3 – Carol Faill Research Files

Box/Folder
8/1 Amanda Mahoney Honors Thesis, 1999 “Materials for a Life: Caroline Peart, an Artist in Perspective”
8/2 Biography, Caroline Peart
8/3 Christian Brinton
8/4 Exhibitions, Caroline Peart, 1896-1996
8/5 Grants/Research Correspondence, 1981-1987
8/6 Obituary, Will, Peart Family Cemetery
8/7 Peart Family Friends

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