Summary Information

Administrative Information

Additional Information

Historical/Biographical Information

Scope and Content Note

Inventory

Summary Information

Creators
Leventhal Warren
Leventhal, Gloria

Title
Paul Leventhal Memorial Archive, Gloria and Warren Leventhal Collection

Dates
1850-2007, 1930-1990 (bulk)

Extent
6.5 LF (16 ms. boxes)

Arrangement
The collection is arranged into four series, autographs, sheet music, newspapers and periodicals, and theater playbills. Autographs are arranged in subseries according to the occupation or claim to fame of the celebrity or historical figure. Sheet Music is arranged alphabetically by title, and newspapers and periodicals are arranged by title in two subseries, 19th century and 20th century newspapers/periodicals. Playbills are arranged into two subseries: Playbill© playbills and miscellaneous playbills.

Language of Materials
All materials in English.

Abstract
This collection consists of autographs of various famous and/or prominent individuals in the field of politics, entertainment, and the military. Most autographs represented in the collection are of late 20th century persons, dating from the 1960s to the 1990s. Additional material consists of over 100 pieces of sheet music of popular songs dating from 1885-1923; miscellaneous newspapers and periodicals from the nineteenth and twentieth centuries and theater playbills dating from ca. 1920 to 2005.
Subjects
Autographs--Specimens.
Popular music--United States.
Piano music--United States.
Periodicals--Specimens.
Sheet music--Specimens.
Playbills--United States--Specimens.
Theater programs--United States--Specimens.

Administrative Information

Acquisition Information
Warren A. Leventhal, Roslyn Heights, NY, Ongoing Gift, 2003-

Custodial History (Provenance)
All materials in this collection were donated to the Archives and Special Collections by Gloria and Warren Leventhal (F&M Class of 1953) from 2002 - present. Many of the autographs were acquired by the Leventhals from the collection of William Haupt of Long Island, NY. Most of the sheet music once belonged to Ella Pate of Brooklyn, NY. In 2007, the collection was renamed the Paul Leventhal Memorial Archive, Gloria and Warren Leventhal Collection in memory of Paul Leventhal (1938-2007), a 1959 graduate of Franklin and Marshall.

Access Restrictions
Access unrestricted.

Conditions Governing Reproduction and Use
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Preferred Citation
Gloria and Warren Leventhal Collection (MS 61), Archives and Special Collections, Franklin and Marshall College.

Processing Information

Accruals
Further accruals are expected.

Additional Information
Related Materials
J. M. Darlington and S. G. Pontius Sheet Music Collection (MS 66), Archives and Special Collections, Franklin and Marshall College, Lancaster, PA.

Historical/Biographical Information
No additional information.
Scope and Content Note
This collection consists of autographs, sheet music, newspapers and playbills. Autographs are of various famous and/or prominent individuals in the field of politics, entertainment, and the military. Most autographs represented in the collection are of late 20th century persons, dating from the 1960s to the 1990s. Also contained in the collection is sheet music for popular songs dating from 1885 to 1923. Newspapers and periodicals date from the 19th and 20th centuries. Most 19th century publications are religious in content. Also included are playbills dating from the 1920s to 2004, primarily covering Broadway plays and musicals. Music performances, opera and ballet programs are also included.

Inventory/Contents

Series I Autographs
Political, Law, Government Figures

Box/Folder
1/1 19th Century New York Mayoral Signatures (3 items)- Stephen Allen, William Paulding, Oakey Hall.

1/2 Political Figures, U.S. & International, various, 1960s thru 90s (28)

1/3 Autographed Framed Photograph (Maurice J. Lohn, Paul E. Fitzpatrick, Charles H. Brauman),

1/4 Autographed 1981 Inauguration Programs/Invitations
   (George Bush, Mrs. Omar Bradley, Frank White, Gov. of Arkansas, John Evans, Gov. of Idaho, Carlos Romero-Barcelo, Gov. of Puerto Rico, Charles Thone, Gov. of Nebraska, Robert List, Gov. of Nevada, Victor Atiyeh, Gov. of Oregon, Robert Ray, Gov. of Iowa, Richard Snelling, Gov. of Vermont, Phil Crane, Bob Orr, Gov. of Indiana)

   Autographed National Teenage Republican Leadership Conference Program
   (June 21-27, 1981) (Clint Roberts, John White, Elizabeth Dole, Phil Crane, Daniel B. Crane, John F. Burke III, etc.)

Military, Space Figures

1/5 Military & Space Administration Personalities, various, 1970s & 80s (7)

Entertainment (Theatre, Motion Picture, Television, Radio) Personalities

1/6 Entertainment Personalities, various, 1920, 1970s & 80s (24)
Calhoun, Harvey Fierstein, Alfred Harvey, Joan Rivers, Vic Damone, Carroll O’ Connor, Don Rickles, Al Martino, Howard Cosell, Robert Guillaume, Kristoff St. John, Kiel Martin, Glenda Jackson.

Box/Folder
1/7 Walter Hampden, actor, Cancelled Checks, 1934-1952
1/8 Walter Hampden, actor, Contracts (Radio), 1933-1946
1/9 Walter Hampden, actor, Contracts (Theatre), 1939-1946
1/10 Walter Hampden, actor, Correspondence, 1938-1952
1/11 Walter Hampden, actor, Paystubs, 1933-1952
1/12 Walter Hampden, actor, Playbills, 1926-1946
1/13 Walter Hampden, actor, Receipts, 1937-1946

Series II  Sheet Music
Box 2

Folder 1  Titles A

A Bird In a Gilded Cage, 1927
A Brown Bird Singing, 1922
A Dreamer’s Holiday, 1949
A Fool Such as I (Now and Then There’s), 1952
A Friend of Yours, 1944
A Heart and a Rose
A Kiss to Rebuild a Dream On
A Lemon in the Garden of Love, 1906
A Little Bit Independent, 1935
A Little Bunch of Shamrocks
A Little French Doll, 1931
A Little on the Lonely Side, 1944
A Little White Gardenia, 1935
A Lover’s Quarrel, 1922
A Pair of Dimples and a Picture Hat, 1935
A Perfect Day, 1910
A Pretty Girl is Like a Melody, 1919
A Rendezvous With a Dream, 1936
A Smile Will Go a Long Long Way, 1923
A Soldier's Rosary, 1918
A Stubborn Cinderella, 1908
A Tree in the Meadow, 1947
Aba Daba Honeymoon, 1914
Aba Daba Honeymoon, The 1942
Absence Makes the Heart Grow Fonder
After All That I've Been To You, 1912
Ah! Sweet Mystery of Life, 1910

Ain't She Sweet, 1927
Al Di La, 1961
Alabama Jubilee
Alamo Rag, 1910
Alexander’s Ragtime Band, 1911
Alfie, 1966
All Aboard for Blanket Bay, 1910
All Alone, 1923
All My Love, 1947
All of my Life, 1944
All of You, 1954
All of You, 1954
All Over the World, 1962
All the Boy’s Love Mary, 1920
Allah’s Holiday, 1917
Allegro, 1947
Alley Cat, 1962
Alone Again, 1972
Along the Rocky Road to Dublin, 1915
Always in the Way, 1903
Always, 1925
Amaryllis, 1937
America I Love You, 1915
Amor, 1941
An Apple Blossom Wedding, 1947
An Irishman’s Toast, 1882
Anchors Aweigh, 1930
And He’d Say, 1919
Angel Child, 1922
Angel, 1940
Angel’s Prayer
Angels of Mercy, 1941
Anna, 1952
Another Somebody Done Somebody Wrong Song, 1975
Any Little Girl, That’s a Nice Little Girl, Is the Right Little Girl For Me
Anything Can Happen-Mambo, 1954
April Love, 1957
April Snow, 1944
Aquarius, 1967

Arab Love Song, 1908
Aragonaise, 1934
Are You From Dixie, 1915
Aren’t You Glad You’re You, 1945
Around The World, 1956
ArrahWanna, 1906
Ask Anyone Who Knows, 1947
At the Casino, 1902
At The End of a Beautiful Day, 1916
At the Gate, 1884
Auf Wiedersehen, My Dear, 1932
Autumn Leaves, 1947
Avalon, 1920
Az Si Te Budu Brat, 1924

Folder 2 Titles B

B. Percy James Piano Pieces, 1929
Baby Rose, 1911
Back to the Carolina You Love, 1914
Balalaika Serenade, The, 1945
Ballerina Dance, 1947
Baubles, Bangles, and Beads, 1953
Be my Life’s Companion, 1941
Be Sure He’s Irish (Then Love Him in That Good Old Irish Way), 1912
Beautiful Blue Danube, 1941
Beautiful Eyes, 1909
Beautiful Isle of Love
Beautiful Ohio, 1918
Beauty and the Beast, 1991
Bebe, 1923
Because, 1902
Bedelia, 1903
Being in Love, 1961
Believe It, Beloved, 1934
Belle of the Ball, 1951
Bells of St. Mary’s, 1964
Best Things in Life are Free, 1927
Bill, 1927
Bimini Bay, 1921
Bitter Sweet, 1929
Black Hawk Waltz, 1924
Blacksmith Blues, The, 1950
Blond Sailor, The, 1945
Blue Bell, 1904
Blue Butterflies, 1925
Blue Hawaii, 1931
Blue Prelude, 1933
Blue Velvet, 1963
Blue-Eyed Little Sister, The 1896
Blueberry Hill, 1940
Boom, 1939
Born to be Kissed, 1934
Brass Band Ephraim Jones, 1911
Break the News to Mother, 1897
Bridal Chorus from Lohengrin,
Broad Highway, The, 1924
Broadway’s Gone Hawaii, 1937
Brown Eyes-Why Are You Blue?, 1935
But Beautiful, 1947
Butterflies in the Rain, 1932
Butterfly, The, 1910
Button Up Your Overcoat, 1928
Buttons and Bows, 1948
By the Beautiful Sea, 1942
By the River of the Roses, 1943
By the Time I Get to Phoenix, 1967
Bye Bye Dearie
Folder 3 Titles C

C'est un petit bal musette, 1936
Cabin in the Cotton, 1932
Calcutta, 1958
California Here I Come, 1924
Call Me Darling Call Me Sweetheart, Call Me Dear, 1931
Call Me, 1965
Calvary
Can I Forget You, 1937
Can't We Be Friends?, 1929
Canadian Capers, 1942
Canadian Sunset, 1956
Canary Isle, 1922
Candy Man, The, 1970
Caprice Elegant for the Piano, 1903
Caressing You, 1928
Caribbean, 1953
Carnations Idyl
Carrie, or Carrie Marry Harry
Castle Valse Classique, 1914
Cavalleria Rustica, 1902
Cecilia, 1925
Chanson du Coeur Brise’ (The Song of Songs), 1914
Chapel Chimes
Charade, 1963
Chattanooga Shoe Shine Boy, 1950
Cheer Up Cherries Will Soon Be Ripe, 1908
Chicken Reel, 1910
Chink of the Miser's Gold, The 1902
Chitty Chitty Bang Bang, 1968
Chong (He Come From Hong Kong), 1918
Choo Choo Ch’Boogie, 1945
Chop Sticks (Waltz)
Christmas Card, 1956
Christmas Carols to Play and Sing: Silent Night, 1937
Christmas Chimes, 1915
Christmas Song, The (Chestnuts Roasting on and Open Fire), 1946
Cindy, Oh Cindy, 1956
Civilization (Bongo, Bongo, Bongo), 1947
Clarinet Polka, 1940
Climb A Tree With Me
Cluster Of Songs By The Best Composers
Colleen Bawn, 1905
Collegiate Song Book, 1929
Colonel Bogey, 1958
Columbia, My Country, 1893
Come Along (I’m Through with Worrying), 1922
Come Along Little Girl Come Along, 1905
Come Back to Me, 1914
Come Out, Come Out, Wherever You Are, 1944
Come to the Mardi Gras, 1937
Comrades
Concerto in B minor-Thchiakowsky
Congratulations, 1929
Conversation For Two, 1925
Coquette, 1928
Coquette, 1953
Could You Learn to Love a Little Girl Like Me? 1907
Country Gardens, 1930
Cricket on the Hearth, The, 1938
Crooning (Crooning Lullabies), 1921
Cross Your Heart, 1926
Cruising Down The River, 1945
Cut Yourself a Piece of Cake and Make Yourself at Home, 1923

Folder 4 Titles D

Daddy, I Love You More and More Each Day
Daddy’s Little Girl, 1905
Daddy’s Little Girl, 1949
Daisies Won’t Tell, 1908
Dance Away the Night, 1929
Dance Me Loose, 1951
Dance of the Blue Danube, The, 1928
Dance With a Dolly (With a Hole in Her Stockin’), 1940
Dances of Old Vienna, 1933
Dancing the Menuet-Chopin, 1938
Danny Boy, 1913
Danse des Fleurs, 1904
Dark Eyes, 1929
Darktown Strutter’s Ball, The, 1917
Darling Will You Love Me When I’m Old, 1905
Daughter of Rosie Gray, The, 1918
Day You Came Along, The, 1933
Dear Heart, 1919
Dear Heart, 1964
Dear Old Girl, 1903
Dear Old Pal of Mine, 1918
Dearly Beloved, 1942
Deep in the Heart of Texas, 1941
Desert Song, The, 1926
Did You Ever See a Dream Walking, 1933
Did You Mean It?, 1936
Didn’t We, 1966
Dinah, 1925
Dinner at Eight, 1933
Dizzy Fingers, 1923
Do You Ever Think of Me, 1921
Do You Love Me, 1946
Doin’ What Comes Natur’lly, 1946
Doll Dance, The, 1927
Dolly Varden, 1903
Don’t Be a Baby, Baby, 1945
Don’t Be So Mean, 1905

Don’t Do That to the Poor Puss-Cat, 1928
Don’t Forget to Come Back Home (Little Rover), 1923
Don’t Stop Me if You’ve Heard it Before, 1934
Don’t Sweetheart Me, 1943
Don’t You Think That You Could Care For Me
Door is Still Open to My Heart, The, 1955
Door of Her Dreams, The, 1924
Down Argentina Way, 1940
Down at the Sign of the Stein, 1905
Down in Dear Old New Orleans, 1912
Down on the Brandywine, 1904
Down Where the Swanee River Flows
Down Where the Wurzberger Flows, 1902
Down Yonder, 1948
Dream, 1944
Dreams Just Dreams, 1909
Drifting and Dreaming
Drifting, 1920
Dublin Rag, 1910

Box 3

Folder 1  
Titles E-F

Earthbound
East of the Sun [And West of the Moon], 1935
Easter Sunday with You, 1944
Ebb Tide
El Capitan March
Elvira, My Love
En Septembre, sous la pluie, 1937
End, The
Ev’rything is Okey Dokey, 1935
Every Little Movement, 1910
Every Lover Must Meet His Fate
Everybody Knows
Everybody Step
Fair Co-Ed, The 1908
Far Away Places
Fare Thee Well Molly Darling, 1902
Fascination (From the “Snow Man”), 1907
Fascination, 1904
Fascination, 1961

Feist Dance Folio, No. 2a, 1928
Feudin’ amd Fightin’
Finger of Suspicion, The
Firefly
Five Foot Two Eyes of Blue
Five Minutes More
Flower Song
Follow Us Along (Recruiting song), 1915
For Once in My Life
For Sale-A Baby
For the First Time (I’ve Fallen in Love)
For The Good Times
For You A Lei
For You Alone
Forever
Forever and Ever
Forget If You Can, 1935
Forgive Me
Four Beautiful Ballads

Folder 2  
Titles G

Garden of Roses, The 1909
Gathered Flowers
Gentle on My Mind

George Washington (The Father of our Country)
Georgy Girl
Get Me to the Church on Time
Gila, Galah, Galoo!
Girl From Ipanema, The
Girl I Loved in Sunny Tennessee, The 1899
Give Me a Moment Please, 1930
Give Me the Moonlight, Give Me the Girl (and
leave the rest to me)
Give Us This Day
Glow-Worm, The
Go On and Coax Me, 1904
Goin’ To Shake That Tree Till the Nuts Come
Down, 1914
Golden Gate (Open for Me)
Golden Slippers, Oh Dem
Gondolier, The 1904
Gonna Fly Now
Gonna Get a Girl
Good Bye Ballad, 1885
Good Bye Little Rosebud, 1923
Good Bye Maggie Doyle, 1905
Good Bye Sweet Day, 1891
Good-Bye Boys
Good-Bye Dolly Gray

Folder 3 Titles H

Hair of Gold, Eyes of Blue, 1948
Hands Across the Table
Happy Days Are Here Again, 1929
Happy Heart
Harbor Lights
Harbor of Love, The, 1911
Hard to Get
Hartford Times Christmas Carol Sing, The
Haunted Heart, 1948
Have You Heard
He
He May be Old, But He’s Got Young Ideas, 1916
He Walked Right In, Turned Around and Walked
Right Out Again, 1906
He Who Loves and Runs Away
He’d Have to Get Up Under-Get Out and Get
Under
(To Fix Up His Automobile)
Heartaches
Heather Bells
Hello Bluebird
Hello, Dolly
Here’s A Rose For Your Birthday
High Noon (Do not Forsake me)
Hitchy Koo, 1912
Hobomoko An Indian Romance, 1910

Good-Bye Little Girl Good-Bye, 1905
Good-Bye My Lady Love, 1904
Good-Bye Summer, So Long Fall, Hello
Wintertime
Good-Bye, Good Luck, God Bless You, 1916
Good-Bye, Little Girl of My Dreams, 1912
Good-Night Moonlight, 1909
Good-Night Nurse, 1912
Goodbye Mother Dear, 1916
Goodbye, Little Darlin’, Goodbye
Goodnight My Love
Goodnight, My Someone
Goodnight, Sweetheart, Goodnight
Granny
Gravy Waltz
Green Grass
Guitar, The
Gypsy Love Song
Gypsy, The

Hold Me, 1920
Hold Me. 1923
Hold My Hand
Holding Hands and “You Don’t Say Nothing At
All”, 1906
Home For the Holidays (There’s No Place Like)
Home On the Range
Honey
Hopeless
Hot Time in the Town of Berlin
Hour of Parting, The, 1928
How About Me?
How Are Things in Glocca Morra
How Deep is The Ocean (How High-Is-The-Sky)
How Do You Do Miss Josephine
How Many Hearts Have You Broken (With Those
Great Big Beautiful Eyes)
How’ya Gonna Keep’em Down on the Farm
Hummin’ To Myself (I’ve got the words-I’ve got
the tune)
Humoreske, Dvorak, 1923
Hungarian Dance, Brahms, 1923
Hush-a-bye, Ma Baby (The Missouri Waltz Song),
1941
Hussar’s March, 1927
Folder 4 Titles I

“I”
I Built a Dream One Day
I Can see clearly now
I Can’t Get Away From You
I Can’t Give You Anything But Love, 1928
I can’t see the good in “goodbye”
I could have danced all night
I Cross My Fingers, 1949
I didn’t know about you
I don’t care who knows it
I Don’t Know Enough About You
I don’t know why
I Don’t Mind Being Alone, 1950
I don’t want to see the world on fire
I don’t want to walk without you
I get ideas (when we are dancing)
I guess I’ll get the papers and go home
I had to lose you
I hate to lose you (I’m so used to you now)
I have but one Heart
I Hear a Rhapsody, 1952
I heard you cried last night (and so did I)
I Just Can’t Make My Eyes Behave, 1906
I Just Roll Along Havin’ My Ups and Downs, 1927
I know what you know
I Lost My Heart in Honolulu, 1916
I Love a Lassie (or Ma Scotch Bluebell), 1906
I Love Me (I’m wild about myself)
I Love Thee
I Love You in the Same Old Way, 1896
I Love You so Much
I Loved you then as I Love You Now
I May Be Gone For A Long, Long Time
I Met Her on Monday
I Never Knew Till Now, 1910
I Remember You, 1908
I See You on Every Corner, 1935
I Threw a Bean Bag at the Moon, 1935
I Want My Mammy, 1921
I Want to be Bad
I Want to Be in Dixie
I Want to Go Back to Michigan (Down on the Farm), 1914
I Want to Learn to Speak Hawaiian, 1935
I Want to Spread a Little Sunshine
I Want You Morning, Noon and Night, 1921
I Will Always Love Her
I will Follow Him (I love him, I love him, I Love him)
I wish
I wish I didn’t Love You so
I Wish I Had a Girl, 1907
I wish I had someone to Cry over me
I wish you were Jealous of Me
I wonder who’s dancing with you to-night
I Would Always Like to Be With You

Folder 5 Titles I (cont.)

I’d do it all over again
I’d Like to see he Kaiser with a lily in his hand
I’d Love to Fall Asleep and Wake up in Mammy’s Arms
I’ll always be In Love with you
I’ll be home for Christmas (If only in my dreams)
I’ll Be Seeing You
I’ll Build a Stairway to Paradise
I’ll Do That Little Thing For You
I’ll follow my secret heart
I’ll Get By (as long as I have You)
I’ll Never Have To Dream Again, 1932
I’ll Never Say “Never Again’ Again, 1935
I’ll see you in Cuba
I’ll sing to you
I’ll take Romance
I’ll Take You Home again Kathleen
I’ll take you home again pal o’mine
I’ll Walk Alone
I’m a Dreamer Aren’t We All, 1929
I’m Afraid to Come Home in the Dark, 1907
I’m always chasing Rainbows
I’m Beginning to see the Light
I’m Falling in Love With Someone
I’m Following You
I’m Forever Blowing Bubbles
I’m Goin’ Back to Memphis, Tennessee
I’m Gonna Love that guy (Like he’s never been loved before)
I’m in the Mood for Love
I’m Keeping Those Keepsakes You Gave Me, 1935
I’m Livin’ in A Great Big Way, 1935
I’m Longing For My Old Kentucky Home
I’m Misunderstood, 1935
I’m Nobody’s Baby
I’m Off to Ireland, 1911
I’m on A See-Saw, 1934
I’m On My Way to Mandalay

I’m playing with Fire
I’m Simply Crazy Over You, 1915
I’m Sitting pretty in a Pretty Little city
I’m Waiting For a Wonderful Girl, 1926
I’m Wearing My Heart Away For You, 1902
I’ve got my eyes on you
I’ve Only One Idea About Girls And That’s to Love ‘Em,

Box 4

Folder 1  Titles I (cont.)
If I didn’t care
If I had a dozen hearts
If I Had a Thousand Lives to Live, 1908
If I had my way
If I Loved You More, 1938
If I Only Had a Home Sweet Home, 1906
If the rest of the world don’t want you (go back to mother and dad)
If You Can’t Get a Girl in the Summertime (You’ll Never Get a Girl at All), 1915
In a Palace of Sighs and Tears, 1906
In a Shanty In Old Shanty Town
In Dear Old Tennessee, 1910
In My Garden of Memories, 1914
In My Harem
In My Hide-Away
In Shadowland, 1924
In the Arms of Love
In the Days of Old (from “The Yankee Consul”), 1903
In the garden of Tomorrow
In the Good Old Summer Time
In the House of Too Much Trouble
In the Land of Beginning again
In the Land of Harmony, 1911
In the Shade of the Old Apple Tree
In the Sweet Bye and Bye, 1902
In the Sweet Long Ago, 1916

In the Twinkling of An Eye, 1935
Indian Love Call, 1924
Iola, 1906
Ireland Must Be Heaven, For My Mother Came from There, 1916
Is I In Love? I is
It can’t Be Wrong
It doesn’t cost You anything
It Happens Every Night, 1916
It Looks Like Rain in Cherry Blossom Lane
It Never Dawned on Me, 1935
It Was So Beautiful, 1932
It’s a Cruel, Cruel World, 1949
It’s a good day
It’s a Long Lane That Has No Turning, 1911
It’s a Most Unusual Day
It’s a Sin to Tell a Lie
It’s Almost Tomorrow, 1955
It’s Beginning to Look Like Christmas
It’s Delightful to Be Married, 1907
It’s Easter Time
It’s Just Because I Love You So, 1901
It’s Love, Love, Love, 1943
It’s Magic
It’s Only a Paper Moon, 1933
It’s so peaceful in the country
It’s the girl

Folder 2  Titles J
Jazz Baby
Jean, 1919
Jim
Johnny Doughboy found a Rose in Scotland
Jones Boy, The
Julie, 1903

Jump, Jim Crow
June in January
Junk Man Rag, The, 1913
Just a Baby’s Prayer at Twilight (For Her Daddy Over There), 1918
Just a Cottage Small (By a Waterfall), 1925
Just a Little Fond Affection
Just a Memory, 1927
Just a Prayer away
Just A-Wearyin’ for you
Just as Long as the World Goes ‘Round and
Around
(And I Go Around With You)
Just as To-Day

Folder 3  Titles K

Kate Smith Folio of Heart Songs, 1935
Keep for Me a Trusting Heart, 1897
Keep It a Secret
Keep it For Old Times’ Sake, 1909
Keep on the Sunny Side, 1906
Keep Your Foot on the Soft Pedal, 1909
Kentucky Dream
Key To Love, The
Kiddies’ Polka

Killarney, My Home O’er The Sea, 1911
Kind of Girl I Mean, The, 1918
King of the Road
Kiss me Again
Kiss Me Goodnight, 1935
Kiss me Quick and Go
Kiss of Fire
Kiss waltz

Folder 4  Titles L

La Roulante
La Vie en Rose
Lady Angeline
Lady in Red, The
Lafayette (We Hear You Calling)
Lantern of Love, The, 1920
Last Night on the Back porch (I Loved her best of
All)
Last Night Was the End of the World
Latin Quarter, The, 1914
Laughing on the Outside
Laura
Lawrence Welk’s Polka Portfolio, 1942
Lazy River
Le Secret, 1910
Learning Mcfadden to Waltz
Let a Smile be Your umbrella
Let Me Love You To-Night, 1944
Let’s bring New Glory to old Glory
Let’s Drift Away on Dreamer’s Bay
Let’s Get Lost
Let’s Go Tropical Album (merengues and cha-cha-chas)
Let’s Grow Old Together, 1926

Let’s Sing Again
Life Isn’t All Roses Rosie, Each Little Rose Has It’s
Thorn
Like Ships That Pass in the Night (Shall We
Dream in Vain), 1916
Lila, 1928
Lily Belle
Limehouse Blues, 1922
Linger Awhile A Dancing Song, 1923
Lisbon Antigua (In Old Lisbon)
Listen to the Mockingbird, 1908
Little Church Around the Corner, The 1913
Little Crumbs of Happiness
Little Fairy Galop
Little Fairy or Children’s Carnival Polka
Little Fairy Waltz
Little Good For Nothing’s Good For Something
After All, The, 1918
Little Lost Child, The 1894
Little Mother, 1928
Little Old Lady
Liza (All the Clouds’ll Roll Away), 1929
Loafin’ Time, 1935
London On a Rainy Night
Lonely
Lonely Bull, The (El solo toro)
Lonesome in the Moonlight, 1928
Longest Walk, The
Look for the Silver Lining
Look Out the Window
Lord's Prayer, The
Louisiana Fairy Tale, 1935
Love and a Dime, 1935
Love and Devotion, 1907
Love and Kisses, 1935
Love is Blue

Love is the Best of all
Love is The Reason
Love is Where You Find it
Love Nest, The, 1920
Love Serenade
Love Tales
Love’s a Race, 1909
Lovey Liza Lee, 1935
Lover, Come back To me
Lullaby Land

Folder 5 Titles M
Maggie (Yes Ma’am)
Make Believe
Make it Soon
Malaguena, 1949
Malaguena, 1955
Mama
Man Behind, The 1904
Man on the Flying trapeze, The
Man With The Banjo, The
Manana (Is Soon Enough For Me), 1948
Maybe! Who Knows?
Meet Me at the Station Dear, 1917
Meet Me in St. Louis, Louis, 1904
Meet Me To-Night in Dreamland, 1909
Meeting House Where I Met Sue, The, 1900
Melinda’s Wedding Day, 1913
Melody of Love, 1961
Manhattan Beach March, The 1893
Many Happy Returns of the Day
Many Times, 1953
Maria Elena Waltz
Marriage Game, The 1912
Master Pieces for the Piano
May I never Love Again
Maybe
Maybe It’s Because
Maybe That’s Why I’m Lonely, 1911
Melody of Love, The, 1911
Memories are made of this
Memory Lane
Merry Christmas Polka, The, 1949
Merry Whirl, 1915
Merry-Go-Round Broke Down, The

Box 5
Folder 1 Titles M (cont.)
Mid the Blue Grass of Kentucky, 1909
Midnight Masquerade
Mighty Lak’ A Rose
Milk and Honey, 1961
Mississippi Shore, 1919
Mister Dooley, 1902
Mister Sandman
Mister Tap Toe
Mon Homme (My man)
Monday in Manhattan, 1935
Moon The Skies And You, The 1919
Moonlight
Moonlight and Roses
Moonlight and Shadows
Moonlight on the River
More and More, 1944
More I see You, The
More Than a Dream, 1943
Moritat
Morning Call, The, 1919
Mother Machree
Music of Christmas
My Baby Just cares for me
My Blue Heaven, 1927
My Boy-Flat Top
My Carolina Rose, 1921
My Dancing Lady
My Darling, My Darling
My Dream Girl (I Loved You Long Ago), 1924
My Dream of the big parade
My Dreams are getting better all the time
My Happiness
My Heart belongs to Daddy
My Heart Belongs to Only You, 1952
My Idea of Heaven (Is to be in Love with you)
My Irish Molly O
My Irish Rosie, 1906
My Love, Forgive me (Amore, scuami)
My Lucky Star, 1928
My Marguerite, 1912
My Mary Green
My Memories of You, 1920

My Mudpie Boy, 1910
My Prayer
My Rocky Mountain Sweetheart
My Silent Love
My Sister and I
My Sweetie Went Away
My Wild Irish Rose

Folder 2  Titles N
Naughty! Naughty! Naughty!
Naughty Lady of Shady Lane, The , 1954
Navy Gets the Gravy But the Army Gets the Beans, The
Neapolitan Nights (Oh, Nights of Splendor), 1926
Near You, 1947
Nellie To Me Is a Queen or Nellie, Nellie, Pretty
Nellie, 1893
Never on Sunday
Nevertheless I’m in Love With You, 1931

Nickel Serenade, The (The Coin Machine Song), 1941
Nighty-Night (Ballad), 1941
Nobody Knows, Nobody Cares, 1908
Nola, 1942
Now is the Hour
Now is the Hour (Maori Farewell Song), 1946
Now's the Time to Fall in Love (Potatoes are Cheaper, Tomatoes are Cheaper)
Nutcracker Suite

Folder 3  Titles O
“O" (Oh!), 1953
Oh Baby (Don’t Say No-Say Maybe), 1924
Oh How I Long for Someone, 1920
Oh How I Miss You To-Night, 1924
Oh Promise Me, 1889
Oh You Beautiful Doll, 1911
Oh, What a Beautiful Mornin’, 1953
Oklahoma, 1943
Ol' Man River
Old Fashioned Garden, 1919
Old Fashioned Girl (In a Gingham Gown), 1922
Old Home of My Childhood, The 1901
Old Spinning Wheel, The , 1933
On a Saturday Night
On A Slow Boat to China, 1948
On a Sunday Afternoon, 1935
On Miami Shore (Golden Sands of Miami), 1919
On Mobile Bay, 1910
On the Banks of Killarney (Where the Shamrocks Grow Green), 1913
On the Beach with You, 1931
On the Mississippi, 1912
On the Old See-Saw, 1907
On the Outgoing Tide, 1950

On the Road to Mandalay, 1907
On the Road to Mandalay, 1932
On the Road to Sweet Home, 1917
One Alone, 1958
One Dozen Roses, 1952
One Kiss, 1928
One Moment Alone, 1931
One More Dance, 1932
One Night of Love, 1934
One Sunday Afternoon, 1948
One Wonderful Night (You Told Me You Loved Me), 1914
Only a Rose, 1925
Only Forever, 1940
Only the Beautiful Stars
Ooh! Look-A There, Ain’t She Pretty?, 1933
Orange Blossoms Waltz
Orchids in the Moonlight, 1933
Ottawah (Ottawa), 1909
Our Lady of Fatima, 1950
Our Love, 1939
Over Here, 1917
Folder 4  Titles P-Q
Pal of My Cradle Days, 1925
Palesteena, 1920
Palomma E' Notte, 1909
Papa, Won't You Dance With Me?, 1947
Paper Doll, 1953
Parade of the Wooden Soldiers, The, 1922
Paradise, 1931
Paris in the Spring, 1935
Party's Over, The, 1956
Pass that Peacepipe, 1947
Patches, 1919
Pearly Dewdrop, The, 1925
Pearly Shells, 1962
Peek-a-Boo and Daisies Won't Tell
Peg O' My Heart, 1913
Peg O' My Heart, 1947
Peggy O'Neil, 1921
People Will Say We're in Love, 1953
Pepe, 1960
Per Morire Melodia, 1893
Peter Pan (I Love You), 1924
Petite Waltz, The, 1950
Piccaninnies, The, 1898
Pickaninny Dance, 1922
Pickaninny's Paradise, The,
Picnic (Theme from Picnic), 1956
Pistol Packin' Mama, 1943
Play a Simple Melody, 1950
Playmates, 1940
Please, 1932
Pony Maid, 1909
Poor Butterfly (from “The Big Show at the New York Hippodrome”), 1916
Popocatepetl, 1941
Poppa Piccolino, 1952
Popular Song Hits Folio, 1956
Popular Songs (Magazine), Oct 1934
Pretty as a Picture, 1938
Pretty Mollie Shannon, 1901
Pretty Molly Malone, 1923
Put it On, Take it Off (Wrap it Up, Take it Home), 1914
Put on Your Old Grey Bonnet, 1909
Put Your Dreams Away (For Another Day), 1943

Folder 5  Titles R
Rackety Coo!
Ragging the Scale, 1910
Rain in Spain, The, 1956
Rainbow Song
Ramona, 1927
Rebecca Came Back From Mecca, 1920
Rebecca of Sunnybrook Farm, 1914
Red Skelton His Piano Book, 1966
Red Wing, 1939
Release Me, 1954
Remember When, 1945
Remember, 1925
Remick's Star Dance Folio No. 34, 1933
Reunion in Vienna, 1933
Rickety Rickshaw Man, 1943
Roamin' in the Gloamin'
Robbins Collection of 200 Jigs, Reels and Country Dances, 1933
Rock and Roll Waltz, The, 1955
Rock-a-Bye Moon, 1932
Roll Out of Bed With a Smile, 1933
Romance, 1950
Room Full of Roses, 1949
Rosalie, 1937
Rosalita, 1942
Rose Ann of Charing Cross, 1942
Rose Maid (Bub oder Maedel), 1908
Rose of the Evening, 1925
Rose of Tralee, The, 1933
Roses Bring Dreams of You, 1908
Roses in December, 1937
Roses of Picardy, 1916
Roses, 1905
Rum and Coca Cola, 1944
Rumors are Flying, 1946
Russian Lullaby, 1927
‘S Wonderful
Sadie Say You Won’t Say Nay
Sail Along, Silv’ry Moon, 1942
Sailin’ Away on the Henry Clay, 1917
Sailing Down the Chesapeake Bay, 1913
Santa Claus is Coming to Town, 1931
Say it With Flowers, 1919
Say No That’s All, 1908
Say Something to Your Sweetheart, 1948
Say You Will Not Forget, 1929
Say You’re Mine Again, 1953
Scatter-Brain, 1939
School of Ragtime, 1973
See-Saw, 1919
Seeing is Believin’, 1935
Seems Like Old Times, 1946
Sentimental Journey, 1944
September Song, 1938
Serenade (Venetian Serenade), 1932
Serenade in B Minor (Rachmaninoff)
Seventeen, 1955
Sextet from Lucia, 1908
Shadow of Your Smile, The, (Love Theme from “The Sandpiper”), 1965
Shadow Waltz, 1933
Shalom, 1961
Shangri-La, 1956
She Don’t Want Me, She Don’t Need Me, She Don’t Love Me Now, 1932
She is the Sunshine of Virginia, 1916
Shepherd Serenade, 1941
Shoninger Piano March and Two-Step No. 2
Shuffle Off to Buffalo, 1932
Siboney, 1957
Silver Bells, 1950
Silver Moon, 1927
Silver Wedding Waltz, The, 1948
Silvery Moonlight, 1935

Folder 2  Titles S (cont.)

Sound of Music, The, 1959
Sound Off (Duckworth Chant), 1951
South of the Border (Down Mexico Way), 1939
South Wind, 1926
Souvenir, 1923
Spanish Eyes, 1965

Sin (It’s No), 1951
Sing Me to Sleep, 1912
Sing, 1972
Singing Hills, The, 1940
Sioux City Sioux, 1945
Skaters, The (Waltz), 1935
Sleepy Lagoon, 1954
Slow Poke, 1951
Smarty, 1908
Smile On (The Optimist’s Song), 1909
Smiles, 1918
Smoke Gets in Your Eyes (When Your Heart’s on Fire), 1933
So Beats My Heart for You, 1930
So Far, 1947
Solitaire, 1975
Some Day You’ll Be Sorry That You’re Glad, 1919
Some Heart is Sighing, 1908
Some Sweet Day, 1929
Somebody Else is Getting It, 1912
Somebody Loves You, 1913
Someday You’ll Want me to Want You, 1944
Someone is Waiting For You
Someone Took You Out of My Arms But They Can’t Take You Out of My Heart, 1920
Something to Remember You By, 1930
Sometime
Sometime, 1925
Sonata Facile, 1971
Song Angels Sing, The, 1952
Song From Moulin Rouge, The (Where is Your Heart?), 1953
Song I Love, The, 1928
Song is Ended But the Melody Lingers On, The, 1927
Song of the Bayou, 1929
Song of the Volga Boatmen, 1924

Spirit of ’76, The (The Militia of Mercy’s Patriotic Song)
Spirit of America A Patriotic Patrol, 1917
Spirit of Liberty, 1941
Spirit of the U.S.A., The, 1918
Spring Dreams, 1913
Spring is In My Heart Again, 1932
Spring Parade Souvenir Album, 1940
Spring Song (by Mendelssohn)
Star Dust, 1947
Star of the East, 1918
Star of the Sea, 1910
Stars are the Windows of Heaven, 1926
Stars Fell on Alabama, 1934
Stars Went to Sleep, 1940
Stars Will Remember (So Will I), The, 1947
Still as the Night, 1935
Stone Cold Dead in the Market (He Had in Coming), 1946
Strange Interlude, 1932
Strange Music, 1944
Suddenly There's a Valley, 1955
Summer Days (Those Good Old Summer Days), 1911
Summer Serenade-Badinage, 1938
Summer Wind, 1965

Sunny Side Up, 1929
Sunshine of Paradise Alley, The, 1946
Sweet and Lovely, 1931
Sweet and Low, 1919
Sweet Eloise, 1942
Sweet Hawaiian Moonlight Tell Her of My Love
Sweet Irish Rose (from Dear Old Killarney), 1915
Sweet Madness, 1933
Sweet Memories, 1968
Sweet Rosie O’ Grady, 1953
Sweet Someone, 1937
Sweetest Girl in Dixie, The 1903
Sweetheart of Mine, 1912
Sweetheart, 1929
Sweethearts, 1938
Sweethearts, 1941
Swingin’ Down the Lane, 1923
Swinging on a Star, 1944

Folder 3  Titles T

Take Me Back to the Garden of Love, 1911
Take Me To the Midnight Cake Walk Ball, 1915
Take Your Pack on Your Back and Go Back to
Your Shack (in the Carolines), 1934
Taking a Chance on Love, 1940
Tales From the Vienna Woods, 1939
Tallahassee, 1947
Tears (of Love), 1918
Teasing Moon Song, 1912
Tell Me a Story, 1948
Temptation, 1933
Ten Little Fingers and Ten Little Toes (Down in
Tennessee)
Tenderly, 1947
Tennessee Waltz, 1948
 Tessie, You are the Only, Only, Only, 1902
That Chinatown Rag, 1910
That Old Black magic, 1942
That Old Girl of Mine, 1912
That Old Irish Mother of Mine, 1920
That Tumble Down Shack in Athlone, 1933
That’s How I Need You, 1912
That’s My Desire, 1931
That’s the Song of Songs For Me (The Song That I
Heard in My Childhood)
Theme From Love Story, 1970

Theme from the Apartment, 1949
Then I’ll Stop Loving You, 1913
There I Go, 1940
There May Bloom a Rose For Me, 1922
There Will Never Be Another You, 1942
There’s a Dixie Girl Who’s Longing For a Yankee
Doodle Boy, 1911
There’s a Girl in the Heart of Maryland (With a
Heart That Belongs to Me), 1913
There’s a Harbor of Dream Boats (Anchored on
Moonlight Bay), 1943
There’s a Little Picture Playhouse in My Heart,
1935
There’s a Little Spark of Love Still Burning (2
copies, different cover photos), 1914
There’s a Pawn Shop on a Corner in Pittsburgh,
Pennsylvania, 1952
There’s a Rainbow ‘Round my Shoulder, 1928
There’s a Star Spangled Banner Waving
Somewhere, 1942
There’s No Tomorrow, 1949
These Things I Offer You (For a Lifetime), 1951
They Say It’s Wonderful, 1946
They Say, 1938
They’ll be Coming Back, Bye and Bye, 1953
They’re on the Way to Mexico
Folder 4  Titles T (cont.)
Thinking of You (I've Grown so Lonesome), 1926
Third Grade Recreations for the Piano
3rd Man Theme, The, 1949
This Guy’s in Love With You, 1968
This Heart of Mine, 1944
This is the Life
This is the Moment, 1948
Those Good Old Days Back Home, 1916
Thraene, Die, 1860
Three on One (For three players at one piano), 1955
Through (How Can You Say We're Through?), 1929
Thumbelina, 1951
Ti-Pi-Tin, 1938
Tico-Tico, 1943
Tie a Yellow Ribbon Round the Old Oak Tree, 1973
Tijuana Taxi, 1965
Trail of the Lonesome Pine, The, 1913
Tres Moutarde, 1911
Trouble in Paradise, 1933
Tuck Me to Sleep in My Old Tucky Home, 1921
Till I Waltz Again With You, 1952
'Til Reveille, 1941
Till the End of Time, 1945
Till Then, 1944
'Till Tomorrow, 1959
Till We Meet Again, 1918
Time Alone Will Tell, 1944
Time Was (Duerme), 1941
Tina-Lina, The, 1950
Tina, 1934
Ting-A-Ling the Waltz of Bells, 1926
Tip-Toe Thru' the Tulips With Me, 1929
To Each His Own, 1956
Tommy (Tell Me True), 1904
Tomorrow (When You are Gone), 1943
Tonight We Love (from Concerto in B minor), 1941
Too Late Now, 1951
Towanda, 1903
Trot Me Billy Boy, 191
Turn the World Around, 1967
Twilight Time, 1944
Twilight Time, 1952

Box 7
Folder 1  Titles U-V
Ugly Duckling, The, 1951
Ukulele Lady, 1925
Under A Show'r of Silv'ry Stars, 1935
Under Paris Skies, 1951
Under the YumYum Tree
Underneath the Monkey-Moon
Underneath the Old Oak Tree, 1914
Up, Up and Away, 1967
Valencia, 1925
Venetian Moon, 1919
Vict'ry Polka, 1943
Vienna Echoes, 1916
Vienna, My City of Dreams, 1914
Vilikins and His Dinah
Vincent Plays “Hits for Keeps” at Any Organ
Featuring “Selected Sounds” For the Best and
Most Sound, 1964

Folder 2  Titles W
Wabash Cannonball, The, 1966
Wabash Moon, 1931
Wah Hoo!, 1936
Wait For Me Mary, 1942
Waiting at the Church (or My Wife Won’t Let Me)
from Vesta Victoria, 1906
Wake the Town and Tell the People, 1955
Waltzing Cat, The, 1951
Waves of the Ocean
We'll Have A Jubilee in My Old Kentucky Home,
1915
Wedding Bells, 1910
Wedding of Jack and Jill, The, 1935
Wee Hoose 'Mang the Heather, The 1912
Welcome Home, 1944
What a Diff'rence a Day Made, 1934
What Do We Do on a Dew-Dew-Dewy Day, 1927
What Do You Want to Make Those Eyes at Me
For (When They Don't Mean What They Say!),
1916
What Have We Got to Lose (Hi-Ho Lack-a-Day), 1933
What I Did For Love, 1975
What Will I Tell My Heart?, 1937
What Word is Sweeter Than Sweetheart, 1941
What'll I Do, 1924
What's the Good Word, Mister Bluebird?, 1943
What's the Reason (I'm Not Pleasin' You?), 1935
What's the Use of Living Without Love, 1930
Wheels, 1961
When Day is Done, 1926
When I First Met You
When I Grow Too Old to Dream, 1935
When I Marry You, 1908
When I Walk Out with You (from “Nothing But Love”), 1919
When I Was Twenty-One And You Were Sweet Sixteen, 1911
When It’s Apple Blossom Time in Normandie, 1912
When Johnny Canuck Comes Home
When Love Comes Stealing
When Shall We Meet Again, 1921
When My Baby Smiles at Me, 1920
When My Baby Smiles at Me, 1947

Folder 3 Titles W (cont.)
While Strolling in the Park One Day (The Fountain
in the Park), 1939
Whip, The, 1927
Whisper Once Again You Love Me
White Christmas, 1942
Who Cares? (So Long as You Care for Me), 1931
Who Wouldn’t Love You, 1942
Who?, 1925
Why Did You Want to Leave Me, 1914
Why Do I Love You?, 1927
Why Don’t You Believe Me, 1952
Why Dream, 1935
Why Shouldn’t I, 1931
Wiffenpoof Song, The, 1936
Will She Come From the East?, 1922
Will You Remember (Sweetheart), 1917
Will You Remember (Sweetheart), 1937
Will You Remember Me?, 1924
William Tell Overture,

When My Dream Boat Comes Home, 1936
When the Flowers Bloom in Springtime, 1906
When the Green Leaves Turn to Gold, 1905
When the Harvest Days are Over, 1900
When the Mocking Birds Are Singing in the Wildwood, 1906
When The Robin Sings His Song Again, 1935
When the Sunset Turns the Ocean’s Blue to Gold, 1902
When the Whippoorwill Sings Marguerite
When the Winter Time Comes Around, 1902
When They Ask About You, 1943
When Will the Sun Shine for Me?, 1923
When You and I Were Young, Maggie, 1910
When You Know You’re Not Forgotten By the Girl You Can’t Forget, 1906
When You’re in Love With Someone Who is Not in Love With You, 1915
When You're Smiling (The Whole World Smiles With You), 1927
When Your Hair Has Turned to Silver (I Will Love You Just the Same), 1930
When Your Lover Has Gone, 1931
Where the River Shannon Flows, 1906

Williams Light Infantry Quick Step, 1847
Winchester Cathedral, 1966
Winter Wonderland, 1934
Winter Wonderland, 1947
Winter World of Love, 1969
Wishing (Will Make it So)
With Pen in Hand, 1968
With These Hands, 1950
Woman Thou Gavest Me, The, 1919
Won’t You Come Over to My House, 1906
Won’t You Come To Dolly’s Party?
Won’t You Marry Me?, 1927
Wonderful One, 1950
Wooden Shoes, 1938
Wooing Town
World is Mine, The, (Tonight) 1935
World is Waiting For the Sunrise, The, 1919
World Weary, 1928
Would You Care? 1905
Folder 4  *Titles X-Z*
Yaaka Hula Hickey Dula (Hawaiian Love Song)
Yanks are on the Way, The, 1942
Yellow Bird, 1958
You and I Know, 1937
You Are the Ideal of My Dreams, 1910
You Are the Rose of My Heart
You Belong to My Heart (Solamente Una Vez), 1943
You Broke the Only Heart That Ever Loved You, 1946
You Call Everybody Darling, 1946
You Can Take Me Away From Dixie (But You Can’t Take Dixie From Me), 1923
You Can’t Be True, Dear, 1948
You Can’t See the Sun When You’re Cryin’, 1946
You Do Something to Me, 1929
You Keep Coming Back Like a Song, 1945
You Made Me Love You (I Didn’t Want to Do It)
You Said It, 1919
You Tell Her- I Stutter, 1922
You Took Advantage of Me, 1928
You Walk By, 1940
You Were All I Had, 1913
You You You, 1952
You, 1952
You’d Never Know That Old Town of Mine, 1915
You’ll Never Know, 1941
You’ll Never Know, 1943
You’ll Never Walk Alone, 1974
You’re a Million Miles From Nowhere (When You’re One Little Mile from Home), 1919
You’re a Sap, Mister Jap, 1941
You’re an Old Smoothie, 1932
You’re Breaking My Heart, 1948
You’re Driving Me Crazy! (What Did I Do?), 1930
You’re Lonely and I’m Lonely, 1940
You’re So Darn Charming, 1935
You’re the Dawn of a Perfect Day, 1915
You’re the Flower of My Heart, Sweet Adeline, 1903
Young and Healthy, 1932
Zu Bi, 1947

Series III  Newspapers and Periodicals
Box 8
*Newspapers/Periodicals 19th Century*
Folder 1  *The American Churchman*
Vol. 5, No. 44—Thursday, January 31, 1867

  *The Calendar* (3 issues)
Vol. IX, Whole No. 466—Saturday, December, 10, 1853—New Series Vol. III No. 50

Folder 2  *The Church Journal* 1865-1867
Vol. XIII—Wednesday, October 18, 1865—No. 664
Vol. XIV—Wednesday, November 21, 1866—No. 721
Vol. XIV—Wednesday, December 5, 1866—No. 723
Vol. XV—Wednesday, January 16, 1867—No. 729
Vol. XV—Wednesday, February, 27 1867—No. 735
Vol. XV—Wednesday, March 27, 1867—No. 739

Folder 3  *The Churchman* 1867, 1909
Vol. XXIII—Saturday January 12—Whole No. 1147; No. 2
Vol. XXIII—Saturday February 2—Whole No. 1150; No.5
Vol. XXIII—Saturday February 9—Whole No. 1151; No. 6
Vol. XXIII—Saturday March 9—Whole No. 1155; No. 10
Vol. C—Saturday, August 14, 1909—Whole No. 3369; No. 7
Folder 4  *The Churchman Journal and Gospel Messenger*

*Church Register*
Vol. III, No. 47—November 22, 1828

*Episcopal Watchman*
Vol. II, No. 37—November 29, 1828

*Home and Abroad*
Vol. IV, No. 12—February 15, 1874

*Literary American*
Vol. II, No. 8—Saturday, February 24, 1849

*Republic of Letters (Being a Weekly Republication of Works of Standard Literature)*
   No. 19, 1834

Newspapers/Periodicals 20th Century
Folder 5  *The Sunday Herald (Boston)*
   Rotogravure section- November 29, 1914; January 16, 1916; February 6, 1916

*The Day (New London, CT)*, Wednesday June 1, 1932

Series IV Theater Playbills 1930s-present
*Subseries I Playbill© playbills*

*Playbill© 1930s*
(Production Title, lead, theater, date)

**Box 9 Folder 1**
*That’s Gratitude!* Allan Dinehart, John Golden Theatre, 1931
*The Breadwinner*, The Boothe Theatre, 1931
*A Modern Virgin*, The Booth Theatre, 1931
*Once in a Lifetime*, The Music Box, 1931
*The First Legion*, Forty Sixth Street, 1934
*A Roman Servant*, Longacre Theatre, 1934
*Spring Freshet*, Plymouth Theatre, 1934
*D’Oyly Carte Opera Company- Gilbert and Sullivan Operas*, Martin Beck Theatre, 1934
*The Gondoliers*, Martin Beck Theatre, 1934
*Romeo and Juliet*, Katharine Cornell, Martin Beck Theatre, 1934
*Small Miracle*, Golden Theatre, 1934
*The Taming of the Shrew*, Guild Theatre, 1935
*Porgy and Bess*, Alvin Theatre, 1935
*Anything Goes*, Ethel Merman, Alvin Theatre, 1935
*Dead End*, Belasco Theatre, 1935
*Kind Lady*, Grace George, The Booth Theatre, 1935
*Rain from Heaven*, Jane Cowl and John Halliday, Golden Theatre, 1935
*Ceiling Zero*, The Music Box, 1935
Parnell, Ethel Barrymore Theatre, 1935
*Till The Day I Die*, Longacre Theatre, 1935
*The Mikado*, Martin Beck Theatre, 1936
*Sweet Aloes*, Evelyn Laye. The Booth Theatre, 1936
*The Country Wife*, Ruth Gordon, Henry Miller’s Theatre, 1936
*The Children’s Hour*, Maxine Elliott’s Theatre, 1936
*Saint Joan*, Martin Beck Theatre, 1936

**Box 9 Folder 2**
*Hooray for What!*, Vivian Vance, Winter Garden Theatre, 1937
*King Richard II*, Maurice Evans, St. James Theatre, 1937
*Yes, My Darling Daughter*, Lucile Watson, The Playhouse, 1937
*The Abbey Theatre Players*, Ambassador Theatre, 1937
*Susan and God*, Gertrude Lawrence, The Plymouth Theatre, 1937
*The Star-Wagon*, Burgess Meredith, Lillian Gish, The Empire Theatre, 1937
*Tovarich*, The Plymouth Theatre, 1937
*The Ghost of Yankee Doodle*, Ethel Barrymore, Guild Theatre, 1937
*George and Margaret*, Morosco Theatre, 1937
*On Borrowed Time*, Longacre Theatre, 1938
*You Can’t Take it With You*, The Booth Theatre, 1938
*All That Glitters*, Biltmore Theatre, 1938
*The Circle*, Tallulah Bankhead & Grace George, The Playhouse, 1938
*Abe Lincoln in Illinois*, Adelphi Theatre, 1939
*Hellz A Poppin*, Olsen and Johnson, Winter Garden, 1939
*Hamlet*, St. James Theatre, 1939

**Playbill© 1940s**
**Box 9 Folder 3**
*Ballet Russe, Giselle*, Fift-First Street Theatre, 1940
*Twelfth Night*, Helen Hayes, Maurice Evans, St. James Theatre, 1940
*Life with Father*, Lindsay & Stickney, The Empire Theatre, 1940
*Reunion in New York*, Little Theatre, 1940
*It Happens on Ice*, Joe Cook, Center Theatre Rockefeller Center, 1940
*The Corn is Green*, Ethel Barrymore, National Theatre, 1940
*Ballet Theatre, Giselle*, Forty-Forth Street Theatre, 1941
*Ballet Theatre, Swan Lake*, Majestic Theatre, 1941
*Boys and Girls Together*, Ed Wynn, The Broadhurst Theatre, 1941
*Arsenic and Old Lace*, Fulton Theatre, 1941
*Lady in the Dark*, Gertrude Lawrence, Alvin Theatre, 1941
*Blithe Spirit*, Peggy Wood, Morosco Theatre, 1941
*Jooss Ballet*, Maxine Elliott’s Theatre, 1941
*Louisiana Purchase*, Irene Bordoni, The Imperial Theatre, 1941
*Life with Father*, Lindsay & Stickney, The Empire Theatre, 1941
*The Ballet Russe de Monte Carlo*, Metropolitan Opera House, 1941
*Separate Rooms*, Bobby Crawford, The Plymouth Theatre, 1941
*The Wookey*, Edmund Gwenn, The Plymouth Theatre, 1941
*Twelfth Night*, Helen Hays & Maurice Evans, St. James Theatre, 1941
*The Beautiful People*, Lyceum Theatre, 1941
*The Corn is Green*, Ethel Barrymore, National Theatre, 1941
*Watch on the Rhine*, Martin Beck Theatre, 1941
Claudia, The Booth Theatre, 1941

Box 9 Folder 4

Life with Father, Stickney & Lindsay, The Empire Theatre, 1942
The Ballet Theatre, Metropolitan Opera House, 1942
Angel Street, John Golden Theatre, 1942
Claudia, St. James Theatre, 1942
My Sister Eileen, Martin Beck Theatre, 1942
My Sister Eileen, The Ritz Theatre, 1942
By Jupiter, Sam S. Shubert Theatre, 1942-1943
Macbeth, Maurice Evans & Judith Anderson, National Theatre, 1942
Bilthe Spirit, Peggy Wood, The Booth Theatre, 1942
Lady in the Dark, Gertrude Lawrence, Alvin Theatre, 1942
Arsenic and Old Lace, Fulton Theatre, 1942
Guest in the House, The Plymouth Theatre, 1942
Janie, Henry Miller’s Theatre, 1942
Star and Garter, The Music Box, 1943
Three’s A Family, Longacre Theatre, 1943
Those Endearing Young Charms, The Booth Theatre, 1943
Early to Bed, The Broadhurst Theatre, 1943
The Pirate, Alfred Lunt & Lynn Fontanne, Martin Beck Theatre, 1943
Bilthe Spirit, Peggy Wood, The Booth Theatre, 1943
Something for the Boys, Ethel Merman, Alvin Theatre, 1943
By Jupiter, Ray Bolger, Sam S. Shubert Theatre, 1943
Dark Eyes, Belasco Theatre, 1943
Counsellor-at-Law, Paul Muni, Royale Theatre, 1943
The Doughgirls, Lyceum Theatre, 1943
Without Love, Katharine Hepburn, St. James Theatre, 1943
Harriet, Helen Hayes, Henry Miller’s Theatre, 1943
Early to Bed, The Broadhurst Theatre, 1943

Box 9 Folder 5

Harvey, Frank Fay, Forty-Eighth Street Theatre, 1944
Ballet International, International Theatre, 1944
Life with Father, Margetson & Westman, The Empire Theatre, 1944
The Searching Wind, Skinner, King, & Digges, Fulton Theatre, 1944
The Late George Apley, Lyceum Theatre, 1944
Snafu, Hudson Theatre, 1944
Jacobowsky and the Colonel, Martin Beck Theatre, 1944
The Two Mrs. Carrolls, Elisabeth Bergner, The Booth Theatre, 1944
While the Sun Shines, Max Gordon, Lyceum Theatre, 1944
One Touch of Venus, Martin & Boles, Forty-Sixth St. Theatre, 1944
Tomorrow the World, Bellamy & Booth, Ethel Barrymore Theatre, 1944
I Remember Mama, Marlon Brando, The Music Box, 1944
Follow the Girls, New Century Theatre, 1944
Bloomer Girl, Celeste Holm, Sam S. Shubert Theatre, 1944
On the Town, Adelphi Theatre, 1945
A Bell For Adano, Fredric March, Cort Theatre, 1945
The Hasty Heart, Hudson Theatre, 1945
Deep are the Roots, Fulton Theatre, 1945
Bloomer Girl, Sam S. Shubert Theatre, 1945
The Tempest, Vera Zorina & Canada Lee, Alvin Theatre, 1945
State of the Union, Bellamy & Hussey, Hudson Theatre, 1945
Song of Norway, The Imperial Theatre, 1945
Born Yesterday, Max Gordon, Lyceum Theatre, 1946
Harvey, Frank Fay, Forty-Eighth Street Theatre, 1946
State of the Union, Bellamy & Hussey, Hudson Theatre, 1946
Carousel, Majestic Theatre, 1946
Wonderful Journey, Sidney Blackmer, Coronet Theatre, 1946
Pygmalion, Lawrence & Massey, Ethel Barrymore Theatre, 1946

Box 9 Folder 6
State of the Union, Bellamy & Francis, Hudson Theatre, 1947
Man and Superman, Maurice Evans, Alvin Theatre, 1947
Street Scene, Dwight Deere Wiman, Adelphi Theatre, 1947
John Loves Mary, The Music Box, 1947
Antony and Cleopatra, Martin Beck Theatre, 1947
Christopher Blake, Strudwick, Sleeper & Tyler, The Music Box, 1947
Joan of Lorraine, Ingrid Bergman, Alvin Theatre, 1947
The Druid Circle, Leo Carroll, Morosco Theatre, 1947
Carousel, Majestic Theatre, 1947
O Mistress Mine, Alfred Lunt & Lynn Fontanne, The Empire Theatre, 1947
The Chocolate Soldier, New Century Theatre, 1947
The Telephone and The Medium, Ethel Barrymore Theatre, 1947
Antony and Cleopatra, Martin Beck Theatre, 1948
Finian's Rainbow, Forty-Sixth Street Theatre, 1948
Man and Superman, Maurice Evans, Hudson Theatre, 1948
The Heiress, Biltmore Theatre, 1948
Look, Ma, I'm Dancin'? Nancy Walker, Aldelphi Theatre, 1948
Born Yesterday, Judy Holliday & John Alexander, Henry Miller's Theatre, 1948
Joy to the World, Alfred Drake and Marsha Hunt, The Plymouth Theatre, 1948
Annie Get your Gun, Ethel Merman, The Imperial Theatre, 1948
Mister Roberts, Henry Fonda, David Wayne, Alvin Theatre, 1948
Strange Bedfellows, Morosco Theatre, 1948
Where's Charley?, Ray Bolger, St. James Theatre, 1949
Lost in the Stars, The Music Box, 1949
Miss Liberty, The Imperial Theatre, 1949
Kiss Me, Kate, New Century Theatre, 1949
Gentlemen Prefer Blondes, The Ziegfried Theatre, 1949
South Pacific, Mary Martin & Ezio Pinza, Majestic Theatre, 1949
At War with the Army, The Booth Theatre, 1949
Light up the Sky, Hyman & Hart, Royale Theatre, 1949
Detective Story, Ralph Bellamy, Hudson Theatre, 1949
As the Girls Go, Bobby Clark, The Broadway Theatre, 1949

Playbill© 1950s
Box 10 Folder 1
The Cocktail Party, Henry Miller's Theatre, 1950
Season in the Sun, Richard Whorf, Nancy Kelly, Cort Theatre, 1950
The Happy Time, The Plymouth Theatre, 1950
Texas, Li'l Darlin', Kenny Delmar, Mark Hellinger Theatre, 1950
The Devil's Disciple, Maurice Evans, Royale Theatre, 1950
As You Like It, Katharine Hepburn, Cort Theatre, 1950
That Lady, Katharine Cornell, Martin Beck Theatre, 1950
Kiss Me, Kate, Anne Jeffreys, Sam S. Shubert Theatre, 1950
Guys and Dolls, Robert Alda, Forty-Sixth Street Theatre, 1950
The King and I, Gertrude Lawrence, Yul Brynner, St. James Theatre, 1951
Point of No Return, Henry Fonda, Alvin Theatre, 1951
Peter Pan, Jean Arthur, Boris Karloff, St. James Theatre, 1951
The Member of the Wedding, Ethel Waters, The Empire Theatre, 1951
Remains to be Seen, Janis Page, Jackie Cooper, Morosco Theatre, 1951

Box 10 Folder 2
Mrs. McThing, Helen Hayes, Martin Beck Theatre, 1952
Paint Your Wagon, James Barton, Sam S. Shubert Theatre, 1952
Caesar and Cleopatra, The Ziegfeld Theatre, 1952
The Fourposter, Sylvia Sidney, Romney Brent, John Golden Theatre, 1952
Wonderful Town, Rosiland Russell, Winter Garden, 1953
The King and I, Yul Brynner, St. James Theatre, 1953
Kind Sir, Mary Martin, Charles Boyer, Alvin Theatre, 1953
South Pacific, Martha Wright, George Britton, The Broadway Theatre, 1953
The Prescott Proposals, Katharine Cornell, The Broadhurst Theatre, 1954
Kismet, Alfred Drake, The Ziegfeld Theatre, 1954
The Teahouse of the August Moon, Martin Beck Theatre, 1954
Comedy in Music, John Golden Theatre, 1954
Dial 'M' for Murder, Maurice Evans, The Booth Theatre, 1954

Box 10 Folder 3
Witness for the Prosecution, Gene Lyons, Henry Miller's Theatre, 1955
The Southwest Corner, Eva LeGallienne, Holiday Theatre, 1955
Peter Pan, Mary Martin, Winter Garden, 1955
Lunatics and Lovers, Dennis King, The Broadhurst Theatre, 1955
Fanny, Ezio Pinza, Walter Slezak, Majestic Theatre, 1955
Plain and Fancy, Winter Garden, 1955
3 for Tonight, The Plymouth Theatre, 1955
The Teahouse of the August Moon, Martin Beck Theatre, 1955
Bus Stop, Kim Stanley, The Music Box, 1955
The Skin of our Teeth, Helen Hayes, Mary Martin, ANTA Theatre, 1955
Inherit the Wind, Melvyn Douglas, National Theatre, 1955
The Rainmaker, Geraldine Page, Cort Theatre, 1955
Silk Stockings, Hildegarde Neff, Don Ameche, Imperial Theatre, 1955
Damn Yankees, Forty-Sixth Street Theatre, 1955
The Boyfriend, Julie Andrews, Royale Theatre, 1955
My Fair Lady, Harrison & Andrews, Mark Hellinger Theatre, 1956
Plain and Fancy, Mark Hellinger Theatre, 1956
Fanny, Ezio Pinza, Walter Slezak, Majestic Theatre, 1956
No Time for Sergeants, Myron McCormick, Alvin Theatre, 1956
The Lark, Julie Harries, Longarcre Theatre, 1956
Middle of the Night, Edward G. Robinson, ANTA Theatre, 1956
Witness for the Prosecution, Henry Miller’s Theatre, 1956

Box 10 Folder 4
Bells are Ringing, Judy Holliday, Sam S. Shubert Theatre, 1957
Fair Game, Sam Levene, Longacre Theatre, 1957
Copper and Brass, Nancy Walker, Martin Beck Theatre, 1957
Miss Isobel, Shirley Booth, Royale Theatre, 1957
The Waltz of the Toreadors, Ralph Richardson, Coronet Theatre, 1957
Sunrise at Campobello, Ralph Bellamy, Cort Theatre, 1958
The Firstborn, Katharine Cornell, Coronet Theatre, 1958
New York City Ballet, New York City Center, 1958
Song of Norway, Lombardo & Ruskin, Jones Beach Marine Theatre, 1959
First Impressions, Bergen, Granger, & Gingold, Alvin Theatre, 1959
Flower Drum Song, St. James Theatre, 1959
The Marriage-Go-Round, Colbert & Boyer, The Plymouth Theatre, 1959
The Pleasure of His Company, Ritchard & Skinner, Longacre Theatre, 1959
Destry Rides Again, Andy Griffith, Dolores Gray, Imperial Theatre, 1959
The Fighting Cock, Rex Harrison, ANTA Theatre, 1959
Jamaica, Lena Horne, Ricardo Montalban, Imperial Theatre, 1959
My Fair Lady, Mulhare & Charles, Mark Hellinger Theatre, 1959
The World of Susie Wong, The Broadhurst Theatre, 1959
The Bolshoi Ballet, Metropolitan Opera House, 1959

Playbill© 1960s
Box 10 Folder 5
The Miracle Worker, Anne Bancroft, The Playhouse, 1960
The Tenth Man, Saint Subber, Arthur Cantor, The Booth Theatre, 1960
Do Re Mi, Phil Silvers, St. James Theatre, 1960
La Plume De Ma Tante, Robert Dhery, Royale Theatre, 1960
Destry Rides Again, Andy Griffith, Imperial Theatre, 1960
A Lovely Light, Dorothy Stickney, Hudson Theatre, 1960
The Sound of Music, Mary Martin, Lunt-Fontanne Theatre, 1960
West Side Story, Carol Lawrence, Winter Garden, 1960
A Taste of Honey, Baddeley & Cuka, The Booth Theatre, 1960
Toys in the Attic, Jason Robards, Maureen Stapleton, Hudson Theatre, 1960
The Servant of Two Masters, New York City Center, 1960
Wildcat, Lucille Ball, Alvin Theatre, 1961
Bye Bye Birdie, Wyler & Rayburn, Sam S. Shubert Theatre, 1961
Tenderloin, Maurice Evans, Forty-Sixth Street Theatre, 1961
Camelot, Julie Andrews, William Squire, Majestic Theatre, 1961
Milk and Honey, Robert Weede, Martin Beck Theatre, 1961
The Unsinkable Molly Brown, Winter Garden, 1961
Irma La Douce, Elizabeth Seal, The Plymouth Theatre, 1961
Fiorello! The Broadway Theatre, 1961
Carnival, Anna Maria Alberghetti, Imperial Theatre, 1961
Box 10, Folder 6

A Gift of Time, Fonda & de Havilland, Ethel Barrymore Theatre, 1962
Mary, Mary, Edward Mulhare, Nancy Olsen, Helen Hayes Theatre, 1962
I Can Get It For You Wholesale, Sam S. Shubert Theatre, 1962
Mr. President, Robert Ryan, Nanette Fabray, St. James Theatre, 1963
Never Too Late, Maureen O’ Sullivan, Orson Bean, The Playhouse, 1963
How to Succeed in Business Without Really Trying, Forty-Sixth Street Theatre, 1963
The Rehearsal, Keith Michell, Coral Browne, Royale Theatre, 1963
No Strings, Richard Kiley, Dianhann Carroll, Broadhurst Theatre, 1963
Oliver! Clive Revill, Georgia Brown, Imperial Theatre, 1964
The Three Sisters, The Morosco Theatre, 1964
The Subject was Roses, Maureen O’Sullivan, Helen Hayes Theatre, 1965
Hello, Dolly! Carol Channing, St. James Theatre, 1965
The Odd Couple, Walter Matthau, Art Carney, The Plymouth Theatre, 1965

Box 10, Folder 7

Mame, Angela Lansbury, Winter Garden, 1966
Carousel, New York City Center, 1966
A Time for Singing, Broadway Theatre, 1966
Daphne in Cottage D, Sandy Dennis, William Daniels, Longacre Theatre, 1967
Hello, Dolly! Larry Best, Mickey Katz, Henry Miller’s Theatre, 1967
Funny Girl, Mimi Hines, Jonny Desmond, Broadway Theatre, 1967
Marlene Dietrich, Lunt-Fontanne Theatre, 1967
You Know I Can’t Hear You When the Water is Running, Ambassador Theatre, 1967
The Ninety-Day Mistress, Dyan Cannon, Biltmore Theatre, 1967
Brigadoon, Bill Hayes, New York City Center, 1967

Box 11, Folder 1

The Price, Pat Hingle, Kate Reid, The Morosco Theatre, 1968
Cactus Flower, Lloyd Bridges, Betsy Palmer, Royale Theatre, 1968
Fiddler on the Roof, Harry Goz, Majestic Theatre, 1968
Hair, Biltmore Theatre, 1968
The Little Foxes, Ethel Barrymore Theatre, 1968
The Prime of Miss Jean Brodie, Zoe Caldwell, Helen Hayes Theatre, 1968
The Goodbye People, Milton Berle, Ethel Barrymore Theatre, 1968
1776, Forty-sixth Street Theatre, 1969
Promises, Promises, Jerry Orbach, Sam S. Shubert Theatre, 1969
Cock-A-Doodle Dandy, Lyceum Theatre, 1969
Forty Carats, Julie Harris, The Morosco Theatre, 1969
Play it Again, Sam, Woody Allen, Broadhurst Theatre, 1969
The Boys in the Band, Wyndham’s Theatre, 1969
We Bombed in New Haven, Jason Robards, Diana Sands, Ambassador Theatre, 1969

Playbill © 1970s

Box 11, Folder 2

Home, Ralph Richardson, John Gielgud, The Morosco Theatre, 1970
Last of the Red Hot Lovers, James Coco, Eugene O’Neill Theatre, 1970

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Two by Two, Danny Kaye, Imperial Theatre, 1970
Abelard & Heloise, Diana Rigg, Brooks Atkinson Theatre, 1971
1776, John Cunningham, Majestic Theatre, 1971
The Rothschilds, Hal Linden, Lunt-Fontanne Theatre, 1971
How the Other Half Loves, Phil Silvers, Sandy Dennis, Royale Theatre, 1971
Ballet Folklorico of Mexico, City Center 55 Street Theater, 1972
Night Watch, Joan Hackett, Edward Winter, The Morosco Theatre, 1972
The Prisoner of Second Avenue, Peter Falk, Eugene O'Neill Theatre, 1972

Box 11 Folder 3
Promenade, All! Hume Cronyn, Anne Jackson, Alvin Theatre 1972
No, No, Nanette, Helen Gallagher, Forty-sixth Street Theatre, 1972
The Last of Mrs. Lincoln, Julie Harris, Anta Theatre, 1973
6 RMS RVU, Jerry Orbach, Jane Alexander, Lunt-Fontanne Theatre, 1973
The Real Inspector Hound After Margaritte, Theatre Four, 1973
The Sunshine Boys, Jack Albertson, Sam Levene, Broadhurst Theatre, 1973
The Au Pair Man, Julie Harris, Charles Durning, New York Shakespeare Festival Lincoln Center, 1973
Lorelei, Carol Channing, The Palace Theatre, 1974
Words and Music, Kelly Garrett, Jon Peck, John Golden Theatre, 1974
Fashion, Mc Alpin Rooftop Theatre, 1974
Good Evening, Peter Cook, Dudley Moore, The Plymouth Theatre, 1974
Gypsy, Angela Lansbury, Winter Garden, 1974
Cat on a Hot Tin Roof, Keir Dullea, Kate Reid, ANTA Theatre, 1975
Same Time Next Year, Loretta Swit, Ted Bessel, Brooks Atkinson Theatre, 1975
1600 Pennsylvania Avenue, Ken Howard, Patricia Routledge, Mark Hellinger Theatre, 1976
Very Good Eddie, The Booth Theatre, 1976
The Magic Show, Joseph Abaldo, Cort Theatre, 1977
Sly Fox, Robert Preston, Broadhurst Theatre, 1977

Box 11 Folder 4
Annie, Alvin Theatre, 1977
Golda, Anne Bancroft, The Morosco Theatre, 1977
California Suite, Tammy Grimes, Eugene O'Neill Theatre, 1977
The Gin Game, Jessica Tandy, E.G. Marshall, John Golden Theatre, 1977
On the Twentieth Century, Imogene Coca, John Cullum, Judy Kaye, St. James Theatre, 1978
Annie, Shelley Bruce, Reid Shelton, Alvin Theatre, 1978
The Best Little Whorehouse in Texas, Forty-sixth Street Theatre, 1978
On the Twentieth Century, Judy Kaye, John Cullum, St. James Theatre, 1978
The Kingfisher, Rex Harrison, Claudette Colbert, Biltmore Theatre, 1979
"Da", Brian Keith, Morosco Theatre, 1979
Father's Day, John Cunningham, American Place Theatre, 1979
Dancin', Broadhurst Theatre, 1979
Bedroom Farce, Mildred Natwick, Brooks Atkinson Theatre, 1979
Sugar Babies, Mickey Rooney, Ann Miller, Mark Hellinger Theatre, 1979
Dracula, Jean LeClerc, Martin Beck Theatre, 1979
Playbill© 1980s

Box 11 Folder 5

Death Trap, John Cullum, The Music Box, 1980
Evita, Broadway Theatre, Patty Lupone, Mandy Pantinkin, Bob Gunton, 1980
Morning’s at Seven, Nancy Marchand, Maureen O'Sullivan, Teresa Wright, Lyceum Theatre, 1980
Barnum, Jim Dale, St. James Theatre, 1980
42nd Street, Jerry Orbach, Tammy Grimes, Winter Garden, 1980
Lunch Hour, Gilda Radner, Sam Waterston, Ethel Barrymore Theatre, 1981
Children of A Lesser God, John Rubinstein, Longacre Theatre, 1981
Sophisticated Ladies, Gregory Hines, Judith Jamison, Lunt-Fontanne Theatre, 1981
Woman of the Year, Lauren Bacall, The Palace Theatre, 1981
Einstein and the Polar Bear, Peter Strauss, Cort Theatre, 1981

Box 11 Folder 6

Pirates of Penzance, Kaye Ballard, Maureen McGovern, Patrick Cassidy, George Rose, Gary Sandy, Minskoff Theatre, 1982
A Chorus Line, Shubert Theatre, 1982
Crimes of the Heart, John Golden Theatre, 1982
Amadeus, Frank Langella, Broadhurst Theatre, 1982
42nd Street, Jerry Orbach, Millicent Martin, Majestic Theatre, 1983
Nine, Sergo Franchi, 46th Street Theatre, 1983
You Can't Take it Without You, Jason Robards, Plymouth Theatre, 1983
Agnes of God, Diahan Carroll, Geraldine Page, The Music Box, 1983
Show Boat, Donald O'Conner, Urism Theatre, 1983

Box 12 Folder 1

Noises Off, Dorothy Loudon, Brian Murray, Brooks Atkinson Theatre, 1984
My One and Only, Sandy Duncan, Don Correia, St. James Theatre, 1984
La Cage Aux Folles, George Hearn, Gene Barry, Palace Theatre, 1984
Gigi, Louis Jourdan, Betsy Palmer, Taina Elg, Colonial Theatre, 1984
The Real Thing, John Vickery, Caroline Lagerfelt, Plymouth Theatre, 1984
Alone Together, Janice Page, Kevin McCarthy, The Music Box, 1984
Aren’t We All, Rex Harrison, Claudette Colbert, Lynn Redgrave, Brooks Atkinson Theatre, 1985
The Odd Couple, Rita Moreno, Sally Struthers, Broadhurst Theatre, 1985
Benefactors, Sam Waterston, Glenn Close, Brook Atkinson Theatre, 1986
The Mystery of Edwin Drood, Betty Buckley, George Rose, Loretta Swit, Imperial Theatre, 1986
The Petition, Jessica Tandy, Hume Cronyn, John Golden Theatre, 1986
Penn & Teller, Penn Jillette & Teller, Westside Arts Theatre, 1986
Biloxi Blues, Zach Galligan, Neil Simon Theatre, 1986
I’m Not Rappaport, Judd Hirsch, Cleavon Little, The Booth Theatre, 1986
I’m Not Rappaport, Hal Linden, Ossie Davis, The Booth Theatre, 1986

Box 12 Folder 2

Blithe Spirit, Richard Chamberlain, Blythe Danner, Judith Ivey, 1987
Cats, Winter Garden Theatre, 1987
Stardust, Bilmore Theatre, 1987
42nd Street, Elizabeth Allen, Jamie Ross, St. James Theatre, 1987
Teddy & Alice, Len Cariou, Minskoff Theatre, 1987
Into the Woods, Chip Zien, Tom Aldredge, Mary Gordon Mirray, Robert Westenberg, Betsy Joslyn, Martin Beck Theatre, 1988

Broadway Bound, Elizabeth Frantz, Broadhurst Theatre, 1988

Romance Romance, Alison Fraser, Barry Williams, Helen Hayes Theatre, 1988

Box 12, Folder 3
The Phantom of the Opera, Michael Crawford, Majestic Theatre, 1988
The Boys Next Door, Lamb’s Theatre, 1988
Nunsense, Douglas Fairbanks Theatre, 1988, 1989
Lend Me A Tenor, Royale Theatre, 1988
Legs Diamond, Peter Allen, Mark Hellinger Theatre, 1988
Black and Blue, Minskoff Theatre, 1989
M. Butterfly, John Rubenstein, Eugene O’Neil Theatre, 1989
Born Yesterday, Edward Asner, Forty-Sixth Street Theatre, 1989
Jerome Robbins’ Broadway, Imperial Theatre, 1989

Playbill© 1990s
Box 12, Folder 4
Cat on a Hot Tin Roof, Kathleen Turner, Charles Durning, Polly Holliday, Eugene O’ Neil Theatre, 1990
A Few Good Men, Tom Hulce, The Music Box, 1990
Prelude to a Kiss, Timothy Hutton, The Helen Hayes Theatre, 1990
City of Angels, Michael Rupert, Tom Galantich, Virginia Theatre, 1991
Gypsy, Tyne Daly, Marquis Theatre, 1991
Secret Garden, St. James Theatre, 1991
Dancing at Lughnasa, Plymouth Theatre, 1991
The Phantom of the Opera, Mark Jacoby, Majestic Theatre, 1991
A Streetcar Named Desire, Jessica Lange, Alec Baldwin, Ethel Barrymore Theatre, 1992
Catskills on Broadway, Freddie Roman, Lunt-Fontanne Theatre, 1992
Jelly’s Last Jam, Gregory Hines, Virginia Theatre, 1992

Box 12, Folder 5
Miss Saigon, Broadway Theatre, 1993
The Sisters Rosensweig, Michael Learned, Linda Lavin, Hal Linden, Ethel Barrymore Theatre, 1993
The Goodbye Girl, Bernadette Peters, Martin Short, Marquis Theatre, 1993
Shakespeare for my Father, Lynn Redgrave, The Helen Hayes Theatre, 1993
Kiss of the Spider Woman, Chita Rivera, Jeff Hyslop, Brian Mitchell, Broadhurst Theatre, 1994
The 1994 Tony Awards, Sir Anthony Hopkins, Gershwin Theatre, 1994
An Inspector Calls, Royale Theatre, 1994
Damn Yankees, Patrick Quinn, Marquis Theatre, 1994

Box 12, Folder 6
Swinging on a Star, The Music Box, 1995
Crazy for You, James Brennan, Sam S. Shubert Theatre, 1995
The Heiress, Cort Theatre, 1995
Smokey Joe’s Café, Virginia Theatre, 1995
Kiss of the Spider Woman, Maria Conchita Alonso, Broadhurst Theatre, 1995
Inherit the Wind, George Scott, Charles Durning, Royale Theatre, 1996
Victor Victoria, Julie Andrews, Tony Roberts, Marquis Theatre, 1996
Show Boat, John Cullum, Carole Shelley, Gershwin Theatre, 1996
Curtain, Edgar Lansbury, Everett King, John Houseman Theatre, 1996
Present Laughter, Frank Langella, Walter Kerr Theatre, 1997
When Pigs Fly, Douglas Fairbanks Theatre, 1997
Master Class, Dixie Carter, Golden Theatre, 1997
Titanic, Lunt-Fontanne Theatre, 1997

Box 13 Folder 1
Freedomland, Playwright's Horizons, 1998
The Beauty Queen of Leenane, Walter Kerr Theatre, 1998
Visiting Mr. Green, Hal Linden, Union Square, 1998
Smokey Joe's Café, Virginia Theatre, 1998
Jekyll & Hyde, Robert Cuccioli, Luba Mason, Christiane Noll, Plymouth Theatre, 1998
Chicago, Karen Ziemba, Ute Lemper, Sam S. Shubert Theatre, 1998
The Scarlet Pimpernel, Christine Andreas, Minskoff Theatre, 1998
The Blue Room, Nicole Kidman, Iain Glen, Cort Theatre, 1998
The Scarlet Pimpernel, Ron Bohmer, Carolee Carmello, Marc Kudisch, Neil Simon Theatre, 1999
Closer, Polly Draper, Anna Friel, Ruppert Graves, The Music Box, 1999
Death of a Salesman, Brian Dennehy, Eugene O'Neil Theatre, 1999
Phantom of the Opera, Howard McGillin, Adrienne McEwan, Gary Mauer, Majestic Theatre, 1999

Playbill© 2000+
Box 13, Folder 2
Kiss Me, Kate, Brian Stokes Mitchell, Marin Mazzie, Martin Beck Theatre, 2000
Riverdance on Broadway, Pat Roddy, Eileen Martin, Gerswin Theatre, 2000
The Dinner Party, Larry Miller, Jon Lovitz, The Music Box, 2001
The Producers, Nathan Lane, Matthew Broderick, St. James Theatre, 2001
The Full Monty, Eugene O'Neil Theatre, 2001
Follies, Blythe Danner, Gregory Harrison, Judith Ivey, Treat Williams, Belasco Theatre, 2001
Fosse, Ann Reinking, Bebe Neuwirth, Broadhurst Theatre, 2001
Fosse, Ben Vereen, Broadhurst Theatre, 2001
Chicago, Nana Visitor, Donna Marie Asbury, P.J. Benjamin, George Hamilton, Shubert Theatre, 2001
Mr. Goldwyn, Alan King, The Promenade Theatre, 2002
Oklahoma! Gershwin Theatre, 2002
Little Ham, John Houseman Theatre, 2002

Box 13 Folder 3
Jolson & Company, Stephen Mo Hanan, Century Center for the Performing Arts, 2002
Menopause, Playhouse 91, 2003
Cat on a Hot Tin Roof, Ashley Judd, Jason Patric, The Music Box, 2003
Wonderful Town, Donna Murphy, Al Hirschfeld Theatre, 2003
Long Day's Journey into Night, Brian Dennehy, Plymouth Theatre, 2003
Hank Williams: Lost Highway, Jason Petty, Little Shubert Theatre, 2003
Bombay Dreams, Broadway Theatre, 2004
Little Shop of Horrors, Virginia Theatre, 2004
Golda’s Balcony, Tovah Feldshuh, The Helen Hayes Theatre, 2004
La Cage Aux Folles, Gary Beach, Daniel Davis, Marquis Theatre, 2005
The Woman in White, Marquis Theatre, 2005
Movin’ Out, Richard Rodgers Theatre, 2005
Grey Gardens, Christine Ebersole, Walter Kerr Theatre, 2007
Curtains, David Hyde Pierce, Debra Monk, Al Hirshfeld Theatre, 2007

Subseries II Miscellaneous Playbills
Box 13, Folder 4-8
Berkshire Theatre Festival, 1979, 1980
The Brooklyn Academy of Music
Carnegie Hall (music)
Center Theatre, Rockefeller Center (Ice skating shows) 1940s
Encore: The Off Broadway and Resident Theatre Magazine, Swingtime Canteen

Box 14, Folder 1-11
Gateway Playhouse, Cabaret, La Cage aux Folles, A Chorus Line, Oklahoma, Anything Goes, Brigadoon,
Swan Lake, Camelot,
Goodspeed Opera House, On the Town, Whoopee
Jones Beach Theatre, South Pacific, Around the World in 80 days
The Little Orchestra Society, 1952, 1956, L’Enfance du Christ
Metropolitan Opera House 1913-1958/59
Mount Holyoke College Summer Theatre, 1986, 1987
New York City Ballet 1978-
The New York Magazine Program, 1931,1948
New York State Theatre, 1966, Annie Get Your Gun, Show Boat
The Philharmonic Society of New York, 1925-1956

Box 15, Folder 1-10
Playfare
The Playgoer, Locust Theatre, 1944; Forrest Theatre, 1945; Walnut Theatre, 1946
Radio City Music Hall
St. Mary’s Drama Guild, Oklahoma, Fiddler on the Roof
Stadium Concerts Review (Lewisohn Stadium, College of the City of New York): The Philharmonic
Symphony Orchestra- 1930-1933
Stagebill- Lincoln Center, Metropolitan Opera, Ballet, New York Philharmonic
Theatrebill- Wang Center for the Performing Arts
The Town Hall 1920s, 1940s
Westbury Music Fair

Box 16, Folder 1
Alvin Theatre
American Ballet Theatre
APA Repertory Company
Avon Theatre “The Pursuit of Happiness
Boston Opera House
Boston Pops
Boulevard Theatre, Her Master’s Voice
Brandt’s Flatbush, Doctor X, Frankie and Johnnie
Broadhollow, On the Road to Victory
Brooklyn Heights Repertory Players, Mrs. Martin Bakes a Cake
Cabaret, Joel Grey
Center Series-Fine Arts Center-University of Massachusetts
Chicago Stagebill
Christmas Revels-In Celebration of the Winter Solstice
Civic Repertory Theatre
Cort Theatre, Five Star Final
Criterion Theatre, Butley

Box 16, Folder 2
Eastside Playhouse, One for the Money
Eden Theatre, The Fifth Season
Empire Theatre, There’s Always Juliet, The Animal Kingdom
Erlanger’s Theatre, Fine and Dandy
55th Street Playhouse, La Maternelle
Ford Center for the Performing Arts, Ragtime
Forrest Theatre, Serge Lifar and his Russian Ballets
Gate Theatre, Heloise
Greenburgh Hebrew Center
Hampshire Shakespeare Company-Shakespeare Under the Stars
Henry Miller’s Theatre, Spring in Autumn, Tomorrow and Tomorrow
Her Majesty’s Theatre, Company
Hershey Community Theatre

Box 16, Folder 3
Imperial Theatre, The Laugh Parade
Irish Repertory Theatre, The Hairy Ape, Meet Me in St. Louis
Ivoryton Playhouse, Pippen
Little Theatre, The Pigeon
Lyceum Theatre, Sailor Beware!
Lyric Theatre, How the Other Half Loves, Clancarty

Box 16, Folder 4
Majestic, This One Man
Manhattan Opera House
Manhattan Theatre Colony Ocunquit Playhouse, The Silver Box, Tonight or Never
Maxine Elliot’s Theatre, As You Desire Me
Mineola Playhouse, Seidman and Son; Take Her, She’s Mine; The Midnight Ride of Alvin Blum
Morosco Theatre, No More Ladies, Oh Promise Me
New Rochelle Playhouse, The Constant Wife
New York City Center of Music and Drama
North Fork Community Theatre, The Crucible
On Stage, Pretzels
Playhouse, Moor Born, The Vinegar Tree
Plymouth Theatre, Her Master’s Voice
Professional Performing Arts Series 92-93 Queensborough Community College
Proscenium
Box 16, Folder 5

Radio City Music Hall
Rajah Theatre Horace Heidt and his Musical Knights
Ritz Theatre, The Wind and Rain
S. Hurok, Inc., Anna Pavlowa, Salzburg Opera Guild
Sam S. Shubert Theatre, Another Language
Showbill, The Sand Castle
Showtime, Fiorello
Shubert Theatre, Call Me Mister
St. James Theatre, Ballet Russe: Carnaval
St. Martin’s Theatre, Sleuth
Stagebill, The Lion King
Strand Theatre, No Sex, Please-We’re British
Tanglewood, Boston Symphony Orchestra, 1962
The English Singers of London
The Opera Magazine
The Sisterhood of the Bellerose Jewish Center, The Pleasures of Willow Place, 1963
Theatrebill-Metropolitan Center

Box 16, Folder 6

Wedgwood Dinner Theatre
Westbury Music Fair, Totie Fields Show
Westchester Dinner Theatre, Fiorello
Wieting Opera House, The Belle Of New York

Box 16, Folder 7

Gilbert And Sullivan Opera Tour, 1936- newsclippings

(mrl rev. 07/09)