

**Archives and Special Collections
Shadek-Fackenthal Library
Franklin and Marshall College**

**James Lapine Collection
MS 72**

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Summary Information

Creator

Lapine, James

Title

James Lapine Collection

Dates

1978-(ongoing), 1984-1999 (bulk)

Extent

14 boxes (12.5 lf)

Arrangement

Collection organized into 3 series: Biographical materials; Theatrical work; Film work.

Language of Materials

All materials in English.

Abstract

This collection contains scripts, documents, publications, photographs, and audio-visual materials relating to the theatrical, television, and film work of Tony Award-winning Broadway playwright, librettist, and stage and film director James Lapine, a 1971 graduate of Franklin and Marshall College. The bulk of the collection consists of materials relating to three Lapine-directed films and television adaptations of Lapine's theatre work. This includes footage, scripts and production materials from his films *Earthly Possessions* (1999), *Life with Mikey* (1993) and *Impromptu* (1991), as well as television adaptations of *Passion* (1995) and *Sunday in the Park with George*.

Subjects

Lapine, James.

Franklin and Marshall College--Alumni and alumnae--Biography.

Franklin and Marshall College--Alumni and alumnae--Publications.

Theater--New York (State)
Theater--Production and direction--New York (State)
Theatrical producers and directors--United States.
Motion picture producers and directors--United States.

Administrative Information

Acquisition Information

James Lapine New York, NY, Gift, 2008.

Custodial History (Provenance)

Materials and audio-visual materials of James Lapine given to library in May 2008 by James Lapine, New York, N Y. The bulk of his personal papers relating to his Broadway playwright, libretti, and directing work, including play manuscripts, were given by Lapine in 2006 to Yale University. The collection inventory can be viewed at:
http://beinecke.library.yale.edu /MSS_PreliminaryLists/lapine.HTM

Access Restrictions

Access unrestricted.

Technical Access

Some audio materials in LP record format. Visual materials in Beta, VHS and DVD formats.

Conditions Governing Reproduction and Use

Photocopying and publication may be restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

Preferred Citation

James Lapine Collection (MS 72), Archives and Special Collections, Franklin and Marshall College.

Processing Information

Processed by Michael Lear, May 2008. Description based on DACS.

Accruals

Further accruals are expected.

Additional Information

Related Materials

James Lapine Papers (MSS 856), Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT, USA.

Biographical Information

James Elliot Lapine was born in Mansfield, Ohio on January 10, 1949 the son of David and Lillian Lapine. After receiving his B.A. from Franklin and Marshall College in 1971, Lapine received an M.F.A. from the California Institute of Arts in 1973. He initially worked as a photographer and architectural preservationist before working at Yale University ca. 1975 where he was first introduced to the theatre as a resident graphic artist in that department. Soon, Lapine began his career as a stage director and playwright with works directed and/or written by him such as Photograph (ca. 1977) for which he won an Obie Award, Table Settings (1980), March of the Falsettos (1981), Twelve Dreams (1981), Falsettoland

(1989), Falsettos (1992), His collaboration with Stephen Sondheim on musicals such as Sunday in the Park with George (1984), Into the Woods (1987), Passion (1994) have earned him his greatest acclaim, including a Pulitzer prize (Sunday in the Park) and two of his three Tony Awards (Into the Woods and Passion). Lapine has been married to screenwriter/director Sarah Kernochan since 1985.

Scope and Content Note

This collection contains scripts, documents, publications, photographs, and audio-visual materials relating to the theatrical, television, and film work of Tony Award-winning Broadway playwright, librettist, and stage and film director James Lapine, a 1971 graduate of Franklin and Marshall College. The bulk of the collection consists of materials relating to three Lapine-directed films and television adaptations of Lapine's theatre work. This includes footage, scripts and production materials from his films *Earthly Possessions* (1999), *Life with Mikey* (1993) and *Impromptu* (1991), as well as television adaptations of *Passion* (1995) and *Sunday in the Park with George*.

Inventory/Contents

Box/Folder

Biographical material

- 1/1 Antoinette Perry (Tony) Award Nominations and other Awards and Nominations, Obie, Drama Desk, etc.
 1/2 Articles, reviews of Lapine works
 1/3 Lapine publicity photos, miscellaneous photographs

Theatrical work

- 1/4 *Table Settings* (1980)- book, playbill
 Box 8 1 VHS tape of *Table Settings* performance
 Box 8 4 Beta tapes *Table Settings* performance
 1/5 *Twelve Dreams* (1981)- book, playbills
 1/6 *Twelve Dreams* (1981) –correspondence on proposed production of, 1986
 1/7 *Twelve Dreams* (1981) –proposed set designs, 1986
 Oversize *Twelve Dreams* (1981) – poster for Lincoln Center Theater performance, nd.
 Oversize *King Lear* – poster for Lapine-directed performance Public Theater, NY, nd.
 Oversize *Hunchback of Notre Dame* - set blueprints for theater production.
 Box 8 1 VHS tape *Midsummer Nights Dream*- 1982 performance

Sunday in the Park with George (1984)

- 1/8 2 copies of Book
 1/9 Production programs- Japanese production program, Copenhagen production program, Goodman Theatre Chicago Gala Benefit opening program June 14, 1987; Royal National Theatre, London production program; Wyndham's Theatre, London, 2006; Roundabout Theatre Co., 2008
 Oversize 2 window card posters
 3 Oversize production photos
 1 Japanese production poster
 2/1 Script dated May 1984; Script- Roundabout Theatre Co. production, December 2007
 Box 8 1 VHS tape American Playhouse (TV adaptation) production, 1986
 Box 8 2 VHS tapes St. James Theatre May 15, 1994 performance

Box/Folder

- 2/2 "Sunday in the Pit with George" cartoon memento piece for James Lapine
2/3 Drama Desk Awards for *Sunday in the Park* given to James Lapine
2/4 Playbills- Sunday in the Park w George, 1984, 1992, 1994 Tony Awards,
2/5 LP record- original cast recording- *Sunday in the Park with George*
autographed by Jas. Lapine
2/6 Reviews- London stage production of *Sunday in the Park with George*, 2006
2/7 Music
- Into the Woods (1987)*
2/8 Music
3/1 Book
3/2 Program of Spanish production *Boscós Endins (Into the Woods)*, 2007 Girona,
Spain
Box 8 1 VHS tape *Opening Eyes: The Staging of Into the Woods Jr.* Nov. 2001 (Rough
cut)
Oversize *Into the Woods (1987)*- 4 copies of poster for 1997 revival
3/3 Book entitled "The Marvin Songs" containing one-act musicals *In Trousers*
(1979), *March of the Falsettos* (1981), and *Falsettoland* (1990) by
William Finn and James Lapine.
- Falsettos [1994]*
3/4 Script, draft dated June 22, 1994
Box 8 1 VHS tape Los Angeles production of *Falsettos (1994)*
3/5 Film treatment- script dated February 1, 2005
3/6 Film treatment- Proposed production budget and shooting schedule dated
January 17, 2005
3/7 Film treatment- Research material and notes.
- Passion (1994)* [with 1995 TV adaptation]
Box 9 1 VHS tape *Passione d' Amore*
6 VHS tapes containing reviews, publicity, interviews re: Broadway
production
Posters- 2 copies Plymouth Theatre, NY; Signature Theatre, Arlington, VA
1 VHS tape *Passion* scratch tape dated 1/6/95 -end Broadway run
1 VHS tape *Passion* camera A tape x&y
1 VHS tape *Passion* camera B tape x&y
2 copies VHS tape *Passion* rough cut dated 3/3/95
2 copies VHS tape *Passion* parts 1 & 2 combined dated 3/10/95
1 VHS tape *Passion* dub 4/5/1995
1 DVD of recorded for TV feature 1995
3/8 *The Moment When (2000)* and *Fran's Bed (2003)* - books
- Film work***
Impromptu (1991)
4/1 Screenplay by Sarah Kernochan- 1st draft
4/2 Screenplay by Sarah Kernochan- 1st draft, revised
4/3 Screenplay by Sarah Kernochan- 2nd draft, dated 5/20/89
4/4 Shooting schedule and Lapine annotated 2nd draft revised script, dated
7/21/89
4/5 Schedules, scene lists, revisions, set lists

Box/Folder

- 4/6 Lapine notebooks/notes
4/7 Editing notebooks
4/8 Correspondence
4/9 Press kit with stills
Oversize Posters- 1 poster French release; 2 copies poster US release; 1 poster
Masterpiece Theatre broadcast
Box 10 1 VHS tape- Joyce Gallif Impromptu casting 8/15/1989
1 VHS tape- scenes 363-385 10/26/89
1 VHS tape- Impromptu France 10/27/89
2 copies VHS tape- 1st editing 11/28/89
1 VHS tape dated 12/19/89
1 VHS tape Final 9 TV clips- 14 TV clips
1 VHS tape- trailer 4 versions 5/2/90
2 copies VHS tape trailer 3/12/91
1 VHS tape labeled: work picture/trailer 3/18/91
2 VHS tapes labeled- Impromptu
2 copies VHS tapes- Impromptu feature film
1 DVD feature film

Life With Mikey (1993) [Film]
5/1 Screenplay by Marc Lawrence "Untitled" Disney project, dated 10/5/91
5/2 Screenplay by Marc Lawrence, draft dated 7/31/92
5/3 Disney story notes/memos 1992-1993
5/4 Revised final shooting draft dated 9/24/92
5/5 Script editor's annotated copy 12/19/92
5/6 Resume book- Cast, crew resumes
5/7 Shooting schedule, script revisions, revised cast/crew list. etc.
6/1 Script notes by Mary Bailey Day 1-27
6/2 Script notes by Mary Bailey Day 28-52
6/3 Dailies log and screening notes
6/4 Miscellaneous notes
6/5 Budget, dated 10/15/92
6/6 Recruited audience surveys, Glendale, CA, 4/6/93
7/1-7/3 Production (set) stills contact sheets
7/4 Production (set) stills 1992-1993
Box 11 2 copies VHS tape- screen test 1st cut 5/28/92
1 VHS tape- dailies 67-71 Day 11 11/3/92
1 VHS tape- Scene 8 edited 12/1/92
1 VHS tape- Scene 42 edited 12/16/92
1 VHS tape- first cut 1/15/93
1 VHS tape- Life With Mikey 2/12/93
1 VHS tape- rough cut/trailer 4/5/93
1 VHS tape- reels #1-10 5/4/93
1 VHS tape- Life With Mikey, N.Y.
1 DVD- Life With Mikey feature film

Earthly Possessions (1999) [Film]
Box 11 2 copies DVD Earthly Possessions feature film
Box 12 1 VHS tape labeled- Earthly Possessions
1 VHS tape Shawn Hadosy audition Earthly Possessions

Box/Folder

Boxes 12-14 33 VHS tapes "dailies" film footage
7/5 Screenplay *Earthly Possessions* by Steven Rogers, Second Draft July 8, 1996
7/6 Screenplay *Earthly Possessions* by Steven Rogers, Shooting Script revised
November 23, 1998
7/7 Casting
7/8 Correspondence
7/9 Reviews
7/10 Shooting schedule
7/11 Cast/Crew photograph; Posters