Summary Information
Creator
Lapine, James

Title
James Lapine Collection

Dates
1978-(ongoing), 1984-1999 (bulk)

Extent
14 boxes (12.5 lf)

Arrangement
Collection organized into 3 series: Biographical materials; Theatrical work; Film work.

Language of Materials
All materials in English.

Abstract
This collection contains scripts, documents, publications, photographs, and audio-visual materials relating to the theatrical, television, and film work of Tony Award-winning Broadway playwright, librettist, and stage and film director James Lapine, a 1971 graduate of Franklin and Marshall College. The bulk of the collection consists of materials relating to three Lapine-directed films and television adaptations of Lapine’s theatre work. This includes footage, scripts and production materials from his films Earthly Possessions (1999), Life with Mikey (1993) and Impromptu (1991), as well as television adaptations of Passion (1995) and Sunday in the Park with George.

Subjects
Lapine, James.
Franklin and Marshall College--Alumni and alumnae--Biography.
Franklin and Marshall College--Alumni and alumnae--Publications.
Theater--New York (State)
Theater--Production and direction--New York (State)
Theatrical producers and directors--United States.
Motion picture producers and directors--United States.

Administrative Information
Acquisition Information

Custodial History (Provenance)
Materials and audio-visual materials of James Lapine given to library in May 2008 by James Lapine, New York, N Y. The bulk of his personal papers relating to his Broadway playwright, libretti, and directing work, including play manuscripts, were given by Lapine in 2006 to Yale University. The collection inventory can be viewed at: http://beinecke.library.yale.edu /MSS_PreliminaryLists/lapine.HTM

Access Restrictions
Access unrestricted.

Technical Access
Some audio materials in LP record format. Visual materials in Beta, VHS and DVD formats.

Conditions Governing Reproduction and Use
Photocopying and publication may be restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

Preferred Citation
James Lapine Collection (MS 72), Archives and Special Collections, Franklin and Marshall College.

Processing Information
Processed by Michael Lear, May 2008. Description based on DACS.

Accruals
Further accruals are expected.

Additional Information
Related Materials
James Lapine Papers (MSS 856), Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT, USA.

Biographical Information
James Elliot Lapine was born in Mansfield, Ohio on January 10, 1949 the son of David and Lillian Lapine. After receiving his B.A. from Franklin and Marshall College in 1971, Lapine received an M.F.A. from the California Institute of Arts in 1973. He initially worked as a photographer and architectural preservationist before working at Yale University ca. 1975 where he was first introduced to the theatre as a resident graphic artist in that department. Soon, Lapine began his career as a stage director and playwright with works directed and/or written by him such as Photograph (ca. 1977) for which he won an Obie Award, Table Settings (1980), March of the Falsettos (1981), Twelve Dreams (1981), Falsettoland
Falsettos (1992), His collaboration with Stephen Sondheim on musicals such as Sunday in the Park with George (1984), Into the Woods (1987), Passion (1994) have earned him his greatest acclaim, including a Pulitzer prize (Sunday in the Park) and two of his three Tony Awards (Into the Woods and Passion). Lapine has been married to screenwriter/director Sarah Kernochan since 1985.

**Scope and Content Note**
This collection contains scripts, documents, publications, photographs, and audio-visual materials relating to the theatrical, television, and film work of Tony Award-winning Broadway playwright, librettist, and stage and film director James Lapine, a 1971 graduate of Franklin and Marshall College. The bulk of the collection consists of materials relating to three Lapine-directed films and television adaptations of Lapine’s theatre work. This includes footage, scripts and production materials from his films Earthly Possessions (1999), Life with Mikey (1993) and Imromptu (1991), as well as television adaptations of Passion (1995) and Sunday in the Park with George.

**Inventory/Contents**

**Box/Folder**

**Biographical material**

1/1 Antoinette Perry (Tony) Award Nominations and other Awards and Nominations, Obie, Drama Desk, etc.

1/2 Articles, reviews of Lapine works

1/3 Lapine publicity photos, miscellaneous photographs

**Theatrical work**

1/4 Table Settings (1980)- book, playbill

Box 8 1 VHS tape of Table Settings performance

Box 8 4 Beta tapes Table Settings performance

1/5 Twelve Dreams (1981)- book, playbills

1/6 Twelve Dreams (1981) –correspondence on proposed production of, 1986

1/7 Twelve Dreams (1981) –proposed set designs, 1986


Oversize King Lear – poster for Lapine-directed performance Public Theater, NY, nd.

Oversize Hunchback of Notre Dame - set blueprints for theater production.

Box 8 1 VHS tape Midsummer Nights Dream- 1982 performance

Sunday in the Park with George (1984)

1/8 2 copies of Book

1/9 Production programs- Japanese production program, Copenhagen production program, Goodman Theatre Chicago Gala Benefit opening program June 14, 1987; Royal National Theatre, London production program; Wyndham’s Theatre, London, 2006; Roundabout Theatre Co., 2008

Oversize 2 window card posters

3 Oversize production photos

1 Japanese production poster

2/1 Script dated May 1984; Script- Roundabout Theatre Co. production, December 2007

Box 8 1 VHS tape American Playhouse (TV adaptation) production, 1986

Box 8 2 VHS tapes St. James Theatre May 15, 1994 performance
"Sunday in the Pit with George" cartoon memento piece for James Lapine
Drama Desk Awards for *Sunday in the Park* given to James Lapine
Playbills- *Sunday in the Park* w George, 1984, 1992, 1994 Tony Awards,
LP record- original cast recording-*Sunday in the Park with George*
autographed by Jas. Lapine
Reviews- London stage production of *Sunday in the Park with George*, 2006

*Into the Woods* (1987)

Music

*Falsettos* [1994]

Script, draft dated June 22, 1994

*Passion* (1994) [with 1995 TV adaptation]

*Film work*

*Impromptu* (1991)

Screenplay by Sarah Kernochan- 1st draft

Screenplay by Sarah Kernochan- 1st draft, revised

Screenplay by Sarah Kernochan- 2nd draft, dated 5/20/89

Shooting schedule and Lapine annotated 2nd draft revised script, dated 7/21/89

Schedules, scene lists, revisions, set lists
**Box/Folder**

4/6 Lapine notebooks/notes
4/7 Editing notebooks
4/8 Correspondence
4/9 Press kit with stills

**Oversize**

Posters- 1 poster French release; 2 copies poster US release; 1 poster Masterpiece Theatre broadcast

**Box 10**

1 VHS tape- Joyce Gallif Impromptu casting 8/15/1989
1 VHS tape- scenes 363-385 10/26/89
1 VHS tape- Impromptu France 10/27/89
2 copies VHS tape- 1st editing 11/28/89
1 VHS tape dated 12/19/89
1 VHS tape Final 9 TV clips- 14 TV clips
1 VHS tape- trailer 4 versions 5/2/90
2 copies VHS tape trailer 3/12/91
1 VHS tape labeled: work picture/trailer 3/18/91
2 VHS tapes labeled- Impromptu
2 copies VHS tapes- Impromptu feature film
1 DVD feature film

**Life With Mikey (1993) [Film]**

5/1 Screenplay by Marc Lawrence “Untitled” Disney project, dated 10/5/91
5/2 Screenplay by Marc Lawrence, draft dated 7/31/92
5/3 Disney story notes/memos 1992-1993
5/4 Revised final shooting draft dated 9/24/92
5/5 Script editor’s annotated copy 12/19/92
5/6 Resume book- Cast, crew resumes
5/7 Shooting schedule, script revisions, revised cast/crew list. etc.
6/1 Script notes by Mary Bailey Day 1-27
6/2 Script notes by Mary Bailey Day 28-52
6/3 Dailies log and screening notes
6/4 Miscellaneous notes
6/5 Budget, dated 10/15/92
6/6 Recruited audience surveys, Glendale, CA, 4/6/93
7/1-7/3 Production (set) stills contact sheets
7/4 Production (set) stills 1992-1993

**Box 11**

2 copies VHS tape- screen test 1st cut 5/28/92
1 VHS tape- dailies 67-71 Day 11 11/3/92
1 VHS tape- Scene 8 edited 12/1/92
1 VHS tape- Scene 42 edited 12/16/92
1 VHS tape- first cut 1/15/93
1 VHS tape- Life With Mikey 2/12/93
1 VHS tape- rough cut/trailer 4/5/93
1 VHS tape- reels #1-10 5/4/93
1 VHS tape- Life With Mikey, N.Y.
1 DVD- Life With Mikey feature film

**Earthly Possessions (1999) [Film]**

**Box 11**

2 copies DVD Earthly Possessions feature film

**Box 12**

1 VHS tape labeled- Earthly Possessions
1 VHS tape Shawn Hadosy audition Earthly Possessions
Box/Folder
Boxes 12-14  33 VHS tapes “dailies” film footage
7/5     Screenplay *Earthly Possessions* by Steven Rogers, Second Draft July 8, 1996
7/6     Screenplay *Earthly Possessions* by Steven Rogers, Shooting Script revised
            November 23, 1998
7/7     Casting
7/8     Correspondence
7/9     Reviews
7/10    Shooting schedule
7/11    Cast/Crew photograph; Posters

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