Charles Z. Klauder Research Collection
MS 57

Summary Information
Creator
Schuyler, David P.

Title
Charles Z. Klauder Research Collection

Dates
1911-1990, 1922-1929 (bulk)

Extent
.5 LF (1 ms. box)

Arrangement
Collection organized into series corresponding to 1) biographical material, 2) articles on Klauder's F&M work, 3) articles on other Klauder work.

Language of Materials
All materials in English.

Abstract
This collection consists of research material documenting the work of Philadelphia architect Charles Zeller Klauder, 1872-1938. Of particular interest is the material on buildings constructed at Franklin and Marshall College between 1923 and 1931. Klauder was a prolific architect, designing numerous college buildings in the Gothic and Colonial Revival style at Penn State, the University of Delaware, University of Pennsylvania, Princeton University and the University of Pittsburgh, among others. Klauder was also noted for his designs of libraries and churches.

Subjects
Klauder, Charles Z. (Charles Zeller), 1872-1938
Day and Klauder.
Franklin and Marshall College--History.
College buildings--United States.
Architecture—United States.

**Administrative Information**

**Acquisition Information**
David P. Schuyler, Lancaster, PA, Gift, 1999

**Custodial History (Provenance)**
All of the materials in this collection were collected and donated to the Archives and Special Collections in 1999 by F&M American Studies Professor David Schuyler.

**Access Restrictions**
Access unrestricted.

**Conditions Governing Reproduction and Use**
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**Preferred Citation**
Charles Z. Klauder Research Collection (MS 57), Archives and Special Collections, Franklin and Marshall College.

**Processing Information**
Processed by Michael Lear, June 2003. Description based on DACS.

**Accruals**
No further accruals are expected.

**Additional Information**

**Bibliographical Note**


**Related Materials**
Records of Franklin and Marshall College (RG 1- RG 15), Archives and Special Collections, Franklin and Marshall College, Lancaster, PA, USA

Day and Klauder Architectural Records 1895-1958 (Coll. 069) Architectural Archives, University of Pennsylvania, Philadelphia, PA, USA

Charles Z. Klauder Collection, Architecture Archives, Carnegie Mellon University, Pittsburgh, PA, USA
Historical/Biographical Information
Charles Zeller Klauder was born on February 9, 1872, in Philadelphia, Pennsylvania, the son of German immigrants Louis and Anna Koehler Klauder. After studying architecture at the School of Industrial Art at the Pennsylvania Museum, Klauder entered the office of T. P. Chandler at the age of 15. Beginning in 1893 he worked for a succession of prominent Philadelphia architectural firms, including Wilson Brothers, Cope & Stewardson, and Horace Trumbauer. In 1900 Klauder became chief draughtsman at Day & Brother, which later led to a partnership with Frank Miles Day, as the firm Day & Klauder. Day & Klauder became prominent in the field of Collegiate architecture designing in a variety of styles including Beaux Arts, Colonial Revival, and most notably “Collegiate Gothic”. After Frank Day’s death in 1918, Klauder’s commissions included extensive work at the University of Pittsburgh, University of Pennsylvania, Penn State University, Rhodes College, the University of Colorado at Boulder, University of Delaware, and Cornell University. Among Klauder’s most notable buildings were Franklin Field and the Palestra at Penn, Memorial Hall at the University of Delaware, and the Cathedral of Learning, Heinz Memorial Chapel and the Stephen Foster Memorial at the University of Pittsburgh. Perhaps his most notable building, the Cathedral of Learning was the tallest educational building in the world when completed in 1937. For his lifelong architectural work, Klauder received the Gold Medal, A.I.A., 1921; Gold Medal, Architectural League, N.Y. 1921; Grand Prix Pan American Congress of Architects, 1927; Architectural Medal, Olympic Games, 1928. Klauder was a Fellow of the American Institute of Architects. His 1929 book, written with Herbert Wise, *College Architecture in America and Its Part in the Development of the Campus* was widely influential. Klauder died on October 30, 1938 at the age of 66.

Scope and Content Note
This collection consists of research material documenting the work of Philadelphia architect Charles Zeller Klauder, 1872-1938. Of particular interest is the material on buildings constructed at Franklin and Marshall College between 1923 and 1931. Klauder was a prolific architect, designing numerous college buildings in the Gothic and Colonial Revival style at Penn State, the University of Delaware, University of Pennsylvania, Princeton University and the University of Pittsburgh, among others. Klauder was also noted for his designs of libraries and churches.

Inventory/Contents
Box/Folder
Series I. General Biographical Information
1/1 Charles Z. Klauder Biography/Obituaries
1/4 Notes on Klauder writing: College Architecture in America (New York: Charles Scribner’s Sons, 1929)
1/5 William C. Prichett Biography/Obituaries

Series II. Articles and Materials on Franklin and Marshall-Related Work
1/6 Academy Problem
Box/Folder
1/8 (Campus Sketch Plan) “A Proposed Group of F&M Buildings” Lancaster New Era: (September 10, 1925.)
1/9 “The Heart of the Campus” Franklin and Marshall Alumnus Vol. II, No. 1: (November 1925)
1/10 “College Fund Started for Franklin and Marshall” Franklin and Marshall Alumnus Vol IV, No. 2 (March 1928)
1/11 Biesecker Gymnasium
1/12 Chi Phi House
1/13 Dorms (Franklin-Meyran Hall; Dietz-Santee Hall)
1/14 Fackenthal Laboratory
1/15 Fackenthal Pool
1/16 Hensel Hall
1/17 H.H. Apple Annual (President’s) Reports
1/18 H.H. Apple’s Presidency/Building Legacy (article and annual reports)
1/19 Power Plant
1/20 Trustees Minutes, 1922-1929.
1/21 Walking Tour

Series III. Articles on Other Klauder Works
1/24 “The Challenge of the Klauder Tower” Arts and Decoration Vol 23 (May 1925) 41.
1/25 “Chemical Laboratory at Brown University, Providence, RI” Architecture and Building 55 (1923) 8-9; 14-15.
1/26 “Colorado University: A Respect for a Robust Environment” Architectural Forum 125:3 (October 1966) 54-63.
1/27 “Concordia Seminary, St. Louis: Charles Z. Klauder, Architect” Architectural Record 64:3 (September 1928) 177-182; 199-203.
1/32 “Heinz Chapel Dedicated at Pittsburgh University” Stained Glass, no. 2 (1938) 64-65.
1/36 [Memorial Vestibule, Nassau Hall, Princeton University] Architectural Record 47: (February 1920) 127.
Box/Folder
1/38  “Monographs on Architectural Renderers...IX The Work of Charles Z. Klauder” The Brickbuilder 23 (September 1914) 220-222.
1/42  “Reredos Trinity Church, Wilmington, DE” American Architect and Architecture 100, no. 1960: (August 16, 1911).
1/43  “Residential Halls, Cornell University, Ithaca, NY” American Architect and Architecture 103; no. 1553 (May 28, 1913.)
1/46  “Second Church of Christ Scientist, Germantown, Philadelphia” The Architect 9 (November 1927).
1/50  Miscellaneous Material
1/52  Correspondence – Charles Z. Klauder (2 pieces) 1920
1/53  Correspondence – Carl K.E. Miller, Jr. (2 pieces) 2003
1/54  Frank Lloyd Wright Cartoon, Pittsburgh Post Gazette, July 25, 1935
1/55  Charles Z. Klauder (4 portraits)
1/56  Klauder Family and Wife (3 portraits)

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