

**Archives and Special Collections
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Franklin and Marshall College**

**Bill Hutson Collection
MS 73**

Summary Information
Administrative Information
Additional Information
Historical/ Biographical Information
Scope and Content Note
Inventory

Contact information:

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Summary Information

Creator

Hutson, Bill, 1936-

Title

Bill Hutson Collection

Dates

1925-2016, 1970-2012 (bulk)

Extent

30 LF (73 ms. boxes)

Arrangement

Materials are broken into three main records series, then arranged by format and chronological sequence in various sub-series. The three main series include:

Series I – Exhibition Materials

Series II – Bill Hutson Materials

Series III – Miscellaneous Materials

Language of Materials

The majority of materials are in English, some in French.

Abstract

This collection contains the personal papers and exhibition catalogs of African-American abstract artist Bill Hutson (b. 1936). Strengths of the collection include a five-decade span of exhibition catalogs documenting the African-American abstract art movement in the United States (1970-2010). Additional strengths include related artwork and poster collections held by the F&M Phillips Museum of Art.

Subjects

Hutson, Bill, 1936-

Abstract expressionism
African American art – United States
African American artists – United States
African American painting - United States
Art, Abstract – 20th century
Art, Black - 20th century

Administrative Information

Acquisition Information

Bill Hutson, artist, Gift, 2010. Additional accretion from Bill Hutson, 2016.

Custodial History (Provenance)

All of the materials in this collection were donated to the college in 2010 by artist and former F&M professor Bill Hutson. A feature article describing the gift can be found in the Summer 2010 issue of F&M Magazine. The feature is also accessible online at <http://magazine.fandm.edu/2010/08/20/the-art-of-giving/>

Access Restrictions

Access unrestricted.

Conditions Governing Reproduction and Use

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Preferred Citation

Bill Hutson Collection (MS 73), Archives and Special Collections, Franklin and Marshall College.

Finding Aids

Inventories of the Bill Hutson Artworks Collection (artworks) and Bill Hutson Poster Collection (posters) are available from the Phillips Museum of Art, Franklin and Marshall College.

Processing Information

Processed by Christopher Raab and Michael Lear (2012, 2016). Description based on DACS.

Accruals

Further accruals are expected.

Additional Information

Related Materials

In addition to the Bill Hutson Collection MS 73, over 500 works of art, including paintings, sculpture, prints, and works on paper are housed at the Phillips Museum of Art, Franklin and Marshall College. Also housed at the Phillips Museum is the Bill Huston Poster Collection, comprising 415 cataloged exhibition and event posters relating to 20th century African-American and abstract art.

A significant collection of monographs relating to African-American history and art can also be accessed via the college library's online [catalog](#). A keyword search for "Bill Huston Collection" will reveal the accessioned titles.

Historical/Biographical Information

American artist William R. Hutson was born on September 6, 1936, in San Marcos, TX. Hutson studied at the University of New Mexico, Albuquerque, NM; Los Angeles City College, Los Angeles, CA; Los Angeles Trade Technical College, Los Angeles, CA, and the San Francisco Academy of Art, San Francisco, CA. Hutson has been a guest speaker or visual arts educator at Louisiana State University, Baton Rouge, LA; The University of Paris-Sorbonne Nouvelle, Paris, France; Ecole Nationale d' Art et Manufacture, Libreville, Gabon; Hunter College, City University of New York, New York, NY; The Detroit Institute of Arts, Detroit, MI; Maryland Institute College of Art and Johns Hopkins University, Baltimore, MD; Ohio State University, Columbus, OH; The National Museum of Art, Lagos, Nigeria; Lalit Kala Akademy, the National Academy of Art, New Delhi, India and Jawaharlal Nehru University, New Delhi, India.

Throughout his career, Bill Hutson has been the recipient of numerous awards, including the Cassandra Foundation Award and a National Endowment for the Arts fellowship. Currently, the artist lives and works in Lancaster, Pennsylvania where he is the Jennie Brown Cook and Betsy Hess Cook Distinguished Artist-In-Residence, and Assistant Professor Emeritus of Art and Art History, at Franklin and Marshall College.

Hutson's work has been shown in solo exhibitions at numerous museums and galleries, including but not limited to the Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA; Watson Gallery, Wheaton College, Norton, MA; Noel Fine Art Acquisitions, Charlotte, NC; Hub-Robeson Gallery, Pennsylvania State University, University Park, PA; Olmsted Gallery, Penn State University, Harrisburg, PA; Cinque Gallery, New York, NY; G. R. N'Namdi Gallery, Birmingham, MI; James E. Lewis Museum of Art, Morgan State University, Baltimore, MD; Cone University Center Gallery, University of North Carolina, Charlotte, NC; California African American Museum, Los Angeles, CA; Studio Museum in Harlem, New York, NY; Onyx Art Gallery, New York, NY and the Stedelijk Museum, Apeldoorn, the Netherlands.

The artist's work is included in the permanent collections of the Brandywine Graphic Workshop, Philadelphia, PA; Arco Collection, Philadelphia, PA; Schomburg Center for Research in Black Culture, New York, NY; Columbus Museum of Art, Columbus, OH; Studio Museum in Harlem, New York, NY; James E. Lewis Museum of Art, Morgan State University, Baltimore, MD; Newark Museum, Newark, NJ; Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA; Editions George Visat, Paris, France; Boymans Van Beuningen Museum, Rotterdam, the Netherlands; National Museum of South Australia, Adelaide, Australia and the San Francisco Museum of Modern Art, San Francisco, CA.

Scope and Content Note

This collection documents the professional career of contemporary African-American artist Bill Hutson. It contains personal materials relating to Bill Hutson's career as a fine artist and teacher. As a fine artist, these items include resumes, prizes, fellowships, exhibitions, interviews, images of artwork, personal photographs, and sales. As a teacher, items include C.V.s, employment histories, contracts, course syllabi, guest lectures, bibliographies, and curated exhibitions.

The bulk of the collection consists of exhibition materials (catalogs and announcements) collected by Bill Hutson from 1970 to 2010. These unique materials document the development of African-American abstract art in the later half of the 20th century. In addition, the collection richly chronicles Bill Hutson's individual and group exhibitions over the course of five decades.

Contemporaries of Bill Hutson who are extensively chronicled in the collection include Edward Clark, Alvin Loving, Melvin Edwards, Sam Middleton, Howardena Pindell, Frank Bowling, Nanette Carter, Sam Gilliam, Joe Overstreet, Jack Whitten, Yvonne Pickering Carter, Richard Mayhew, William T. Williams, Herbert Gentry, Benny Andrews, Bob Blackburn, and Romare Bearden.

Inventory/Contents

Series I – Exhibition Materials (20th Century African American/Abstract Art)

Exhibition Catalogs 1930s – 2000s (945 Titles)

Artist	Dates	Museum/Gallery	Box
3 Self-taught Pennsylvania Artists	1967	The Corcoran Gallery of Art	Box 1
10 American Negro Artists Living and Working In Europe	1967	Oslo Plads Copenhagen	
12 Black Artists from Boston	1964	Brandeis University	
101 Masterpieces Am. Primitive Painting Edgar Williams & Bernice Chrysler Garbisch	1962	Metropolttan Museum of Art	
A Century of Progress: Exhibition of Paintings and Sculpture	1933	Art Institute of Chicago	
A Century of Progress: Exhibition of Paintings and Sculpture	1934	Art Institute of Chicago	
Contemporary Black Artists	1969	Ruder and Finnn Fine Arts	
Egyptian Statuettes	1946	The Metropolitan Museum of Art	
Exhibition on the Work of Negro Artists	1931	Harmon Foundation	
Fifteenth National Print Exhibition	1966	The Brooklyn Museum	
Harlem Artists 69	1969	The Studio Museum In Harlem	
Modern Mexican Painters	1941	Institute of Modern Art	
Mural Paintings in the New Orleans Union Passenger Terminal	1955	Conrad Albrizio	
Negro Artists: An Illustrated Review of Their Achievements	1935	Harmon Foundation	
Ten Afro-American Artists of the Nineteenth Century	1967	Howard University Gallery of Art	
The Hampton Album	1966	Museum of Modern Art	
Vincent Smith	1969	The Studio Museum In Harlem	
4 From Providence	1973	Edward Michell Bannister Gallery	Box 2
5AAR: Five Painters	1978	The American Academy in Rome	
A New Orleans Legacy	1977	Nexus Gallery	
Adrienne W. Hoard	1976	The Ohio State University	
Adrienne W. Hoard	1977	Studio Museum in Harlem	
Africa: Emergent Artists, Tribal Roots & Influences	1978	Alternative Center for International Arts	
African Art Today: Four Major Artists	1974	African American Institute	
African Artists in America: an Exhibition of work by 20 African Artists Living in America	1977	The African American Institue	
Africobra 1979	1979	Boston Museum of Fine Arts	
Afri-Cobra III	1973	University of Mass	

Afro-American Artists New York and Boston	1970	Museum of Fine Arts Boston	
Afrohio Art 78	1978	Nova New Organization for the Visual Arts	
American Folk Art	1978	The Baltimore Museum of Art	
Amistad II: Afro-American Art	1975	University, Nashville, Tennessee	
Art of the Kuba	1979	The William H. Sheppard Collection	
Art Senegalais D'Aujourd'hui	1974	Grand Palais	
Arte Contemporanea do Senegal	1979	Museu de Arte Moderna do Rio de Janeiro	
Artists of the Lower East Side	1975	Henry Street Settlement	
Barnett Aden	1974	Anacostia Museum	
Beauford Delaney: A Retrospective	1978	Studio Museum in Harlem	
Benny Andrews	1972	Salisbury State College	
Betye Saar: Collages	1979	Gallery 62	
Black Artists/South	1979	Huntsville Museum of Art	
Bob Thompson	1979	Studio Museum in Harlem	
California Black Artists	1977	The Studio Museum In Harlem	
Cardenas	1973	Le Point Cardinal	
Cardenas	1979	Le Point Cardinal	
Contemporary Black Art: a Selected Sampling	1977	Tamiami Campus	
Contemporary Black Artists in America	1971	Whitney Museum of American Art	
Contemporary Caribbean Artists - African Expressions	1979	Bronx Museum of the Arts	
Contemporary Sculpture	1979	Princeton Gallery of Fine Art	
Curator's Choice	1975	The Studio Museum In Harlem	
DC Art Association Exhibition 78	1978	District of Columbia Art Association	
Directions in Afro-American Art	1974	Museum of Art Cornell University	Box 3
Downhome Landscapes: Leo Twiggs Batik Paintings	1978	The Studio Museum In Harlem	
Echoes: Prisons, USA	1976	The Studio Museum In Harlem	
Elijah Pierce Carvings	1971	The Ohio State University	
Elijah Pierce Wood Carver	1973	The Columbus Gallery of Fine Arts	
Elizabeth Catlett	1972	Studio Museum in Harlem	
Evolution in Color	1976	Pratt Institute	
Exchanges I	1979	Louis Abrons Arts for Living Center	
Exhibition 1974 - 1975	1975	Anacostia Neighborhood Museum	
Frank Bowling	1974	Center for Inter-American Relations	
Golden Opportunity	1978	National Urban League	
Guide to Chicago Murals: Yesterday and Today	1978	Chicago State University	
H. Pippin	1977	The Phillips Collection	
Haitian Art	1978	The Brooklyn Museum	
Haitian Art: the Third Generation with an	1979	None	

Overlook at the First and Second			
Hale Woodruff 50 Years of his Art	1979	Studio Museum In Harlem	
Heralds of Life: Artis, Bearden and Burke	1977	North Carolina Central University	
Herbert Gentry	1978	Randall Galleries	
Historical Murals	1970	Golden State Mutual Life Insurance Company	
Iba Ndiaye	1977	Musee Dinamique	
In This Academy	1978	Pennsylvania Academy of the Fine Arts	
James Hampton: The Throne of the Third Heaven of the Nations Millenium General Assembly	1976	National Collection of Fine Arts Smithsonian Institution	
John Dowell	1979	AJ Wood Galleries	
Kwanza	1974	The Studio Museum In Harlem	
L'art Vivant aux Etats-Unis	1971	Fondation Maeght	
Leon Waller	1979	Gallery 62	
Living Space: an Exhibition on Low Income Housing	1975	The Studio Museum In Harlem	
Louisiana Folk Art	1973	Anglo-American Art Museum	
Melvin Edwards	1978	Studio Museum in Harlem	
Mildred Thompson Transitions	1977	Howard University Gallery of Art	
Modern Latin American Paintings Drawings and Sculpture	1979	Sotheby Parke Bernet Inc.	
Montage of Dreams Deferred	1979	Baltimore Museum of Art	
New Drawing in America Martha Beck and Marie Keller	1977-1982	The Drawing Center	Box 4
New York/Chicago: WPA and the Black Artist	1973	Studio Museum in Harlem	
Nicholas Davis	1979	Gallery 62	
Nineteenth National Print Exhibition	1975	The Brooklyn Museum	
Norman Lewis: A Retrospective	1976	The Mall	
Oliver Johnson	1979	Wildenstein	
Paintings by Brazilian Artist Abdias do Nascimento	1973	Studio Museum in Harlem	
Palmer Hayden	1974	Studio Museum in Harlem	
Palmer Hayden	1977	Just Above Midtown	
Paper on Paper	1979	San Francisco Museum of Modern Art	
Perspectives on the Black Experience	1977	Afro-American Arts Institute	
Raymond Saunders: Recent Work	1976	University Art Museum	
Recent Acquisitions	1978	Museo Del Barrio	
Recent Works by Manuel Hughes, William T. Williams and Jack Whitten	1979	Alternative Center for International Arts	
Reflections of a Southern Heritage: 20th Century Black Artists of the Southeast	1979	Greenville County Museum of Art	
Richard Mayhew: An American Abstractionist	1978	Studio Museum in Harlem	
Robert S. Duncanson	1972	Cincinnati Art Museum	
Roland Ayers: a Personal Construct	1978	Afro-American Historical and	

		Cultural Museum	
Romare Bearden: The Prevalence of Ritual	1971	Museum of Modern Art	
Roy DeCarava	1976	Corcoran Gallery	
Roy DeCarava: Photographs	1978	Houston Museum of Arts	
Sam Gilliam	1975	Fendrick Gallery	
Sargent Johnson	1971	The Oakland Museum	
Selections of 19th Century Afro-American Art	1976	Metropolitan Museum	
Shirley Stark and Barbara Cervenka	1977	Art Gallery of Windsor	
Something Different Community Folk Art Center	1979	Community Folk Art Gallery	
Symbols	1972	Studio Museum In Harlem	
Textual Illusions on Paper	1979	Arts Consortium	
The Afro-American Texans	1975	The University of Texas	
The Afro-American Tradition in Decorative Arts	1978	Cleveland Museum of Art '	
The Art of Henry Ossawa Tanner (1859-1937)	1972	The Hyde Collection	
The Art Heritage of Puerto Rico	1973	The Metropolitan Museum of Art	
The Black Artists in the WPA 1933-1943	1976	The New Muse Community Museum of Brooklyn	
The Black Photographer's Annual	1973	Unknown	
The Black Photographer's Annual Volume 2 (1974)	1974	Unknown	
The Black Presence in the Era of the American Revolution 1779-1800	1973	National Portrait Gallery	Box 5
The De Luxe Show	1971	Houston	
The Fine Art of Collecting	1978	The Studio Museum In Harlem	
The Legend of John Brown	1978	Detroit Institute of Arts	
The Museum: Black Heroes in History	1971	The Newark Museum	
The Naïve Tradition Haiti	1974	Milwaukee Art Center	
The People's Art: Black Murals, 1967-1978	1978	The African American Historical and Cultural Museum	
The Stone Churches of Ethiopia	1978	The Studio Museum In Harlem	
The World of Bob Thompson	1978	The Studio Museum In Harlem	
The World of Haitian Painting	1978	Smithsonian	
Thomas Day Cabinetmaker	1975	North Carolina Museum of History	
Toledo Area Artists' 61st Exhibition	1979	The Toledo Museum of Art	
Traditional African Art	1971	The Ohio State University	
Twelve Americans Masters of Collage	1977	Andrew Crispo Gallery	
Two Centuries of Black American Art	1976	Los Angeles County Museum of Art	
1+3 From Ohio	1986	Seigfred Gallery, School of Art	Box 6
10 Photographers. Olympic Images	1984	The Museum of Contemporary Art	
14 Photographers	1983	Schomburg Center for Research in Black Culture	
19 Sixties : A Cultural Awakening Re-evaluated 1965-1975	1989	California Afro-American Museum	
35 Under 35	1980	New York Urban League	

1980 Art Black Ohio	1980	New Organization for the Visual Arts	
1981 Salute to Minority Artists	1981	Unknown	
29th Annual Art Auction	1982	Sotheby Parke Bernet	
5 and Japan	1982	Nippon Club Gallery	
A Blossoming of New Promises	1984	Hofstra University	
A Century of Black Photographers: 1840 - 1960	1983	Museum of Art Rhode Island School of Design	
A Land and Life Remembered: Americo-Liberian Folk Architecture	1988	Brockton Art Museum	
A Life In Art: Alma Thomas 1891 - 1978	1981	National Museum of American Art	
A Tribute to Martha Jackson	1985	Arbitrage Gallery	
Adger Cowans James Denmark Oliver Johnson	1984	Gallery 62	
Adrian Piper Reflections 1967-1987	1987	Alternative Museum	
Africa: an Exhibition	1987	Central State University	
African-American Art in Atlanta: Public and Corporate Collections	1984	High Museum of Art	
African-American Artists 1880-1987	1989	Evan Tibb's Collection	
African Body Art	1989	Walters Art Gallery	
Africobra: Universal Aesthetics	1989	Blackburn University Center Gallery	
Afrikan Pilgrimage: The Extended Family	1980	Kojo Photo Art Studio	
Afro-American Abstract Artists	1986	The Evans-Tibbs Collection	
Afro-American Abstraction	1981	P.S. 1 Long Island City, Queens	
Afro-American Abstraction	1982	Los Angeles Municipal Art Gallery	
Afro-American Art Collection	1989	Golden State Mutual Life Insurance Company	
Afro-American Arts of the Suriname Rain Forest	1980	The Frederick S. Wight Art Gallery	
Against the Odds: African-American Artists and the Harmon Foundation	1989	The Newark Museum	
Al Loving	1985	Onyx Art Gallery	
Al Loving: Departures	1986	Studio Museum in Harlem	
Aleta Bass Nadine Delawrence-Maine Ben Jones Joyce Wellman	1983	Gallery 62	
Alice through the Looking-Glass	1988	Bernice Steinbaum Gallery	Box 7
All in Line	1980	Joe and Emily Lowe Art Gallery	
American Naive Paintings	1981	National Gallery of Art	
American Naïve Paintings from the National Gallery of Art	1982	Terra Museum of American Art	
American Paintings 1750 - 1900	1983	The Baltimore Museum of Art	
American Visions Afro-American Art	1987	The Visions Foundation	
An Exhibition of African Nepalese Guatemalan and Mexican Textiles	1984	Howard University Gallery of Art	
An Ocean Apart	1983	Studio Museum in Harlem	
Ana Mendieta A Retrospective	1988	The New Museum of Contemporary Art	
Ancient Art of the American Woodland	1985	The Detroit Institute of Arts	

Indians			
Andrew Lyght 3D Paintings	1984	Nassau Gallery of Fine Art	
Animistic Landscapes	1989	Janet Fleisher Gallery	
Appalachian Landscapes: With Naturalistic Eyes	1989	The Trout Gallery	
Architectural Sculpture by George Smith	1981	The Studio Museum In Harlem	
Art and Artists of the South	1984	Checkwood Fine Arts Center	
Art as a Verb	1989	Maryland Institute, College of Art	
Art Contre/Against Apartheid	1983	none	
Art Contemporain Bantu	1989	Troisieme Biennale du Ciciba	
Art in Europe and America: The 1960s and 1970s	1988	Wexner Center for the Visual Arts	
Art in Fiber	1987	Maryland Institute, College of Art	
Art in Print, A Tribute to Robert Blackburn	1984	Schomburg Center for Research in Black Culture	
Art in Public Places	1987	Museum of African American Art	
Art in Washington and its Afro-American Presence	1985	Washington Project for the Arts	
Art Students League	1985-1986	The Art Student League of New York	Box 8
Art Works in City Spaces	1985	New York	
Art: African-American	1989	Williams College Museum of Art	
Art-in-Architecture	1989	Joseph P. Addabbo Federal Building	
Arthur L. Robinson George R. Smith	1981	Gallery 62	
Artist and Influence 1986	1986	Hatch-Blllops College	
Artist and Influence 1989	1989	Hatch-Blllops College	
Artist in the Marketplace	1985	The Bronx Museum of the Arts	
Artists in Tune with their World	1985	Selden Rodman Collection	
Artists Introduce Artists 5+5	1981	City Gallery	
Artists of the Black Community of Arizona	1981	The Arizona Bank Galleria	
Aspects of the 70s- Spiral: Afro-American Art of the 70s	1980	Museum of the National Center of Afro-American Artists	
Assemblages and Acts	1980	COLO	
Atlanta International Airport Art Collection	1981	Atlanta International Airport	
Atlanta Life	1988	Herndon Plaza	
Augusta Savage and The Art Schools of Harlem	1989	Schomburg Center for Research in Black Culture	
Avel de Knight: Mask and Mirage	1980	Gallery 62	
Baking in the Sun: Visionary Images from the South	1989	Art Museum of the University of Southern Louisiana	
Barkley Hendricks	1980	The Studio Museum In Harlem	
Before Dawn	1989	Public Library of Charlotte and Mecklenburg County	
Ben Jones	1985	Newark Museum	
Between Continents/Between Seas: Precolumbian Art of Costa Rica	1986	The Detroit Institute of Arts	
Betye Saar	1984	Museum of Contemporary Art Los Angeles	

Beyond 1984: Contemporary Perspectives on American Art	1985	Trisolini Gallery of Ohio University	
Biennial Exhibition	1983	Whitney Museum of American Art	
Bill Hutson	1984	Onyx Art Gallery	
Bill Hutson Assinie Series	1981	Gallery 62	
Bill Hutson: Paintings, 1978-1987	1985	The Studio Museum In Harlem	
Bill Traylor	1985-1986	Hirschl & Adler Modern	
Black Artists Five from the South	1986	Robert M. Hicklin Jr.	
Black Borders	1980	Unknown	
Black Expressions 80	1980	Columbus Model Neighborhood Facility	
Black Folk Art in America	1980	Corcoran Gallery	Box 9
Black Folk Art in Cleveland	1984	Case Western Reserve University	
Black on Black	1980	St. Louis Art Museum	
Black Photographers Bear Witness	1989	Unknown	
Black Printmakers & the WPA	1989	Lehman College Art Gallery	
Blacks in America	1982	International Museum of Photography	
Building a New World Black Labor Photographers	1982	University of Maryland	
Cake Walk	1983	Just Above Midtown	
Cardenas	1981	Fondation Nationale des Arts Graphiques et Plastiques	
Cardenas	1981	Le Point Cardinal	
Celebration: Eight Afro-American Artists Selected by Romare Bearden	1984	Henry Street Settlement	
Celebrate Cincinnati Painters	1987	Chidlaw Gallery	
Censorship and Black America	1984	Schomburg Center	
Champions	1983	Tony Shafrazi Gallery	
Charles Mingus	1983	Unknown	
Choice by Choice: Celebrating Notable Acquisitions	1986	Columbus Museum of Art	
Choosing: An Exhibit of Changing Perspectives in Modern Art and Criticism by Black Americans	1986	Unknown	
Circles of the World	1985	Denver Art Museum	
Cinque at Sag Harbor 1985	1985	Sag Harbor	
Cloth as Metaphor: Nigerian Textiles	1983	Museum of Cultural History	
Collector's Choice	1980	North Carolina Central University Museum	
Color Material Form: Bowling, Loving, Mohr	1982	The Currier Gallery of Art	
Committed to Print	1988	The Museum of Modern Art, NYC	
Connections: An International Exhibition of Art and Artifacts	1985	Hoyt L. Sherman Gallery of Fine Art	
Constructed Images: New Photographs (qty 2)	1988	NY Public Library	
Contemporary Afro-American Photography	1983	Allen Memorial Art Museum	
Contemporary Visual Expressions	1987	Anacostia Museum	

Continuing Traditions A Festival of Afro-American Arts	1985	National Museum of American Art	
Current Thinking	1987	Kenkeleba Gallery	
Dialectics of Isolation	1980	AIR Gallery	
Diego Rivera	1983	Founders Society Detroit Institute of Arts	Box 10
Diego Rivera: The Cubist Years	1984	Phoenix Art Museum	
Dirty Pictures	1985	White Columns	
Duncanson	1984	North Carolina Central University Museum	
East/West Contemporary American Art	1984	California Afro-American Museum	
Echoes of our Past: The Narrative Artistry of Palmer C. Hayden	1988	The Museum of African American Art	
Ed Clark	1981	Randall Galleries	
Ed Clark	1982	Randall Galleries	
Ed Clark	1987	Gallery Art 54	
Edward Clark	1981	Studio Museum in Harlem	
El Espiritu Latinoamericano: Arte y Artistas en los Estados Unidos, 1920 - 1970	1985	Bronx Museum of the Arts	
Emerging Artists from the Southwest	1986	Hale Woodruff Memorial	Box 11
Emerging Artists: Figurative Abstraction	1988	California Afro-American Museum	
Emilio Cruz	1984	The Alternative Museum	
Emilio Cruz	1988	Studio Museum in Harlem	
Emma Amos: Paper and Linen	1981	Gallery 62	
Enroute	1981	Studio Museum in Harlem	
Events	1981	The New Museum	
Exchanges II	1980	Henry Street Settlement	
Exchanges III	1981	Henry Street Settlement	
Exhibition LAM	1982	Pierre Matisse Gallery	
Expositions de Saint Louis du Senegal	1982	Centre Culturel Paul Baillart	
Expressions of Cameroon Art	1986	The Franklin Collection	
Faces Since the 50's	1983	Bucknell University	
Faith Ringgold Change: Painted Story Quilts	1987	Bernice Steinbaum Gallery	
Faith Ringgold: Painting, Sculpture, Performance	1985	The College of Wooster Art Museum	
Faith Ringgold: Twenty Years of Painting, Sculpture and Performance	1984	The Studio Museum In Harlem	
Felix Eboigbe: Contemporary African Sculpture	1984	Purdue University	
Felix Eboigbe: Contemporary African Sculpture	1984	Tangeman Fine Arts Gallery	
Fern Logan: The Artist Portrait Series	1985	Gallery 62	
Festival Group Presents New American Art	1986	Long Island University	
Fetishes, Figures & Fantasies	1986	Kenkeleba Gallery	
Figurative/Unfiguratively Speaking	1986	Unknown	
First Look: 10 Young Artists from Today's Cuba	1981	Westbeth Gallery	
Forerunners and Newcomers: Houston's	1982	University of Houston	

Leading African-American Artists			
Forever Free: Art by African-American Women	1981	Center for the Visual Arts Gallery	
Forms of Abstraction	1989	G. R. N'Namdi Gallery	
Fragments of Myself The Women	1980	Rutgers University	
Frank Bowling	1988	Castlefield Galley	
Frederick Brown	1987	Marlborough Gallery	
Frederick Brown	1989	Marlborough Gallery	
Frederick J. Brown : Recent Paintings 1981-1985	1985	Marlborough Gallery	
From the Collection of Sol Le Witt	1984	Independent Curators Inc	
From the Studio: Artists in Residence- Willie Cole, Renee Green, John Rozelle 1988-1989	1989	The Studio Museum In Harlem	
Give Me Your Tired, Your Poor...?	1986	Schomburg Center for Research in Black Culture	
Governor's Residence Art Collection 1987-1988	1987	Governor's Residence Columbus, OH	
Governor's Residence Art Collection 1986-87	1986	Governor's Residence Columbus, OH	
Grafton Tyler Brown	1988	The Evans-Tibbs Collection	
Guatemala: A Testimonial	1982	Cayman Gallery	
Gwendolyn Knight	1988	The Virginia Lacy Jones Gallery	
Haitian Art: Aspects of Religion	1981	Trinity College	
Harlem Heyday: Photography of James Van Der Zee	1982	Studio Museum In Harlem	
Harlem Renaissance: Art of Black America	1985	The Studio Museum In Harlem	Box 12
Heavenly Visions	1985	North Carolina Museum of Art	
Here, Look at Mine!	1983	Anacostia Neighborhood Museum	
Hidden Heritage	1981	Art Museum Assoc. of America	
Hispanic Artists in New York	1981	Association of Hispanic Arts	
Houston Conwill Art at the Edge	1989	High Museum of Art	
Houston Conwill Works	1989	Hirshorn	
Howardena Pindell: Odyssey	1986	Studio Museum in Harlem	
Howardena Pindell: Traveler's Memories	1984	Birmingham Museum of Art	
Iba Ndiaye: Evolution of a Style	1982	The African American Institute	
Icons and Images in the Work of Benny Andrews	1984	Southern Arts Federation	
Illegal America	1982	Exit Art/Franklin Furnace	
Imagery of Black America	1987	Robeson Center Gallery	
Images of Dignity	1982	Studio Museum In Harlem	
Impressions Expressions	1985	The Studio Museum In Harlem	
In a Stream of Ink	1987	The Center for Art and Culture	
In Praise of Heroes	1983	The Newark Museum	
Inside Out: 20 Artists from Atlanta, USA	1985	Malmo Konsthall	
In the Spirit of Wood	1985	Kenkeleba Gallery	
Inspiration: 1961-1989	1983	Anacostia Neighborhood Museum	
Introspect: The Photography of Anthony	1982	Studio Museum in Harlem	

Barboza			
Introspectives Contemporary Art by Americans and Brazilians of African Descent	1989	The California Afro-American Museum	
Jack Whitten: New Works	1984	54 Irving Place	
Jack Whitten: Ten Years	1983	Studio Museum in Harlem	
Jacob Lawrence	1987	The Museum of African American Art	
Jacqueline LaVetta Patten Coreen Simpson	1980	Gallery 62	
Jam Session	1981	Gallery 62	
Jamaican Art 1922 - 1982	1987	National Gallery of Jamaica	
James Lesesne Wells Sixty Years in Art	1986	Washington Project for the Arts	
James M. Green	1982	Amos Eno Gallery	
Jean Michel Basquiat	1980	Vrej Baghoomian	Box 13
Jean Michel Basquiat	1985	Mary Boone Gallery, Werner	
Jean Michel Basquiat	1984	Mary Boone Gallery, Werner	
Jean Michel Basquiat Paintings from 1982	1986	Annina Nosei Gallery	
Jean-Michel Basquiat -Julian Schnabel	1989	Jean-Michel Basquiat, Julian Schnable Rooseum	
Jerry Pinkney Illustrator	1980	Massachusetts College of Art	
Jesse Owens Celebration for a Champion	1982	Ohio State University	
Joe Overstreet	1989	Kenkeleba Gallery	
John L. Moore: New Work	1981	Lehman College Art Gallery	
John Moore: Recent Work	1989	Cleveland Center for Contemporary Art	
John Moore The Ohio Series	1983	Columbus Museum of Art	
John Rhoden	1982	Gallery 62	
Joseph Delaney	1984	Robeson Center Gallery	
Joseph Delaney	1986	Ewing Gallery of Art and Architecture	
Joseph Delaney Parades	1981	Henry Street Settlement	
Joseph Yoakum	1982	Hirschl & Adler Modern	
Joshua Johnson, Freeman and Early American Portrait Painter	1986	The Abby Aldrich Rockefeller Folk Art Center	
Jules Allen Beuford Smith Frank Stewart	1980	Gallery 62	
Jus'Jass: Correlations of Painting and Afro-American Classical Music	1987	Kenkeleba Gallery	
Kolawole	1982	Unknown	
La Pintura Hoy: de New York a Buenos Aires	1981	Centro Cultural de la Ciudad de Buenos Aires	
Lady Poverty's Children	1983	Lima Art Association	
Le Bean Le Newk	1982	Unknown	
Louis Delsarte	1983	Gallery 62	
Louis Delsarte: Paintings and Drawings	1987	Frances Wolfson Art Gallery	
Lydia Cabrera: An Intimate Portrait	1984	Intra Latin American Gallery	
Made in Philadelphia 7	1981	Institute of Contemporary Art	
Magie Noire, Sidney Schenk	1984	Gallery 62	
Malcolm Brown Images in Watercolor	1986	National Afro-American Museum	

		and Cultural Center	
Manuel Hughes James Little	1982	Gallery 62	
Margaret Burroughs Marion Perkins A Retrospective	1982	Evans-Tibbs Collection	
Martin Puryear	1984	The New Museum of Contemporary Art	
Maryland Invitational 1988	1982	The Baltimore Museum of Art	
Master Painters of Haiti	1984	Meadow Brook Art Gallery	
Melvin Edwards Sculptures	1984	Maison De L'unesco, Paris	
Melvin Edwards/Gregory Edwards	1981	University Art Gallery	
Moments Adger W. Cowans	1981	Greenespace	
Moneta Sleet, Jr. Pulitzer Prize Photojournalist	1986	The New York Public Library	
Myths & Magic: Masks of Mexico-the collection of Professor Alejandro Garcia	1985	Community Folk Art Gallery	
Naam Update 1984	1984	National Afro-American Museum and Cultural Center	Box 14
National Academy of Design	1983	National Academy of Design	
National Urban League 75th Anniversary	1985	Gallery 62	
Nellie Mae Rowe Visionary Artist	1983	Unknown	
New Epiphanies Religious Contemporary Art	1982	The Ohio Foundation of the Arts	
New Traditions Non-Traditions: Contemporary Folk Art in Ohio	1989	Columbus Museum of Art	
New World Africans	1985	Schomburg Center for Research in Black Culture	
New York/Collaboration: Prints from Bob Blackburn's Printmaking Workshop	1985	Galveston Arts Center Gallery	
No Limitations: Black Artists in Toledo 1970-1979	1980	Arts Alliance	
Norman Lewis From the Harlem Renaissance	1989	Kenkeleba Gallery	
Norman Lewis	1985	Robeson Center Gallery, Rutgers Univ.	
Not Just for Laughs	1981-1982	The New Museum	
Notes for a Catalogue for Raymond Saunders by David Mamet	1985	Stephen Writz Gallery	
Ohio African-American Artists	1986	Central State University	
On Freedom: The Art of Photojournalism	1986	The Studio Museum In Harlem	
On Trial	1987	Yale School of Art, Yale University	
Onisha Santos: an Artistic Interpretation of the Seven African Powers	1985	Museum of Contemporary Hispanic Art	
Open Dialogue II	1985	Texas Commission on the Arts	
Opere di Herbert Gentry	1984	La Galleria del Naviglio	
P. H. Polk	1981	Corcoran Gallery, Washington DC	
Paint by Mr. Amos Ferguson	1985	Wadsworth Athenaeum	
Painting in the South 1564-1980	1988	Virginia Museum	
Paintings and Drawings by Paul F. Keene, Jr.	1980	The Morgan State University	

		Gallery of Art	
Patterns of Power Vers la Force Spirituelle: Jasper Grant Coll and Great Lakes Indian Art	1984	The McMichael Canadian Collection	
Perceptions: Black & White	1986	Frances Wolfson Art Gallery	
Personal Iconography	1982	The Sculpture Center Gallery	
Philadelphia African Americans: Color, Class & Style	1984	Museum of the Balch Institute for Ethnic Studies	
Phoebe Beasley	1984	Louise Grantham Collection	
Pillar to Post	1989	Kenkeleba Gallery	
Pinderhughes	1984	Gallery 62	
Pintura Joven-Young Painting	1981	Arts and Design Department Ministry of the Culture Cuba	
Pipes that Won't Smoke Coal that Won't Burn	1981	Glenbow Museum	
Power Objects. Ancient and to the Future	1980	College of Fine Arts Howard University	
Power Struggle	1989	Spaces	
Profiles	1984	University of Maryland	
Quintessence	1984	City of Dayton	Box 15
Race and Representation	1987	Hunter College of Art Gallery	
Racines Noires 1985	1985	Association pour la Promotion des Cultures du Monde Noir	
Rafael Colon Morales Paintings 1972 - 1982	1983	El Museo del Barrio	
Ray Grist Passages	1984	Studio Museum in Harlem	
Recherche	1984	Sande Webster Gallery	
Recherche / Den Flexible	1987	Port of History Museum	
Red & Black to "D": Paintings by Sam Gilliam	1984	The Studio Museum In Harlem	
Richard Hunt Sculptures et Dessins	1989	Manifestation Culturelle	
Richard Leonard Jon Thomas	1984	Gallery 62	
Ritual and Myth	1982	Studio Museum in Harlem	
Ritual & Rhythm	1982	Kenkeleba Gallery	
Rituals: The Art of Betye Saar	1980	The Studio Museum In Harlem	
Robert Colescott	1981	Semaphore Gallery	
Robert Colescott: A Retrospective, 1975-1986	1987	San Jose Museum of Art	
Robert Colescott: Another Judgement	1985	Knight Gallery	
Robert L Pfannebecker Collection	1980	Moore College of Art	
Robert L. Pfannebecker Contemporary American Crafts Exhibit	1989	Kauffman Gallery Shippensburg University	
Romare Bearden 1911-1988: A Memorial Exhibition	1989	ACA Galleries	
Romare Bearden 1970 - 1980	1980	Mint Museum	
Romare Bearden Mecklenburg Autumn	1983	Cordier & Ekstrom	
Romare Bearden Mecklenburg Morning & Evening	1986	Cordier & Ekstrom	
Romare Bearden Rituals of the Obeah	1988	Cordier & Ekstrom	

Romare Bearden Origins and Progressions	1986	The Detroit Institute of Arts	
Ron Lee: Images of Artists	1987-1988	The High Museum at Georgia-Pacific Center	
Roots in Harlem Photographs of James Van Der Zee	1989	Memphis Brooks Museum of Art	
Russell T. Gordon	1982	Los Angeles Municipal Art Gallery	
Sacred Artifacts, Objects of Devotion	1983	Alternative Museum	
Sam Gilliam	1982	Robert L. Kidd Associates	
Sam Gilliam: Recent Paintings	1989	Barbara Fendrick Gallery	
Sam Middleton	1987	NMB Bank	
Sam Middleton	1982	Unknown	
Savoy	1982	Mount Holyoke College Art Museum	
Sculpture - Ed Parker	1980	Snickerfritz Gallery	
Sculpture '81: Commemorating Black History Month	1981	Lever House, NYC	
Sculpture by Mel Edwards	1981	New Jersey State Museum	
Sculpture Garden	1982	WSSU National	
Sculpture Today	1980	University of Maryland	
Secrets of a Slide File	1985	Ohio Arts Council	
Selections Six Contemporary African-American Artists	1981	Williams College Museum of Art	
Selected Essays Art and Artists from The Harlem Renaissance to the 1980s	1988	National Black Arts Festival	
Self Portrait	1980	The Studio Museum In Harlem	
Separate But Equal	1982	National Museum of Women in the Arts	
Seven American Artists	1983	The Cleveland Museum of Art	
Sharing Traditions Five Black Artists in Nineteenth-Century America	1985	National Museum of American Art	Box 16
Sharon E. Sutton	1980	Gallery 62	
Showdown	1983	The Alternative Museum	
Simon Gouverneur Pictograms	1981	New York	
Since the Harlem Renaissance 50 Years of Afro-American Art	1984	The Center Gallery of Bucknell University	
Six Washington Masters	1983	Evans-Tibbs Collection	
Social Art in America	1981	ACA Galleries	
Socrates Park Inaugural Exhibition	1986	Socrates Sculpture Park	
Souleymane Keita	1989	Galerie Nationale D'Art	
South Africa The Cordoned Heart	1986	Second Carnegie Inquiry into Poverty	
Southern Comfort/Discomfort	1986	Mint Museum	
Southern Folk Images	1984	Lafayette Natural History Museum	
Southern Roads/City Pavements	1981	International Center of Photography	
Souvenirs du Cap-Vert	1989	Musee National des Arts Africains et Oceaniens	
Spaces V	1981	State University of New York	
Spirit of Satire	1985	Gibbes Art Gallery	

Stand by Me: African American Expressive Culture in Philadelphia	1989	Smithsonian Institution	
Stay Tuned	1981	The New Museum	
Sticks + Stones: Modern/Post Modern Sculpture	1984	Kenkeleba Gallery	
Stitching Memories: African-American Story Quilts	1989	The Studio Museum In Harlem	
Stitching Memories: African-American Story Quilts	1989	Williams College Museum of Art	
Structure and Ornament	1984	Fifty-50	
Surrealism and the Afro-American Artist	1983	Evans-Tibbs Collection	
Suzac	1988	Atelier	
Tabwa	1985	National Museum of African Art	
Tanner Harper Scott	1985	Evans-Tibbs Collection	
The Afro-American Artist in the Age of Cultural Pluralism	1987	Montclair Art Museum	
The American Artist Today in Black	1980	Unknown	
The Appropriate Object	1989	Albright-Knox Art Gallery	Box 17
The Art of Collage	1985	The Evans-Tibbs Collection	
The Art of Jazz	1982	Schomburg Center for Research in Black Culture	
The Art of the Negro Murals By Hale Aspacio Woodruff	1981	Trevor Arnett Library Atlanta University	
The Art of West African Kingdoms	1987	National Museum of African Art	
The Artists' Language: African Traditional and Modern Art	1986	Nassau County Museum of Fine Art	
The Black Experience in Children's Books	1984	New York Public Library	
The Black Photographer: an American View	1985	The Chicago Public Library Cultural Center	
The Black Photographer's Annual (Volume 4)	1980	Unknown	
The Black West	1985	Schomberg Center	
The Blues Aesthetic: Black Culture and Modernism	1989	Washington Project for the Arts	
The Business of Slavery	1983	Schomburg Center for Research in Black Culture	
The Canadian Club Hispanic Art Tour 1984	1984	El Museo del Barrio	
The Child Paintings Drawings Sculpture	1980	Gallery 62	
The Collages of Benny Andrews	1988	The Studio Museum In Harlem	
The Countee Cullen Art Collection from Hampton University Museum	1987	Hampton University Museum	
The Evans-Tibbs Collection	1985	The D.C. Commission on the Arts and Humanities	
The Eye of the Beholder: Recent Work by Robert Colescott	1988	Marsh Gallery University of Richmond	
The Fine Art of Collecting II	1985	The Studio Museum In Harlem	
The Fine Art of Printmaking :The Bob Blackburn Printmaker Workshop	1982	Randall Galleries	

The Folk Art Tradition: Naïve Painting in Europe and the United States	1981	Galerie St. Etienne	
The Gordon Parks Collection: Kansas University, Department of Art	1984	Kansas State University	
The Haitian Connection	1982	The DuSable Museum	
The Lower East Side: A Contemporary Portrait in Photographs	1984	Louis Abrons Arts for Living Center	
The Magic of Clay	1982	California Museum of Afro-American History and Culture	
The Media, Style, and Tradition of Ten California Artists	1981	Loker Gallery	
The New Museum of Contemporary Art: Tenth Anniversary	1987	The New Museum of Contemporary Art	
The New Spiritualism: Transcendent Images in Painting and Sculpture	1981	Oscarsson Hood Gallery	
The Others	1980	COLO	
The People's Art Black Murals, 1967 - 1978	1980	The African American Historical and Cultural Museum	Box 18
The Permanent Collection of the Studio Museum in Harlem: Volume I	1983	The Studio Museum In Harlem	
The Photographs of Gordon Parks	1983	New Jersey State Museum	
The Photography of Space Exploration	1981	Grey Art Gallery, NYU	
The Portrayal of the Black Musician in American Art	1987	California Afro-American Museum	
The Real McCoy	1989	Anacostia Museum	
The Sound I Saw the Jazz Photographs of Roy DeCarava	1983	The Studio Museum In Harlem	
The Spirit in the Stone	1989	The Bellevue Art Museum	
The Ties that Bind: Folk Art in Contemporary American Culture	1986	The Contemporary Arts Center	
The Toussaint L'Ouverture Series by Jacob Lawrence	1982	United Church Board of Homeland Ministries	
The Vision of Mohamed Omer Bushara	1981	The African-American Institute	
The Working Process	1981	Organization of Independent Artists	
Three Masters: Eldizier Cortor, Hughie Lee-Smith, Archibald Motley Jr.	1988	Kenkeleba Gallery	
Through Their Eyes: The Art of Lou and Di Stovall	1983	Anacostia Neighborhood Museum	
Toledo Area Artist's 62nd Exhibition	1980	The Toledo Museum of Art	
Toledo Area Artist's 64th Exhibition	1982	The Toledo Museum of Art	
Toledo Area Artist's 65th Exhibition	1983	The Toledo Museum of Art	
Toledo Area Artist's 68th Annual Exhibition	1986	The Toledo Museum of Art	
Toyce Anderson	1981	Gallery 62	
Tradition and Conflict: Images of a Turbulent Decade 1963 - 1973	1985	The Studio Museum In Harlem	
Traditions and Transformations: Contemporary Afro-American Sculpture	1989	Bronx Museum of the Arts	
Transfers Uptown/Downtown	1983	Henry Street Settlement	

Treasures from the Permanent Collection, 1970 - 1987	1988	Studio Museum in Harlem	
Treasures of a Popular Art: Paintings on Glass from Senegal	1985	The African-American Institute	
Twenty Contemporary New Jersey Artists	1988	Peat Marwick Montvale Art Collection	
Two Schools: New York and Chicago: Contemporary Afr.-Am. Photography of the 60s and 70s	1986	Kenkeleba Gallery	
Unbroken Circle: Exhibition of African-American Artists of the 1930s and 1940s	1986	Kenkeleba Gallery	
Untitled/Anonymous: Paintings Color	1980	El Museo del Barrio	
USA Printworks: Selections from the Brandywine Workshop Collection	1986	Brandywine Workshop	
Vessels for the Human Spirit: works in Clay by David MacDonald	1980	Studio Museum in Harlem	
Views by Women Artists	1982	New York Chapter of the Women's Caucus for Art	
Vincent Smith	1981	Community Folk Art Gallery	
Vincent Smith: An Overview. Combinations Permutation and Transformation	1988	The Art Galleries of Ramapo College	
Vincent Smith: Passages East/West A Retrospective 1964-1989	1989	Schenectady Museum	
Vivian Browne: Painting and Pastels	1983	Douglas College, Rutgers University	
Voices Beyond the Veil	1980	University of Maryland Baltimore County	
We Wish to Plead our own Cause: Black-owned Book Publishing in the US 1817-1987	1988	Schomburg Center for Research in Black Culture	
We'll Never Turn Back	1980	Smithsonian Museum	
What it is Black American Folk Art	1982	Virginia Commonwealth University	
Who's Uptown: Harlem '87	1988	Schomburg Center for Research in Black Culture	Box 19
William Edmondson, A Retrospective	1981	Tennessee State Museum	
William H. Johnson (1901 - 1970)	1984	Gallery at Lynchburg College	
William H. Johnson: The Scandinavian Years	1982	National Museum of American Art	
William T. Williams	1985	Southeastern Center for Contemporary Art	
Women and Minority Bettye Saar	1985	The Ohio State University	
Women and Minority David Driskell	1985	The Ohio State University	
Women and Minority Sam Gilliam	1985	The Ohio State University	
Women Make Prints	1984	Henry Street Settlement	
25 Highly Important Paintings	1998	Bill Hodges Gallery	Box 20
41 Salon de Montrouge	1996	Nimes	
78th American Annual Directions	1990	Newport Art Museum	
A Different Drummer Benny Andrews the	1999	DAAP Galleries	

Music Series			
A Different War: Vietnam in Art	1990	Whatcom Museum of History and Art	
A Graphic Odyssey Romare Bearden as Printmaker	1992	Council for Creative Projects New York	
A Shared Heritage	1996	Hunter Museum of Art	
Ademola Olugebefola: A 25 Year Legacy of Classics in American Art	1992	Grinnell Collections	
Adrian Piper	1992	Paula Cooper Gallery	
Adrian Piper: A Retrospective	1999	University of Maryland	
Africa Explores: 20th Century African Art	1991	The Center for African Art	
African American Art	1994	San Antonio School of Art	Box 21
African American Visual Aesthetics: A Postmodernist View	1995	Smithsonian Institution Press	
African American Works on Paper	1992	Cochran Collection	
African-American Art: 20th Century Masterworks	1993	Michael Rosenfeld Gallery	
African-American Artists	1999	Bill Hodges Gallery	
African-American Artists: 1859 to the Present	1999	Philadelphia Museum of Art	
African-American Contemporary Art	1990	International Stage Productions, Inc.	
Africobra The First Twenty Years	1990	Nexus Contemporary Art Center	
Al Loving: Color Constructs	1998	Neuberger Museum of Art	
Al Loving Detwiller Visiting Artist	1998	Lafayette College Art Gallery	
Al Loving: Recent Works Collage Paintings	1990	G.R. N'Namdi Gallery	
Al Loving Maker of Art	1991	National Academy of Sciences	
Alma W. Thomas	1998	Fort Wayne Museum of Art	
Alone in a Crowd	1996	Collection of Reba and Dave Williams	
Alphons Freijmuth	1995	Unknown	
Amadou Ba Souleymane Keita Serigne Mbaye Camara Ousmane Sow	1993	Galerie Internationale	
Amazing Grace The Life and Work of Elijah Pierce	1990	Martin Luther King Center Columbus Ohio	
Ancestors Known and Unknown Box Works	1990	Women and Their Work	
And 22 Million Very Tired and Very Angry People	1992	San Fransisco Art Institute	
Art from Brazil in New York	1995	Unknown	
Art from South Africa	1990	Angel Row Gallery	
Art Students League	1990	The Art Student League of New York	
Aspects of Contemporary Mexican Painting	1990	Santa Monica Museum of Art	
Bantu	1991	QuatiemeBiennale DuCldba	Box 22
Bearing Witness	1996	Unknown	
Beat Culture and the New America: 1950 - 1965	1995	Whitney Museum of American Art	

Beauford Delaney	1991	Philippe Briet	
Bedri Baykam	1992	E.M. Donahue Gallery	
Before Freedom Came	1991	Museum of the Confederacy	
Benny Andrews: Chronicles and Recollections	1995	Printed Image Gallery	
Benny Andrews Selections From a Life in Art	1997	Bill Hodges Gallery	
Bernice Rose: Allegories of Modernism, Contemporary Drawing	1992	The Museum of Modern Art, NYC	
Bill Traylor Observing Life	1996	Ricco/Maresca Gallery	
Bill Traylor Deep Blues	1999	Robert Hull Fleming Museum University of Vermont	
Bill Traylor High Singing Blue	1997	Hirschl & Adler Modern	Box 23
Black Art Ancestral Legacy	1990	Dallas Museum of Art	
Black Male	1994	Whitney Museum of American Art	
Black New York. Artists of the 20th Century	1998	Schomburg Center for Research in Black Culture	
Black USA	1990	Unknown	
Bob Blackburn's Workshop of Color	1992	Hillwood Art Museum	
Bob Thompson	1998	Whitney Museum of American Art	
Breaking Racial Barriers	1997	National Portrait Gallery	
Cardenas	1997	Galleria del Credito Valtellinese	
Carole Byard	1992	Art in General	
Carrie Mae Weems	1993	The National Museum of Women in the Arts	Box 24
Carrie Mae Weems Recent Work 1992 - 1998	1998	Everson Museum of Art	
Celebration	1993	Official Publication of the 35th Annual Convention National Conference of Artists	
Chaney Goodman Schwerner The Mississippi Three	1990	Soho20	
Charles Alston	1990	Kenkeleba Gallery	
Ciphers of Identity	1993	University of Maryland	
Civil Progress Life in Black America	1997	Greg Kucera Gallery	
Colin Chase New Sculpture	1991	Jamaica Arts Center	
Community of Creativity A Century of MacDowell Colony Artists	1996	Currier Gallery of Art	
Contemporary African Artists: Changing Tradition	1990	The Studio Museum In Harlem	
Contemporary American Folk Naïve and Outsider Art	1990	Miami University Art Museum	
Contemporary Printmaking	1999	Banana Factory	
Continuing Traditions	1990	New Visions Gallery of Contemporary Art Atlanta Georgia	
Crosscurrents	1992	Oglebay Institute	
Crosscurrents of Modernism: Four Latin American Pioneers	1992	Hirshhorn Museum and Sculpture Garden	

Cruciformed	1991	Cleveland Center for Contemporary Art	
David F. Stephens	1996	University City Science Center	
David Hammons: Rousing the Rubble	1991	The Institute for Contemporary Art	
Dawoud Bey Recent Photographs	1990	Ledel Gallery	Box 25
Dawoud Bey Portraits 1975 - 1995	1995	The Newark Museum	
Dislocations	1992	The Museum of Modern Art, NYC	
Double Visions, Yvonne & Curtis Tucker	1995	LeMoynArt Foundation	
Dream Singers Story Tellers	1992	New Jersey State Museum	
Ed Clark	1990	G.R. N'Namdi Gallery	
Ed Clark, Carol Haerer and Ted Kurahara	1990	Artists Space	
Edward Mitchell Bannister	1992	Kenkeleba Gallery	
Effective Sight The Paintings of Juan Logan	1995	Green Hill Center for North Carolina Art	
Elijah Pierce	1992	Columbus Museum of Art	
Elizabeth Catlett	1993	Hampton University Museum	
Emma Amos Changing the Subject Paintings and Prints 1992 - 1994	1994	Art in General	
Emma Amos Paintings and Prints 1982 - 1992	1993	Montclair Art Museum	
Espiritu Materia: Estetica Alternativa Norteamericana	1991	Museo de Artes Visuales Alejandro Otero	
Explorations in the City of Light: African - American Artists in Paris, 1945-1965	1996	Studio Museum in Harlem	
Face of the Gods	1993	The Museum for African Art	
Facing History: The Black Image in American Art 1710 - 1940	1990	The Brooklyn Museum	Box 26
Faith Ringgold: A 25 year Survey	1990	Fine Arts Museum of Long Island	
Five Decades: John Biggers and the Hampton Tradition	1990	The Hampton University Museum	
Folk	1990	Memphis Brooks Museum	
Frank Bowling	1997	Skylight Gallery	
Frank Bowling Bilder	1993	Heimatmuseum Eckernforde	
Free Men: The Amistad Revolt and the American Anti-Slavery Movement	1990	New Haven Colony Historical Society	
Free Within Ourselves	1993	Smithsonian Institution	
Fusion: West African Artists at the Venice Biennale	1993	The Museum for African Art	
Gathered Visions	1992	Anacostia Museum	
Glenn Ligon Unbecoming	1998	Institute of Contemporary Art, Univeristy of Pennsylvania	
Harlem Reminiscence The Art of Billy Dee Williams	1993	Schomburg Center for Research in Black Culture	
Henry Ossawa Tanner	1991	Sewell Philadelphia Museum of Art	
Herbert Gentry	1991	Gallerihuset	Box 27

Home and the World: Architectural Sculpture by Two Contemporary African Artists	1993	The Museum for African Art	
Home: Contemporary Urban Images by Black Photographers	1990	Studio Museum in Harlem	
Homecoming: the Art and Life of William H. Johnson	1991	National Museum of American Art	
Howardena Pindell	1992	State University of New York Potsdam	
Hughie Lee-Smith An Overview 1949 - 1995	1995	Gallery at Bristol-Myers Squibb	
I Made This Jar Slave Named Dave	1998	McKissik Museum University of South Carolina	
In Full Effect	1991	The Riffe Gallery	
In/Sight African Photographers, 1940 to the Present	1996	Solomon R. Guggenheim Museum	
Jack Whitten	1990	Newark Museum	Box 28
Jack Whitten Paintings from the Seventies Recent Paintings	1994	Daniel Newburg Gallery Horodner Romley Gallery	
Jacob Lawrence Thirty Years of Prints 1963 - 1993	1993	Francine Seders Gallery	
Jacob Lawrence An Overview	1997	Midtown Payson Gallery	
Jacob Lawrence Drawings	1996	Arkansas Arts Center	
Jacob Lawrence: The Frederick Douglass and Harriet Truman Series of 1938 - 40	1991	Hampton University Museum	
Jacob Lawrence: The Migration Series	1995	The Museum of Modern Art, NYC	
James E. Lewis Dedication Exhibition	1990	Morgan State University	
James Little Ovals and Arbitration Paintings	1992	Sid Deutsch Gallery	
Janet Taylor Pickett: More than One Way Home	1997	The Montclair Art Museum	
Jazz a Montage of a Dream	1999	American Jazz Museum	
Jean Michel Basquiat Drawings	1990	Robert Miller	
Jean Michel Basquiat	1996	Serpentine Gallery	
Jean Michel Basquiat	1992	Musee de Marseille	
Jean Michel Basquiat	1992	Whitney Museum of American Art	
John Dowell Three Moments in Time	1995	Brandywine Workshop	
Joy of Living: Romare Bearden's Late Work	1993	Hickory Museum of Art	
Juan Logan Tucker's Grove	1994	Mint Museum of Art	
June Clark-Greenberg: Whispering City	1994	The Koffler Gallery	
Klara Borbas	1993	Galerie Dambier Masset	
Legacies	1990	New Jersey Center for Visual Arts	Box 29
Leonardo Drew	1992	Thread Waxing Space	
Les Afros Americains et L'Europe	1992	Galen's d'Art Noir	
Les Anneaux de la Memoire: Itinéraires de l'Exposition	1994	Chateau des Ducs de Bretagne	
Les Anneaux de la Memoire: Nantes-Europe, Afrique, Amerique	1994	Chateau des Ducs de Bretagne	

Lorna Simpson	1992	The Friends of Photography	
Lois Mailou Jones	1998	Howard University Gallery of Art	
Lucio Fanti	1993	Galerie Dambier Masset	
Lynch Fragments	1991	Hammonds House Galleries of African American Art Atlanta Georgia	
Maness Terence H. Maness	1992	Oglebay Institute	
Martine Dubile	1993	Galerie Dambier Masset	
Mary Lovelace O'Neal	1997	Stella Jones Gallery	
Master Prints	1992	Gallery at Bristol-Myers Squibb	
Masterworks	1998	Springfield Museum of Art	
Max Gimblett	1992	Horodner Romley Gallery	
Melvin Edwards Sculpture	1990	Montclair State College Art Gallery	
Melvin Edwards Sculpture	1993	Neuberger Museum of Art	
Memory and Metaphor: the Art of Romare Bearden	1991	The Studio Museum In Harlem	
Mildred Thompson Deep Space	1997	Jacksonville Museum of Contemporary Art	
Mining the Museum: An Installation by Fred Wilson	1994	The Maryland Historical Society	
Minnie Evans	1993	Wellington B. Gray Gallery	
Monotypes Monoprints	1993	Associated American Artists	
More than Color	1991	Trisolini Gallery	
Most Definitely Tom Miller Retrospective	1995	Baltimore Museum of Art	
Nakunte Diarra	1993	Indiana University Art Museum	Box 30
Narratives of African American Art and Identity	1998	The David C. Driskell Collection	
New Jersey Arts Annual	1993	The Newark Museum	
New New Painting	1993	Stadtische Galerie Goppingen	
New Traditions Non-Traditions	1990	The Riffe Gallery	
Next Generation	1990	S.E. Center for Contemporary Art	
Norman W. Lewis: The Second Transition 1947-1951	1995	Bill Hodges Gallery	
Novae William H. Johnson and Bob Thompson	1990	California Afro-American Museum	
Oliver Jackson	1992	Bomani Gallery	
Other Bloods	1994	Unknown	
Outsider Art Fair	1993	Sanford L. Smith and Associates	
P. H. Polk	1998	University of Delaware	
Pages in History The Art of Aminah Robinson	1990	Columbus Museum of Art	
Painted Forms: Recent Metal Sculpture	1990	Whitney Museum of American Art	
Painting the African pageant	1992	Montclair State Art Gallery	
Parallel Visions	1992	Los Angeles County Museum of Art	
Parameters Helen Evans Ramsaran	1994	The Chrysler Museum	
Paris Connections African American Artists in Paris	1992	Bomani Gallery	

Paris Connections African and Caribbean Artists in Paris	1992	Bomani Gallery	
Passionate Visions of the American South	1995	New Orleans Museum of Art	
Pat Ward Williams: Probable Cause	1992	Goldie Paley Gallery	Box 31
Paul Keene: Serial Images	1998	Brandywine Workshop	
People, Places and Things: An African-American Perspective	1992	Columbus Museum of Art	
Philadelphia Artists Prints	1993	Brandywine Workshop	
Philippe Dodard	1990	Margaret Porter Public Relations	
Phoebe Beasley	1990	Cinque Gallery	
Popular Images Personal Visions	1990	Columbus Museum of Art	
Prisoners of War	1992	Parsons Exhibition Center	
Rainbow: Prints from Bob Blackburn's Printmaking Workshop	1993	Arts America Program	
Recherche	1990	Levy Gallery for the Arts in Philadelphia	
Revelations Louis Delsarte	1998	Jedel Beaux-Arts	
Rhapsodies in Black: Art of the Harlem Renaissance	1997	The Corcoran Gallery of Art	
Richard Hunt: Growing Forward	1996	The Snite Museum of Art	
Riding on a Blue Note Vincent D. Smith	1990	Milwaukee Art Museum	
Robert Colescott Recent Paintings	1997	The United States Pavilion	
Romare Bearden in Black and White	1999	Whitney Museum of American Art	
Romare Bearden: The Human Condition	1991	ACA Galleries	
Romare Bearden: Work with Paper	1991	Baruch College Gallery	
Roy DeCarava	1999	The Museum of Modern Art, NYC	
Sam Gillman	1994	Brandywine Workshop	
Sam Guilliam Recent Monoprints	1991	Barbara Fendrick Gallery	
Sam Middleton	1995	Amsterdam	
Sargent Johnson African American Modernist	1998	San Francisco Museum of Modern Art	
Saunders	1990	Galerie Resche	
Sculpture Kahlhamer Hoke and Drew	1992	Thread Waxing Space	
Sight	1992	The Gordon Parks Gallery	
Songs of my People	1992	The Corcoran Gallery of Art	
Souleymane Keita	1990	NEAS	
South American Mail	1990	Soho Gallery	Box 32
Stitching Memories: African-American Story Quilts	1990	The Strong Museum	
Strategies of Narration	1994	Printmaking Workshop	
Suites Africaines	1997	Couvent des Cordeliers	
Tableau de la Troupe Sam Middleton	1992	Jaski Art Gallery	
Tajiri	1997	Cobra Museum	
Terry Adkins Distant Mirrors	1998	New Jersey State Museum	
The Aljira Fine Art Auction	1993	Gateway Center	
The Aljira Fine Art Auction	1992	Gateway Center	
The Archaeology of the Edge Clarence	1997	The Mariana Kistler Beach	

Morgan		Museum of Art	
The Art of Archibald J. Motley, Jr.	1992	The Studio Museum In Harlem	
The Art of Betye and Alison Saar	1990	Wight Art Gallery	
The Art of John Biggers	1995	Museum of Fine Arts Houston	
The Art of Ronald Burns	1994	Spelman College	
The Art of Whitfield Lovel, Whispers from the Walls	1999	University of North Texas	
The Artworks of William Dawson	1990	The Chicago Public Library Cultural Center	
The Blues Aesthetic: Black Culture and Modernism	1990	The Studio Museum In Harlem	
The Decade Show	1991	The Studio Museum In Harlem	
The Definitive Contemporary American Quilt	1990	Grand Rapids Art Museum	
The Evidence of Things Not Seen Drawings by Glenn Ligon	1996	The Brooklyn Museum	
The Faces of Sherard Van Dyke	1995	Beeldrecht	
The Hale Woodruff Memorial Exhibition	1995	Studio Museum in Harlem	
The Invitational: Artists of Northeast Ohio	1991	The Cleveland Museum of Art	
The King Center Presents Co-op Artists Exhibition	1991	Elijah Pierce Gallery	Box 33
The Language of Place	1995	The Riffe Gallery	
The Object of Invention	1992	Oglebay Institute	
The Painted Sounds of Romare Bearden	1994	Council for Creative Projects	
The Paintings of Richard Onyango: Vehicles, Vessels, Trains & Planes	1992	Salvatore Ala Gallery	
The Picture Takin' Man: Photographs of James Van Der Zee between 1907-1983	1990	Delta Arts Center	
The Revival Series Benny Andrews	1995	Bill Hodges Gallery	
The Robert Blackburn Legacy	1994	The Newark Public Library	
The Search for Freedom	1991	Kenkeleba Gallery	
The Theatre of Refusal	1993	University of California Irvine	
The United American Healthcare Corporation Collection	1992	United American Healthcare Collection	
The World of Lois Mailou Jones	1990	Meridian House International	
Then What? Photographs and Folklore Carrie Mae Weems	1990	Cepa Gallery	
Thornton Dial Strategy of the World	1991	Museum of American Folk Art	
Through Sister's Eyes	1993	The Newark Museum	
To Conserve a Legacy	1999	Studio Museum in Harlem	
Twentieth Century African American Art	1993	University of Arkansas at Little Rock	
Tyrone Mitchell	1990	Newark Museum	
Ugo Dossi	1992	Galerie Dambier Masset	
Uncommon Beauty in Common Objects	1993	National Afro-American Museum and Cultural Center	
Unfinished	1996	Andew Lyght	
Van Der Zee Photographer	1993	Smithsonian Institution	Box 34

Vincent D. Smith An Appreciation	1994	Robeson Center Art Gallery	
Walter O. Evans Collection of African American Art	1991	King-Tisdell Museum	
Western Artists/African Art	1994	The Museum for African Art	
Why do You Call us Indians?	1990	Gettysburg College Art Gallery	
Wifredo Lam and his Contemporaries 1938 - 1952	1992	Studio Museum in Harlem	
Wifredo Lam A Retrospective of Works on Paper	1992	Americas Society Gallery	
Will Barnet and Bob Blackburn: an Artistic Friendship in Relief	1997	Cochran Collection	
William H. Johnson	1995	Michael Rosenfeld Gallery	
William H. Johnson: Truth be Told	1998	Louisiana Arts and Science Center	
William L. Hawkins	1990	Ricco/Maresca Gallery	
William Majors	1993	The Bertha and Karl Leubsdorf Art Gallery	
William T. Williams	1991	The Montclair Art Museum	
William T. Williams	1992	The Studio Museum In Harlem	
William T. Williams: Paintings and Works on Paper	1992	The Studio Museum In Harlem	
Willie Birch	1993	Exit Art Gallery	
Woman as Metaphor in African Art	1995	Duke University Museum of Art	
Wrestling with History	1998	NewYork Public Ubrary	
4 Artists of Distinction	2002	African American Museum in Philadelphia	Box 35
181st Annual Exhibit	2006	National Academy Museum	
A Century of African American Art	2004	The Paul R. Jones Collection	
A Durable Memento	2000	National Portrait Gallery	
Aaron Douglas, African American Modernist	2007	Spencer Museum of Art	
Abstract Expressionism and Other Modern Works	2007	The Metropolitan Museum of Art	
Abstractionist Visions Beauford Delaney Norman Lewis	2003	Bill Hodges Gallery	
African American Artists, 1929 - 1945	2003	The Metropolitan Museum of Art	
African-American Artists-II	2000	Bill Hodges Gallery	
African/ American Artists - III	2002	Bill Hodges Gallery	
Al Loving Lighter Than Air	2004	G. R. N'Namdi Gallery	
Allan Freelon: Pioneer African American Impressionist	2004	North Carolina Central University Museum	
Allie McGhee Rhythms: Micro to Macro	2005	G. R. N'Namdi Gallery	
Alma Thomas Phantasmagoria	2001	Michael Rosenfeld Gallery	Box 36
Alonzo Davis Recent Works	2002	Memphis College of Art	
American Artists & The Louvre	2006	Musee du Louvre	
An American Legacy African American Printmakers	2002	Tompkins Gallery Cedar Crest Collage	
Approximate Knowledge	2005	Art Association of Harrisburg's Edward C. Michener Gallery	
Aqueous Nanette Carter	2006	G. R. N'Namdi Gallery	

Arlington Weathers Paintings from the Mazunte Series	2006	AFP Galleries	
Art & the 60s	2004	Tate Gallery	
Art and Transformation	2002	Lafayette College	
Art from Africa	2002	Seattle Art Museum	
Arte Latinoamericano Siglo XX	2003	Fundacion Eduardo F. Constantini	
Basquiat	2005	Brooklyn Museum	
Beauford Delaney From New York to Paris	2004	The Minneapolis Institute of Arts	
Bending the Grid Frank Bowling 2003 Aljira a Center for Contemporary Art	2003	Aljira a Center for Contemporary Art	
Benny Andrews Native Son	2002	Brenau University	
Betye Saar Colored: Consider the Rainbow	2002	Michael Rosenfeld Gallery	Box 37
Big Paintings Jim Hunter and Frank Bowling	2007	Arts Institute at Bournemouth	
Bill Traylor William Edmondsdson and the Modernist Impulse	2004	Krannert Art Museum	
Black Belt	2003	The Studio Museum In Harlem	
Black Romantic	2002	The Studio Museum In Harlem	
Bowling Bending the Grid Frank Bowling	2003	Aljira a Center for Contemporary Art	
Beauford Delaney The Color Yellow	2002	High Museum of Art	
Cardenas - 3 Volume Set	2003	Trois Galleries Un Artiste	
Carrie Mae Weems: the Hampton Project	2000	William's College Museum of Art	
Celebration of Visual Traditions	2006	Hub Gallery	
Challenge of the Modern	2003	The Studio Museum In Harlem	
Charles "Spinky" Alston	2004	Bill Hodges Gallery	
Charles Alston and the 306 Legacy	2000	CinqueGallery	
Charles Burwell Paintings and Works on Paper	2007	Bridgette Mayer Gallery	
Chris Ofili Afromuses	2005	The Studio Museum In Harlem	
Claudia Hayden:Paintings on Canvas and Paper	2002		
Cleve Gray A Considered Life	2008	Phillips Museum of Art	Box 38
Committed to the Image	2001	Brooklyn Museum	
Convergence	2002	James E. Lewis Museum of Art	
Counterparts: Recent Paintings by Rameshwar Broota	2009	Vadehra Art Gallery	
Danny Simmons From There to Here	2009	Spanierman Gallery	
David C. Driskell Fragments of Color	2006	The Art Gallery and the David C. Driskell Center	
David C. Driskell Reflections and Memories	2006	Lafayette College Art Gallery	
David Driskell Painting Across the Decade 1996 - 2006	2007	Hampton University Museum	
David Hockney Portraits	2006	Los Angeles County Museum of Art	
Dayton Skyscrapers	2006	Ebonnia Gallery	
Dialogue in Color and Form: The Art of Joseph Holston	2003	University of Maryland	

Distinct Visions	2001	American Jazz Museum	
Divagations: Spaces of Possibility	2009	Art Alive Gallery	
Dox Thrash	2001	Philadelphia Museum of Art	
Dreams, Myths, and Realities Vincent Smith Retrospective	2001	Cornell University	
Ebony Soliloquy: A Five Year Retrospective	2001	Stella Jones Gallery	
Ed Clark (2 catalogs)	2006	G. R. N'Namdi Gallery	
Edge of Desire: Recent Art in India	2005	Art Gallery of Western Australia	Box 39
Elizabeth Catlett Happy 88 th Birthday	2003	Stella Jones Gallery	
Ellen Gallagher	2001	Institute of Contemporary Arts, Boston	
Embracing the Muse	2004	Michael Rosenfeld Gallery	
Energy Experimentation	2006	Studio Museum in Hirlem	
Face to Face: Paintings by Herbert Gentry	2005	Phillips Museum of Art	
Forms of Abstraction	2001	G. R. N'Namdi Gallery	
Frank Bowling 4 Decades with Color	2004	Phillips Museum of Art	
Frank Bowling RA	2006	Rollo Contemporary Art London	
Frank Bowling RA; Full of Light	2006	G. R. N'Namdi Gallery	
Frank Bowling Paintings	2009	Winchester Discovery Centre	
Frank Wimberley	2007	June Kelly Gallery	
Fred Wilson	2001	University of Maryland Baltimore County	
Frederick J. Brown	2002	Kemper Museum of Contemporary Art	Box 40
Freestyle	2001	The Studio Museum In Harlem	
Glenn Ligon Some Changes	2005	The Power Plant Toronto	
Gustav Klimt	2006	Los Angeles County Museum of Art	
Hair in African Art and Culture	2000	The Museum for African Art	
Hair Stories (Various)	2003	Scottsdale Museum of Contemporary Art	
Henry Ossawa Tanner: Modern Spirit	2012	Pennsylvania Academy of the Fine Arts	
Herbert Gentry	2008	G.R.N. Namdi Gallery	
Hughie Lee-Smith	2001	Stella Jones Gallery	
Hughie Lee-Smith	2005	Stella Jones Gallery	
Icon Culture: The Late Paintings of Simon Gouverneur	2000	McLean Project for the Arts	Box 41
Images of America: African American Voices	2004	Collection of Mr. and Mrs. Darrell Walker	
In Search of Missing Masters: the Lewis Tanner Moore Collection of African American Art	2008	Woodmere Art Museum	
Jack Whitten Memorial Paintings	2008	Atlanta Contemporary Art Center	
Jackson A. Cheatham Prints	2007	Gertrude Gerbert Institute of Art	
Jacob Lawrence Mural Studies	2006	DC Moore Gallery	
James Little Reaching for the Sky	2005	G. R. N'Namdi Gallery	
James Little Untold Stories	2007	Station Museum of Contemporary	

		Art	
Jazz Art Rotterdam Sam Middleton	2006	Pakhuis 6 Gallery	
Jean-Michel Basquiat In Word Only	2005	Cheim & Read	
Jean-Michel Basquiat The Notebooks	2005	Cheim & Read	
Joe Coleman	2006	Tilton Gallery	
Jonathan Eubanks	2004	Stella Jones Gallery	
Kara Walker: Narratives of a Negress	2003	The Tang Teaching Museum and Art Gallery, Skidmore College	Box 42
Kori Newkirk 1997 - 2007	2007	Studio Museum in Harlem	
Lana Woods Gallery	2006	Lana Woods Gallery	
Legacies Contemporary Artists Reflect on Slavery	2006	New York Historical Society	
Leroy Allen Sacred Center	2004	Stella Jones Gallery	
LeRoy Johnson	2004	List Gallery Swarthmore College	
Lyghtforms, Andrew Lyght	2005	StarArte Gallery	
Manthan (Indian Art)	2009	Nitanjali Art Gallery	
Mary Lovelace O'Neal	2002	Mississippi Museum of Art	
Masterpieces from the Musee du quai Branly Collections	2006	Musee du auai Branly	Box 43
Masterpieces of African American Art: An African American Perspective	2002	M. Hanks Gallery	
Masterpieces of African American Art: An African American Perspective	2003	M. Hanks Gallery	
Masterpieces of African American Art: An African American Perspective	2006	M. Hanks Gallery	
McArthur Binion: Simplicism	2005	G. R. N'Namdi Gallery	
Merton D. Simpson: Paintings from a Life in Art	2005	Bill Hodges Gallery	
Milton Avery	2006	DC Moore Gallery	
Moved by Music: Herbert Gentry paintings, prints, and drawings	2005	The Amistad Center for Arts & Culture	
Nadine Robinson: Alles gran	2006	Studio Museum in Harlem	
Nanette Carter Fluid Borders	2005	G. R. N'Namdi Gallery	
National Black Fine Art Show	2003	The Puck Building, SOHO	
National Black Fine Art Show	2005	Michael Rosenfeld Gallery	
New Work of Diverse Pennsylvania Artists	2008	Pennsylvania Council on the Arts	
Norman Lewis A Painter's Odyssey 1935-1979	2009	Bill Hodges Gallery	
Norman W. Lewis 1909 - 1979: Linear Abstractions	2002	Bill Hodges Gallery	
Painted in New York City: Viewpoints of Recent Developments in Abstract Painting	2001	Hofstra University	
Past Houses of Light (Richard Kent)	2005	Lancaster Museum of Art	
Pat Passlof	2005	Elizabeth Harris Gallery	
Paul Keene A Legacy in Visual Magic	2000	Lafayette College	
Paul Keene: His Art and Legacy	2005	James A. Michener Art Museum	
Picturing the Banjo	2005	Palmer Museum of Art, Penn State	Box 44
Pondlife and Other Paintings New Work by	2008	Poussin Gallery	

Frank Bowling			
Positions: Gregory Coates	2008	Opalka Gallery, Sage College of Albany	
Posoon Park Sung	2006	June Kelly Gallery	
Pressing On: the Graphic Art of Wilmer Jennings	2000	Museum of Art at the Rhode Island School of Design	
Quiet As It's Kept (Ed Clark, Denyse Thomasos, Stanley Whitney)	2002	Christine Konig Galerie	
Reimagining the Distaff Toolkint	2008	Bennington Museum	
Remembering Jeff: A Celebration of the Art and Legacy of Jeff R. Donaldson	2004	The Howard University Gallery of Art	
Richard Dempsey (1909 - 1987): Watercolors from the Jamaica, Mexico, NC and Other Series	ca. 2006	Bill Hodges Gallery	
Rob Thompson	2001	Whitney Museum of American Art	
Robert Colescott	2000	United States Pavilion	
Robert Colescott Troubled Goods	2009	Telfair Museum of Art	
Romare Bearden	2000	Whitney Museum of American Art	
Romare Bearden	2005	National Museum of American Art	
Romare Bearden From the Studio and Archive	2004	Schomburg Center for Research in Black Culture	
Ronald Walton	2001	Stella Jones Gallery	
Sam Gilliam: A Retrospective	2005	Corcoran Gallery of Art	
Sande Webster Gallery Catalog III (African-American Artists)	2001	Sande Webster Gallery	
Six American Masters	2002	Sugar Hill Art Center, Harlem	
Something to Look Forward To	2004	Phillips Museum of Art	
Souleymane Keita	2007	Societe General de Banques au Senegal	
Sound Print Record	2009	University of Delaware	
Stages of Influence: The Universal Theatre of Hughie Lee-Smith	2001	University of New Mexico Art Museum	
Still Moving Image	2008	Devi Art Foundation	Box 45
Stroke! Beauford Delaney Norman Lewis Alma Thomas	2005	Michael Rosenfeld Gallery	
Successions: Prints by African American Artists from the Jean and Robert Steele Collection	2002	University of Maryland	
Tellin it Like it is The Art of Curlee Raven Holton	2006	SOHO Creative	
The African Presence in Mexico	2006	Mexican Fine Arts Center Museum	
The Art of Joseph Holston	2003	Washington County Museum of Fine Arts	
The Art of Richard Mayhew	2009	Museum of the African Diaspora	
The Art of Romare Bearden	2003	National Gallery of Art	
The Chemistry of Color: African-American Artists in Philadelphia 1970-1990	2005	Pennsylvania Academy of the Fine Arts	Box 46
The Thinking Body	2008	University of Oregon	

The Triumph of Labour Part II: Mixed Media Works & Installations by Shukla Sawant	2006	Anant Art Gallery	
Through These Eyes The Photographs of P. H. Polk	2001	University of Delaware	
Tom Nakashima: Two Decades	2007	Morris Museum of Art	
Tom Nakashima: Berryville Treepiles & Structures	2007	Selby Gallery, Ringling College of Art and Design	
Tone Parallel	2004	Woodmere Art Museum	
Wadsworth Jarrell	2004	Stella Jones Gallery	
Where in the World	2008	Devi Art Foundation	
William Kentridge	2001	Hirshhorn Museum and Sculpture Garden	
Wissler's England	2008	Lancaster Galleries	
Women Artists: Past & Present	2002	Martin Art Gallery, Muhlenberg College	
A Constellation	2015	Studio Museum in Harlem	Box 47
Abstract Expressionism and Its Legacy	2011	Spanierman Gallery	
Abstract Expressionism at the MoMA	2010	Museum of Modern Art	
Abstract Relations	2010	University of Delaware	
African American Abstract Masters	2010	Anita Shapolsky Gallery	
African American Art Since 1950	2012	David C. Driskell Center	
African Americans and the American Scene	2011	Williams College Museum of Art	
African-American Contributions to a Shared Vision	2010	LaGrange College	
Al Loving Torn Canvas	2012	Gary Snyder Gallery	
Andrew Lyght Full Circle	2016	Dorsky Museum SUNY New Paltz	
Artists of the East End	2011	Spanierman Gallery	
Beauford Delaney Internal Light	2013	Levis Fine Art, Inc.	
Ben Herr The New Land	2015	West Chester University of Pennsylvania	
Ben Jones Evolution Revolution	2013	University of South Africa	
Blues for Smoke	2012	Museum of Contemporary Art Los Angeles	
Charles Burwell	2010	Bridgette Mayer Gallery	
David Hammons Five Decades	2016	Mnuchin Gallery	
Ed Clark Big Bang	2014	Jack Tilton Gallery	Box 48
Ellen Banks Musical Manifestations	2011	Boston University College of Fine Arts	
Frank Bowling O.B.E., RA	2010	Spanierman Gallery	
Frank Bowling Paintings 1967-2012	2013	Spanierman Modern	
Frank Bowling Recent Paintings	2012	Spanierman Gallery	
Frank Bowling Right Here Right Now	2015	University of the Arts London Chelsea	
Frank Wimberley	2011	Spanierman Modern	
Full Spectrum Prints from the Brandywine Workshop	2011	Philadelphia Museum of Art	

Gregory Coates Minutes	2015	N'Namdi Center for Contemporary Art	
Hassinger & Clark Boxes Combs and Constellations	2013	University of Delaware	
Henry Ossawa Tanner: Modern Spirit	2012	Pennsylvania Academy of the Fine Arts	
Identities African American Art	2015	Schmucker Art Gallery Gettysburg College	
Idle Moments Sam Middleton	2012	Art Advies	
In the Line of Duty	2015	Williams Centr Gallery Lafayette College	
Influence	2010	Lana Woods Gallery	
It's Never Just Black or White	2015	Michael Rosenfeld Gallery	
It's Not Your Nature	2016	Michael Rosenfeld Gallery	
Jack Whitten	2013	Alexander Gray Associates	Box 49
Jack Whitten Five Decades of Painting	2014	Museum of Contemporary Art San Diego	
Mark Bradford Merchant Posters	2010	Aspen Art Museum	
McArthur Binion Re:Mine	2015	Galerie Lelong	
Melvin Edwards Five Decades	2015	Nasher Sculpture Center	
Now Dig This	2011	Hammer Museum	Box 49a
NYC 1993	2013	New Museum	
Procession The Art of Norman Lewis	2015	Pennsylvania Academy of Fine Arts	
Protégé: Same Gilliam and Kevin Cole	2010	Gantt Center for African-American Arts and Culture	
ReSoundings Garth Erasmus & Siemon Allen	2015	University of Delaware	
Richard Van Buren The 1970s	2013	Garth Greenan Gallery	
Robert Blackburn Passages	2014	David C. Driskell Center University of Maryland College Park	
The Public Life of Richard Hunt	2015	Krasl Art Center	
Visual Alchemy	2010	Pierro Gallery	
We Speak Black Artists in Philadelphia	2015	Woodmere Art Museum	
William H. Johnson An American Modern	2011	Smithsonian Institution Traveling Exhibition Service	
William T. Williams	2010	David C. Driskell Center	

Exhibition Postcards/Announcements and Flyers (1970s - 2000s)

Box

- 50 No Date
- 51 1970s-1980s
- 52 1980s continued
- 53 1990s
- 54 1990s continued
- 55 2000s

Exhibition Brochures, Museum Guides, and Programs

Box/Folder

- 57/1 Brochures and Museum Guides, 1980s-2000s
- 57/2 In Memoriam Programs

Series II – Bill Hutson Materials

Artist/Teaching Career – Bill Hutson

Box/Folder

- 1/1 Chronology, 1936-
- 1/2 Guest Lectures, 1978-1990
- 1/3 Guest Lectures, 1991-2005
- 1/4 Permission to Reproduce Art, 1988-1994
- 1/5 Photographs, Bill Hutson
- 1/6 Prizes and Awards, 1957-

Box/Folder

- 2/1 Resumes and C.V.s, 1976-2007
- 2/2 Seminar/ Independent Study Papers, 2000-2001
 - Ndebele Art and Culture of South Africa: Integration of Continuity and Change*
 - Bill Hutson: Art Through Experience*
 - Analysis of Bill Hutson's Architectural and Constructional Inspirations*
 - Architectural Geometric Forms in the Art of William Hutson*
- 2/3 Teaching and Employment History, 1974-1995
- 2/4 Teaching F&M, Course Syllabi, 1989/90-1993/94
- 2/5 Teaching F&M, Course Syllabi, 1994/95-2000/01
- 2/6 Visiting Artist, 1979-1989

Box/Folder

- 3/1 Images of Artwork (1 of 2)
- 3/2 Images of Artwork (2 of 2)
- 3/3 Lists of Artwork, 1959-1995

Box/Folder

- 4/1 Contract, New Orleans Public Schools, 1979
- 4/2 Contract, East Harlem CCCP, 1980
- 4/3 Contract, WNET Thirteen, 1982
- 4/4 Contract, Bellevue Hospital Center, 1983
- 4/5 Contract, Nzingha Society, Inc., 1983-1984
- 4/6 Contract, Hunger and Development Coalition of Central Ohio, 1986
- 4/7 Contract, Oglebay Institute, 1986
- 4/8 Contract, Arts Commission of Greater Toledo, 1988
- 4/9 Contract, National Black Arts Festival, 1988
- 4/10 Contract, Greater Columbus Arts Council, 1991
- 4/11 Contract, Schomburg Center for Research in Black Culture, 1991
- 4/12 Contract, F&M Black Student Center, 1992
- 4/13 Contract, Paris Farewell Party, 1997
- 4/14 Interview, Jeune Afrique, 1969

- 4/15 Interview, I.D. Ivoire-Dimanche, 1980
- 4/16 Interview, Claudia Ferguson, 1984
- 4/17 Interview, WOSU-AM Radio, 1985
- 4/18 Interview, Kellie Jones, 1987
- 4/19 Interview, Sharon Lee Minor, 1988
- 4/20 Interview, On the Nature on Their Work, 1989
- 4/21 Interview, Artist and Influence, 2006
- 4/22 Interview, Studios and Workspaces of Black American Artists, 2008
- 4/23 Interview, Franklin & Marshall College Magazine, 2010
(Media Interviews, see also Series II Box 5/5 below)
- 4/24 Sales, Individual and Gallery, 1970-1979
- 4/25 Sales, Individual and Gallery, 1980-1989
- 4/26 Sales, Individual and Gallery, 1990-1999

Box/Folder

- 5/1 Collection Overview and Photographs (pre-processing, 1992-2009)
- 5/2 Bibliographies of African American Artists and Art, 1986-1988
- 5/3 India, Thailand, Vietnam Trip, 2001
- 5/4 Profiles of 20th Century African American Artists
- 5/5 Cassette Tapes/CD transfers
Black Studies Beat, WOSU-AM – Ohio State, 1985
After Nine for the Arts, WCPN – Spaces/OAC, 1991
Clark/Hutson, 1992
Interview, Bill Hutson (in French)– Libreville, Gabon, 1995
VHS Tapes/DVD transfers
Bill Hutson Paintings: 1978-1987 – Dennis Barrie Interview, 1988
Bill Hutson Interviews – Channel 3, Columbus, OH, 1985, 1988
Bill Hutson Interview at F&M – WGAL 8 Lancaster, PA, 1990
Bill Hutson Painting- Ten Paintings by Bill Hutson November 2, 1991
Bill Hutson Paintings - C.A.C.E. International Television Show, Brooklyn, NY, 1993
Abstraction in African-American Art (Lecture by Bill Hutson)- India Habitat Centre,
New Delhi -August 2, 2002

Exhibitions – Bill Hutson

Box/Folder

- 6/1 Mickery, 1965
- 6/2 Afro-American Artists Abroad, 1970
- 6/3 University of Ife, 1971
- 6/4 Black Artists: Two Generations, 1971
- 6/5 Galerie 10, 1972
- 6/6 SWCCG – Bill Hutson & Bob Tiemann
- 6/7 Swan Galleries - Hutson & Hyslin, 1974
- 6/8 Sky and Earth, 1978
- 6/9 LSU Union Art Gallery, 1979
- 6/10 New York Artists: New Sensibilities, 1979
- 6/11 County Cullen Library, 1979
- 6/12 Yolisa House Gallery, 1979-1980
- 6/13 Focus Southern Africa, 1979-1981
- 6/14 Diane Brewer – Art Works, 1979-1981

6/15 RPI CAPS Painting Exhibition, 1980
 6/16 Atlanta Life Insurance Company, 1980
 6/17 Journeys: Two Views, 1980
 6/18 Kenkeleba House – Summer Show, 1980
 6/19 Newton Street Gallery, 1980
 6/20 22 Wooster Street Gallery – Drawings, Fall Invitational, 1980
 6/21 The 1970s: Prints and Drawings by Afro-Americans. 1980
 6/22 Retour Aux Sources, 1980
 6/23 10th Avenue Bar - The Chelsea Salo(o)n Show, 1981
 6/24 Jazzonia, 1981
 6/25 NYUC, Inc. – 1-0 Artists, 1981
 6/26 The Working Process, 1981
 6/27 Cal State Fresno, 1981
 6/28 Goucher College - Afro-American Painting Sculpture, 1981
 6/29 Port Authority of NJ – One World Trade Center, 1981
 6/30 Gallery 62/NUL - Assinie Series, 1981
 6/31 10th Avenue Bar – Regulars, 1982
 6/32 CAT Video Gallery – Beauty, 1982
 6/33 Black Achievement in the Arts, 1982
 6/34 Studio Museum of Harlem – An Ocean Apart, 1982
 6/35 Louis Abrons Arts for Living Center, 1982
 6/36 Black Artists at the Newark Museum, 1982
 6/37 Contemporary Expression – OIA, 1982
 6/38 Cinque Gallery, 1982-1984

Box/Folder

7/1 Bonnie Pleasant Dobrish, Robonart Ltd., 1983
 7/2 OSU University Gallery, 1983
 7/3 FAMILI – Celebrating Contemporary Black Artists, 1983
 7/4 Creiger Sesen Associates, Inc. – Surfaces, 1983
 7/5 22 Wooster Gallery – Modernist Trends, 1983
 7/6 Cleveland Museum of Art - Seven American Artists, 1983
 7/7 Schomburg Center, NYPL, 1984
 7/8 Alijira Arts Inc. – On Paper/Of Paper, 1984
 7/9 Kenkeleba Gallery – Quartet, 1984
 7/10 Hanging Loose – OIA, 1984
 7/11 Art Against Apartheid, 1984
 7/12 Kenkeleba House – Affirmations of Life, 1984
 7/13 Onyx Art Gallery – Bill Huston Center Street Series, 1984
 7/14 Cinque Gallery – Artists as Mentors, 1985
 7/15 Marble Gang – Neighbors, 1985
 7/16 Kenkeleba House - Art Works in City Spaces, 1985
 7/17 Trisolini Gallery, Ohio Univ. – Beyond 1984, 1985
 7/18 OSU University Gallery, 1985-1986
 7/19 Benjamin Marcus Galerie, 1986
 7/20 Central State University – Ohio African-American Artists Showcase, 1986
 7/21 Studio Museum in Harlem – Artists in Residence, 1986-87
 7/22 Alitash Kebede Contemporary Art – New Acquisitions, 1987
 7/23 Alpha Kappa Mu – Black History Month, 1987
 7/24 The Art of Black America in Japan, 1987

- 7/25 Gallery of Muses, 1987
- 7/26 Great Southern Hotel – Neighbors II, 1987
- 7/27 Studio Museum in Harlem - Mid-Career Artists: Bill Hutson Emilio Cruz, 1987
- 7/28 California Afro-American Museum – Bill Hutson: Paintings, 1978-1987, 1987
- 7/29 California Afro-American Museum – Introspective, 1988
- 7/30 Peg Alston Collection, 1988-1993
- 7/31 OSU University Gallery, 1988
- 7/32 Augie's – Broad Street Series, 1988
- 7/33 Cinque Gallery – Selected Works of Norman Lewis, 1988
- 7/34 F&M Dana Room – 4 Artists, 1989

Box/Folder

- 8/1 UNC Charlotte – Cone Gallery, 1990
- 8/2 Morgan State University – Bill Hutson Paintings, 1990
- 8/3 Central Pennsylvania Consortium Art Exhibit, 1990
- 8/4 African American Contemporary Art – Gibellina, 1990
- 8/5 Morgan State University – James E. Lewis Museum of Art Dedication, 1990
- 8/6 Philippe Briet Gallery – Domenikos Theotokopoulos, A Dialogue, 1991
- 8/7 Cinque Gallery – Ten Paintings by Bill Hutson, 1991
- 8/8 Spaces Gallery – In Full Effect, 1991
- 8/9 G. R. N'Namdi Gallery – Forms of Abstraction, 1991
- 8/10 Kenkeleba Gallery – The Search for Freedom, 1991
- 8/11 Oglebay Institute – Crosscurrents 1991, 1991
- 8/12 G. R. N'Namdi Gallery – Bill Hutson, 1991
- 8/13 F&M Dana Room – Within a Decade: Paintings and Objects by Bill Hutson, 1992
- 8/14 African Americans and Europe, Paris, 1992
- 8/15 Penn State Harrisburg – Byte & Other Pieces by Bill Hutson, 1992
- 8/16 Galerie d'art Noir Contemporain – Les Afros Americains et L'Europe, 1992
- 8/17 Bomani Gallery – Paris Connections, 1992

Box/Folder

- 9/1 Philippe Briet Gallery – Le Temps d'un Dessin, 1994
- 9/2 Brandywine Workshop – African American Abstraction in Printmaking, 1994
- 9/3 The National Arts Club – Contemporary African American Artists, 1994
- 9/4 F&M Dana Room – Retrievals, 1994
- 9/5 National Afro-American Museum and Cultural Center – A Stylistic Dualism, 1994
- 9/5a Arts America Program/USIA – Rainbow, 1995
- 9/6 Penn State University Park – Bill Hutson: Image to Object, 1996
- 9/7 Hodges Taylor Gallery – Objects from Paris, 1997
- 9/8 Last Chance Salon – Bill Hutson: Paintings in Two and Three Dimensions, 1999
- 9/9 F&M Dana Room – Faculty Art Exhibit, 2000
- 9/10 F&M Barshinger Center Opening, 2000
- 9/11 Wheaton College, Watson Gallery – Tactile Images, 2001
- 9/12 Jack Tilton/Anna Kustera Gallery – No Greater Love: Abstraction, 2002
- 9/13 Sugar Hill Art Center – Six American Masters, 2002
- 9/14 F&M Phillips Museum of Art – Oba's Room, 2002
- 9/14a James E. Lewis Musuem of Art – Convergence, 2002
- 9/15 Rush Arts Gallery – Bill Hutson & Gerald Jackson, 2003
- 9/16 F&M Phillips Museum of Art – Juxtaposed, 2003
- 9/17 University of Delaware – A Century of African-American Art, 2004

- 9/18 PA Council on the Arts – Celebration of Visual Traditions, 2006
NY State Museum – Driven to Abstraction, 2006
- 9/19 Pfenninger Gallery – Locations, 2006 and Interview with artists DVD
- 9/20 G. R. N’Namdi Gallery – 25th Anniversary Forms of Abstraction, 2007
- 9/21 D’Zora House, Construction Company Gallery – 1 Concept 8 Directions, 2007
- 9/22 Lana Woods Gallery – Abstractions, 2007

Box/Folder

- 9a/23 Bermuda National Gallery – Living With Art, 2007
- 9a/24 Anita Shapolsky Gallery - African American Abstract Masters, 2010
- 9a/25 F&M Phillips Museum of Art – Biennial Art Faculty Exhibition, 2012
- 9a/26 University of Delaware – FreshPAINT, 2014
- 9a/27 National Museum of Fine Arts Havana, Cuba – African Amer, Artists & Abstraction, 2014
- 9a/28 F&M Phillips Museum of Art – Just a Few of Us, 2015
- 9a/29 F&M Phillips Museum of Art – (trans)formations, 2015

Something To Look Forward To Exhibition (2004-2008)

Box/Folder

- 10/1 Budget and Planning - STLFT
- 10/2 Catalogs, Brochures, Flyers – STLFT
(one catalog signed by participating artists)
- 10/3 Press Kit and Press Releases – STLFT
- 10/4 Opening and Reception – STLFT (March 26, 2004)
(includes DVD of Adger Cowan’s photographs of the opening, 297 images)
- 10/5 Reflections on STLFT Opening (Survey Forms)
- 10/6 Reviews – STLFT
- 10/7 Student Journals ART 275 – STLFT

Box/Folder

- 11/1 Images of Art Presented, 1 of 2 – STLFT
- 11/2 Images of Art Presented, 2 of 2 – STLFT
- 11/3 Images of Art Submitted, 1 of 1 – STLFT
- 11/4 Tour (2004-2008) – STLFT
(includes tour itinerary, brochures, publicity, photographs, and reviews;
3 DVDs of installation views at California African American Musuem, 2006;
1 DVD showing STLFT opening at the Morris Museum of Art, 2008;
1 DVD introducing STLFT at Penn State University, 2008)
- 11/5 *Persistence of Vision: African American Abstract Art*, Documentary Film of STLFT
(includes program, poster, and 4 copies of film on DVD)

Box/Folder

- 12/1 *Persistence of Vision: African American Abstract Art*, raw footage on MiniDV
Interviews with Artists:
Sam Gilliam interview (2 tapes)
Sam Gilliam works (2 tapes)
Betty Blayton interview (2 tapes)
Jack Whitten interview (2 tapes)
Ed Clark interview (2 tapes)
Howardina Pindell interview (3 tapes)
John Scott (3 tapes)

Joe Overstreet (3 tapes)
Mel Edwards (3 tapes)
Al Loving ((2 tapes)
Al Loving/James Little (2 tapes)
National Black Fine Arts Show, 2004 (2 tapes)

STLFT Tapes:
STLFT (3 tapes)
Installation of STLFT artwork (2 tapes)
Panel discussion (1 tape)
Narration 1 (1 tape)
B-roll – Kids (1 tape)

Series III – Miscellaneous Materials

Miscellaneous - Million Man March

Box/Folder

- 1/1 Badges/Buttons
- 1/2 Book – Million Man March b Michael H. Cottman (1995)
- 1/3 Ephemera/Literature
- 1/4 Newspaper Clippings (1995)
- 1/5 T-Shirts (2)
The Million Man March Washington D.C. Oct 16 1995
A Day of Atonement I Am One In A Million
- 1/6 VHS Tapes (2)
The Historic Million Man March in Washington D.C.
Million Man March Led by Minister Louis Farrakhan

Miscellaneous - Literature

Box/Folder

- 2/1 9 to the Universe: Black Artists (1983)
- 2/2 Bulletin Philadelphia Museum of Art: African American Artists (1995)
- 2/3 Appearances - Vol. 1, Vol. 10 (1973, 1983)
- 2/4 The Artary (1985)
- 2/5 Black American Literature Forum (1985, 1986, 1989)
- 2/6 Black Art: An International Quarterly – Jacob Lawrence Issue (1982)
- 2/7 Black Arts New York – Death of Romare Bearden (1988)
- 2/8 The Black Scholar – The Black Family (1986)
- 2/9 Issue 6: A Journal for Artists (1986)
- 2/10 New Observations (1993)
- 2/11 Tribes Multicultural Magazine (1993)
- 2/12 Visions – Focal on Harlem (1983)

Miscellaneous -

Box/Folder

- 3/1 Conferences and Symposiums (1980s-2000s)
- 3/2 Exhibitions – Press Kits (1980s-1990s)

- 3/3 Exhibitions – Teacher’s Guides (1980s-1990s)
- 3/4 Historical Publications (1920s-1940s)
 - Survey Graphic – Harlem Mecca of the New Negro (1925)*
 - Fire!! Devoted to Younger Negro Artists (1926)*
 - The Negro’s of Ethiopian’s Contribution to Art (1938)*
 - Ten Familiar Spirituals of the Deep South (1944)*
 - Strictly From Dixie – A Victor Musical Smart Set*
- 3/5 Reports (1990s)
- 3/6 Research Resources (1980s)

Box/Folder

- 4/ Audio-Visual materials
 - Cassette Tapes
 - Art as Adverb/ D. Hammons, M. Jackson-Jarvis, A. Piper, F Ringgold, L. Stokes-Sims MICA, Baltimore, MD, January 12, 1989 (1 tape)
 - [African-American Art Symposium] Penn State, 1985 (L. Sims, Sam Gilliam, Richard Mayhew, Barry Gaither, Joe Jacob, Margaret Burroughs, Benny Andrews) (3 tapes)
 - Afro American Art of the 40s and 50s 10/05/1985 PSU; Romare Bearden, Catlett, Chrichlow (1 tape)
 - Afro-American Artists and Their Art: Contemporary Issues & Historical Perspectives. Baltimore Museum of Art, June 13, 1987 (2 tapes)
 - Betye Saar April 11, 1985 Hopkins Hall, Ohio State University, Columbus (1 tape)
 - Ed Clark interviewed by Vincent Smith WBAI Radio, NY January 26, 1987 (1 tape)
 - Interview Michelle West 11/16/1985 Marlene Harris, Sharon Lee Minor (1 tape)
 - Interview: Student 998 Independent Study-OSU; Brendag Bailey and George Miller of Black Art Plus- Columbus, OH Feb 1988 (1 tape)
 - Marble Gang 09/16/1985/Black Artists Dialogue (1 tape)
 - Selma Burke MLK Center for Performing Arts November 7, 1987, Columbus , OH (1 tape)
 - Symposium Ohio University, Athens, OH October 25-26, 1985 (4 tapes):
 - V. Ramsey (lecture) Lindley Hall, Ohio University, Athens, OH October 25, 1985;
 - Margaret Burroughs/Keynote speech; Symposium, etc.
 - Robert Colescott Cincinnati Art Museum September 17, 1987 (2 tapes)
 - Robert Farris Thompson: Before Breaking (Dance lecture) (1 tape)
 - Sweetest Day Meeting October 21, 1978 (3 tapes)

Box/Folder

- 5/ Audio-Visual Materials
 - VHS tapes/DVD transfers
 - Abstract Expressionism: The Missing Link- Jamaica Art Center, NY- January 1989
 - African American Artists in Europe
 - Beyond a Dream: Selected African-American Art
 - Black Artists/Bright Visions- Montclair Art Museum- January 6, 1988
 - “Elijah Pierce” a segment from *Real to Reel #17*
 - Handmade: Conversations about African-American Art and Artists
 - Honoring the Ancestors
 - R.H. Love- The American Art Forum: Joshua Johnston 3/25/1988
 - The Afro-American Tradition in Decorative Arts 9/23/1986
 - The Duncanson Murals- Taft Museum, Cincinnati, OH

Two Centuries of Black American Art by David Driskell
"Soft Light in a Quiet Room" Al Loving Interview Kay Shaw 11/7/2002

Box/Folder

5a/ Audio-Visual Materials

VHS tapes/DVDs

Romare Bearden & Charles White Griots of Imagery (1993) 1 VHS tape

What Color is Black . . . (2001) 1 VHS tape

Henry Ossawa Tanner (1991) 1 VHS tape

The Life and Art of William H. Johnson (1991) 1 VHS tape

Robert Colescott The One-Two Punch (1996) 1 VHS tape

Richard Mayhew Spiritual Landscapes (2000) 1 VHS tape

Betye and Alison Saar Conjure Women of the Arts (1996) 1 VHS tape

Howardena Pindell Atomizing Art (1998) 1 VHS tape

The Luggage is Still Labeled: Blackness in South Africa Art (2003) 1 DVD

Sam Middleton Schilder van Muziek Painter of Music (2014) 1 DVD

Box/Folder

6/ Swann Auction Catalogs

African American Fine Art 2010, 2011, 2012, 2013

Postwar African American Fine Art 2013

Printed & Manuscript African Americana 2013

Box/Folder

7/ Bill Hutson Gift Information 2009 – Restricted

Box/Folder

8/ Bill Hutson Gift Information 2010 - Restricted

08/23/2016 cmr