

**Archives and Special Collections  
Shadek-Fackenthal Library  
Franklin and Marshall College**

**Ira Grushow Collection  
MS 58**

**Summary Information**  
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**Inventory**

**Contact information:**

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**Summary Information**

Creator

Grushow, Ira

Title

Ira Grushow Collection

Dates

1895-1992, 1981-1984 (bulk)

Extent

1.5 LF (3.5 ms boxes)

Arrangement

Collection organized into series: I. Beerbohm Manuscripts and Research Articles; II. Securing a Publisher, Notes, and Pencil Draft; III. Typescript, Illustrations, and Page Proofs; IV. Promotion, Reviews, and Royalties.

Language of Materials

All materials in English.

Abstract

This collection consists of the research, correspondence, drafts, proofs and reviews pertaining to the research and production of Ira Grushow's 1984 book *The Imaginary Reminiscences of Sir Max Beerbohm*. Mr. Grushow was careful to document every step of the scholarly research and publication process - from initial notes and drafts, to published reviews and royalties. Strengths of the collection include a comprehensive overview of the publication process, duplicates of original Beerbohm manuscript materials from public and private collections, and extensive bibliographical source notes for dozens of Beerbohm caricatures.

## Subjects

Grushow, Ira, 1933- . *Imaginary Reminiscences of Sir Max Beerbohm*.  
Beerbohm, Max, Sir, 1872-1956.

## **Administrative Information**

### Acquisition Information

Ira Grushow, Lancaster, PA, Gift, 2003.

### Custodial History (Provenance)

All of the materials in this collection were donated to the Archives and Special Collections in July 2003 by F&M English Professor Emeritus Ira Grushow.

### Access Restrictions

Access unrestricted.

### Conditions Governing Reproduction and Use

Photocopying and publication may be restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

### Preferred Citation

Ira Grushow Collection (MS 58), Archives and Special Collections, Franklin and Marshall College.

### Processing Information

Processed by Christopher Raab, August 2003. Description based on DACS.

### Accruals

No further accruals are expected.

## **Additional Information**

### Publications

Grushow, Ira. *The Imaginary Reminiscences of Sir Max Beerbohm*. Athens, OH: Ohio Iniversity Press, 1984.

## **Historical/Biographical Information**

A native of Brooklyn, N.Y., Grushow earned his bachelor degree magna cum laude from the College of the City of New York and his master's and Ph.D. from Yale University. He joined the Franklin and Marshall faculty in 1962 as an instructor of English and was named Alumni Professor of English Belles Lettres and Literature in 1991. He is also a past chair of the English department. Scholarly interests include 18th century English literature, the English novel, satire, biography, and the satire of Sir Max Beerbohm.

## **Scope and Content Note**

This collection consists of the research, correspondence, drafts, proofs and reviews pertaining to the research and production of Ira Grushow's book *The Imaginary Reminiscences of Sir Max Beerbohm*. Mr. Grushow was careful to document every step of

the scholarly research and publication process - from initial notes and drafts, to published reviews and royalties.

Strengths of the collection include a comprehensive overview of the publication process, duplicates of original Beerbohm manuscript materials from public and private collections throughout the United States, and extensive bibliographical source notes for dozens of Beerbohm caricatures.

Max Beerbohm (1872–1956) was a noted English essayist, caricaturist, and parodist. A charming, witty, and elegant man often called “the incomparable Max,” Beerbohm was a brilliant parodist and the master of a polished prose style. His works include *A Christmas Garland* (1912), a collection of parodies on such authors as Joseph Conrad and Thomas Hardy; *Zuleika Dobson* (1911), an amusing satire on Oxford; *Seven Men* (1919), stories; and *And Even Now* (1920) and *Mainly on the Air* (1947), essays. Beerbohm was accomplished at drawing, and he published several volumes of excellent caricatures, including *The Poet’s Corner* (1904) and *Rossetti and His Circle* (1922). He was knighted in 1939 on his return from Italy, where he had lived since 1910.

## **Inventory/Contents**

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- 1/1 Beerbohm Manuscripts and Letters, Locations
- 1/2 Research Grants
- 1/3 Sotheby’s Sale, Dec. 12-13, 1960 Catalogs and Prices
- 1/4 Robert H. Taylor Collection, Correspondence
- 1/5 Taylor Collection, “Further Recollections by Viscount M” by Max Beerbohm (1917)
- 1/6 Taylor Collection, “The Mirror of the Past” by Max Beerbohm (1913)
- 1/7 Berg Collection, NYPL, “Autograph Manuscript Notebook” by Max Beerbohm (1915)
- 1/8 Berg Collection, NYPL, “Preface to ‘Rosetti and his Circle’” by Max Beerbohm (1922)
- 1/9 Various Collections, Max Beerbohm Letters (1895-1952)
- 1/10 Miscellaneous Beerbohm Articles (1916-1957)
- 1/11 Howard, Henry Newman (1861-1929)
- 1/12 Smithers, Leonard Charles (1861-1907)
- 1/13 Yeats, W. B. (1865-1939)
- 1/14 Max Beerbohm Articles by Ira Grushow (1953-1975)
- 1/15 Max Beerbohm Miscellany
- 1/16 Max Beerbohm Caricatures
- 1/17 Contemporary Articles and Reviews on Max Beerbohm (1899-1921)
- 1/18 Later Articles on Max Beerbohm (1944-1992)

#### Series II. Securing a Publisher, Notes, and Pencil Draft

- 2/19 Diary of Publisher Contacts (1981,1983)
- 2/20 Ohio University Press, Correspondence and Contract
- 2/21 Ohio University Press, Catalogs
- 2/22 Other Potential Publishers
- 2/23 Working Notes
- 2/24 Stray Notes, Ch.5, Ch.6
- 2/25 Stray Notes, Miscellaneous
- 2/26 Pencil Draft “The Imaginary Reminiscences of Sir Max Beerbohm”

Box/Folder

Series III. Typescript, Illustrations, and Page Proofs

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- 3/28 Typescript, p.166-p.299, bibliography
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- 4/40 Reviews, Encomia and Reviews
- 4/41 Financing, Royalties

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