Summary Information

Creator
Gehman, Richard B.

Title
Richard B. Gehman Papers

Dates

Extent
3 LF (7 ms. boxes)

Arrangement
Collection organized into series corresponding to publication career.

Language of Materials
All materials in English.

Abstract
This collection contains Gehman’s magazine articles from 1942-1969. Also includes research materials, correspondence, notes, drafts, and galley proofs relating to some of his books: A Hell of A Life (with Harry Richman), The Slander of Witches, Sardi’s , Driven, and A Murder in Paradise.

Subjects
Journalists--Pennsylvania--Lancaster.
Authors--Pennsylvania--Lancaster.
Celebrities--United States.
Administrative Information
Acquisition Information

Custodial History (Provenance)
The Richard B. Gehman Papers were donated in two sections. The manuscripts, drafts, and other materials relating to his books were donated by Gehman himself in 1969. Thomas Fensch, who failed to publish a collection of Gehman's magazine articles, donated his collection of Gehman's articles in 1970. Another collection of Gehman papers is housed at Millersville University.

Access Restrictions
Access unrestricted.

Conditions Governing Reproduction and Use
Photocopying and publication are restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

Preferred Citation
Richard B. Gehman Papers (MS 45), Archives and Special Collections, Franklin and Marshall College.

Processing Information
Processed by: Coralina Daly ’98, May 1998. Description based on DACS.

Accruals
No further accruals are expected.

Additional Information
Related Materials
Richard B. Gehman Papers (MS 063), Special Collections and Archives, Ganser Library, Millersville University, USA.

Historical/Biographical Information
Richard Boyd Gehman (1921-1972), was born in Lancaster, PA., educated at McCaskey High School and began his career as a copy editor and ‘cub reporter’ for the local newspapers. He was a very prolific writer, composing thousands of magazine articles in addition to his nineteen books. He spent four years in the Unites States Engineer Corps during World War II and wrote for the Army in Tennessee. Much of his writing focuses on his intimate connection with such high-profile personalities as Eddie Condon, Harry Richman, Hugh Hefner, and Humphrey Bogart. In addition, Gehman also taught writing at such institutions as New York University, Columbia University, Indiana University, Pennsylvania State University, Millersville State Teacher’s College, and at Middlebury College's Bread Loaf Writer's Conference. Gehman is also the author of the musical, “By Hex,” a.k.a. “The Wonderful Good,” about the Amish of his native Lancaster. His wide range of interests are reflected in his expansive bibliography. Gehman also published under the pseudonyms Meghan Richards, Frederic Christian, Martin Scott, and F.C.Uffelman. He was married several times most notably to Academy Award winning actress Estelle Parsons.
**Scope and Content Note**
This collection contains Gehman's magazine articles from 1942-1969. Also includes research materials, correspondence, notes, drafts, and galley proofs relating to some of his books: A Hell of A Life (with Harry Richman), The Slander of Witches, Sardi's, Driven, and A Murder in Paradise.

There are no restrictions in the use of this collection by researchers. However, Richard Gehman’s estate retains the literary rights to this collection. It is the responsibility of the researcher to contact the estate for permission to publish material found in this collection. Researchers are also asked to notify the Archives and Special Collections Department of their intent to publish the contents of the manuscript material and/or other items in the collection.

**Inventory/Contents**

*Box/Folder*

**Driven**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/1</td>
<td>Typescript, January 20, 1954.</td>
</tr>
<tr>
<td>1/2</td>
<td>Typescript, January 20, 1954.</td>
</tr>
<tr>
<td>1/3</td>
<td>Typescript, January 20, 1954.</td>
</tr>
<tr>
<td>1/4</td>
<td>Typescript, January 20, 1954.</td>
</tr>
<tr>
<td>1/5</td>
<td>Galley Proofs, n.d.</td>
</tr>
<tr>
<td>1/6</td>
<td>Galley Proofs, n.d.</td>
</tr>
</tbody>
</table>

**A Hell of A Life (with Harry Richman)**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/1</td>
<td>Miscellaneous Correspondence, n.d.</td>
</tr>
<tr>
<td>2/2</td>
<td>Miscellaneous Correspondence, 1928-1964.</td>
</tr>
<tr>
<td>2/3</td>
<td>Correspondance (Gehman, Richman, Publisher), n.d.</td>
</tr>
<tr>
<td>2/4</td>
<td>Correspondence (Gehman, Richman, Publisher), 1962-1965.</td>
</tr>
<tr>
<td>2/6</td>
<td>Other Background Research Materials, n.d.</td>
</tr>
<tr>
<td>2/7</td>
<td>Miscellaneous Notes, n.d.</td>
</tr>
<tr>
<td>2/8</td>
<td>Unidentified Transcripts, n.d.</td>
</tr>
<tr>
<td>2/9</td>
<td>Unidentified Transcripts, n.d.</td>
</tr>
<tr>
<td>2/10</td>
<td>Richman Transcripts (Tapes 2, 4-8), n.d.</td>
</tr>
<tr>
<td>2/11</td>
<td>Richman Transcripts (Tapes 9-10), n.d.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/1</td>
<td>Richman Transcripts (Tapes 11-13), n.d.</td>
</tr>
<tr>
<td>3/2</td>
<td>Richman Transcripts (Tapes 14-17), n.d.</td>
</tr>
<tr>
<td>3/3</td>
<td>Typescript Draft, n.d.</td>
</tr>
<tr>
<td>3/7</td>
<td>Review, n.d.</td>
</tr>
<tr>
<td>3/8</td>
<td>Jacket, Preface, and Appendix Drafts, n.d.</td>
</tr>
</tbody>
</table>
**Box/Folder**

* **A Murder in Paradise**
  4/1 Draft, August 8, 1953.
  4/2 Draft, August 8, 1953.
  4/3 Selections, n.d.
  4/4 Typescript with corrections, n.d.
  4/5 Typescript with corrections, n.d.
  4/6 Uncorrected Galley Proof, n.d.
  4/7 Printer’s Proof, n.d.

* **Playboy’s Playboy: The Fabulous Hef**
  5/1 Typescript, n.d.

* **Sardi’s**
  5/2 Typescript; incomplete first draft(?), chapters 2-5; 7; 10-11, n.d.
  5/3 Typescript; incomplete second draft(?), chapters 1-5; 7, n.d.
  5/5 Typescript (“For Holt to Sardi’s satisfaction”), chapters 1; 2; 8; 10-12; 14 (not all are complete), n.d.
  5/6 Discarded materials from the first draft, n.d.

* **The Slander of Witches**
  5/7 Typescript, n.d.
  5/8 Typescript, n.d.

* **Magazine Articles**
  6/1 Miscellaneous Magazine Article Transcripts, 1968-1970
  6/2 Miscellaneous Magazine Articles, n.d.
  6/5 Miscellaneous Magazine Articles, 1951-1952.
  7/1 Miscellaneous Magazine Articles, 1959.
  7/4 Miscellaneous Magazine Articles, 1962.
  7/5 Miscellaneous Magazine Articles, 1963.
  7/7 Miscellaneous Magazine Articles, 1966-1969.

*rev 07/07/2009 mrl*