### Summary Information

**Creator**
Constantine, James S., 1900-1989

**Title**
James S. Constantine Papers

**Dates**
1921-1990, 1935-1974 (bulk)

**Extent**
1.5 linear feet (4 ms. boxes)

**Arrangement**
This collection has been organized into the following three record series: personal papers, professional career in music and classics, and travel scrapbooks.

**Language of Materials**
Most materials are in English with the exception of some material on classical studies in Greek.

**Abstract**
The James S. Constantine Papers chronicle the career of classical scholar and musician James Stuart Constantine, a 1922 graduate of Franklin and Marshall College.

Types of materials included in the collection are as follows: personal papers and biographical material, correspondence, publications, radio scripts, scrapbooks, and travel photographs.
Subjects
Constantine, James S., 1900-1989
Franklin and Marshall College—Alumni and alumnae—Biography
Oberlin College—Alumni and alumnae--Biography
University of Virginia—Faculty--Biography
Classicists—United States
Greece--Antiquities
Rome—Antiquities
Civilization, Classical
Europe—Description and travel
Caribbean Area—Description and travel
Tourism
Organ music
Music, Greek and Roman

Administrative Information
Acquisition Information
Gift of James S. Constantine , 1986-1989
Gift of Elizabeth Constantine, 1990.

Custodial History
All papers and materials were received from James S. Constantine through Franklin and Marshall College library director, Kathleen Spencer between 1986 and 1989. Additional material was received in 1990 from Mr. Constantine’s sister Elizabeth Constantine. The materials have been stored semi-processed until 2012.

Access Restrictions
Access unrestricted.

Conditions Governing Reproduction and Use/Copyright
Photocopying and publication may be restricted except by permission of copyright owner.

Preferred Citation
James S. Constantine Papers (MS 74), Archives and Special Collections, Franklin and Marshall College.

Processing Information
Processed by Michael Lear, July 2012.

Accruals
No further accruals are expected.
**Historical/Biographical Information**

James Stuart Constantine was born on July 2, 1900 in York, Pennsylvania and graduated in 1922 from Franklin and Marshall College with the A.B. degree. Earning the degrees of Bachelor of Music and Master of Music in 1925 and 1926 from Oberlin College, he became Instructor of Latin and Greek at Oberlin from 1926-1928. After pursuing graduate study in Classics at Princeton University from 1928 to 1930, he began a career at the University of Virginia as an Instructor in Classics, 1930-1943. After taking time away to serve in the US Army Air Forces in the West Indies from 1943-1945 and to pursue additional study at Princeton University, Constantine returned to the University of Virginia as Assistant Professor, 1948-1959, and served as Professor of Classics from 1959 until his retirement in 1970. An enthusiastic traveller and classicist, Constantine led tours to Europe through the 1950s and 60s.

An accomplished organist, Constantine was a member of the Music League of Albemarle, was a co-founder of the Tuesday Evening Concert Series at the University of Virginia, and served as organist and choir director of Charlottesville Presbyterian Church, 1931-1940, and St. Paul’s Memorial Episcopal Church, 1940-1953.

Constantine died in Mechanicsburg, PA on November 23, 1989.

**Scope and Content Note**

The James S. Constantine Papers chronicle the career of classical scholar and musician James Stuart Constantine, a 1922 graduate of Franklin and Marshall College. Types of materials include: biographical material, correspondence, publications, radio scripts, scrapbooks and travel photographs. Strengths of the collection include photographic documentation of ancient sites in the Greco-Roman world in the 1930s, Ancient Greek music, 20th century music performance, and scholarly literature on music.
Inventory/Contents

Box/Folder

Series 1  Personal Papers
1/1  Biography
1/2  Certificates
1/3  Correspondence
1/4  Personal bookplate
1/5  Retirement celebration 1970
1/6  Thesis- Master of Music thesis, Oberlin College- “Greek Music”

Series II  Professional career in Music and Classics
1/7  Audio Recording 331/3 rpm phonograph disc “19th century waltzes, James Constantine, piano
1/8  Greek Music- bibliography, lecture notes, syllabi, etc.
2/1  Images of classical architecture, sculpture, and art.
2/2  Organ recitals by James Constantine.
2/3  Publications by James Constantine in The New Musical Review
2/4  Scrapbooks of articles on music from The New Musical Review

Series III  Travel Scrapbooks
3/1  Greece/Athens 1930s
3/2 & 3/3  Greece/Greek Islands 1930s
3/4  Rome /Italy 1930s
4/1  World War II service- West Indies/Caribbean
4/2 & 4/3  Puerto Rico, Caribbean 1940s (3 scrapbooks)

Rev. 07/12/2012