Summary Information
Creator
Altick, Richard D. (Richard Daniel), 1915-2008

Title
Richard D. Altick Papers

Dates
1942-2008, 1948-1997 (bulk)

Extent
26 LF (60 ms. boxes)

Arrangement
Collection organized into series corresponding to publication career.

Language of Materials
All materials in English.

Abstract
This collection consists of research materials, notes, correspondence, reviews, articles, and essays documenting the literary and classroom work conducted by Dr. Altick in his years of teaching at Ohio State University and Franklin and Marshall College. The collection is arranged by topic with materials corresponding to major monographs and serial articles written by Dr. Altick, as well as materials relating to lectures, courses and areas of research interest.

Subjects
Altick, Richard D. (Richard Daniel), 1915-2008
Franklin and Marshall College--Alumni and alumnae--Biography
Franklin and Marshall College--Alumni and alumnae—Publications
Ohio State University—Faculty--Publications
English literature--19th century--History and criticism

**Administrative Information**

**Acquisition Information**

**Custodial History (Provenance)**
Dr. Altick donated the materials to the Archives and Special Collections Department in August 1994, October 1999, and January 2002. Additional material containing correspondence and manuscripts was donated by his daughters Anne and Elizabeth between 2009 and 2012.

**Access Restrictions**
Access unrestricted.

**Conditions Governing Reproduction and Use**
Photocopying and publication may be restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

**Preferred Citation**
Richard D. Altick Papers (MS 34), Archives and Special Collections, Franklin and Marshall College.

**Processing Information**

**Accruals**
No further accruals are expected.

**Additional Information**

**Related Materials**
Additional biographical/published material on/of Richard Altick is located in the Records of Franklin and Marshall College (RG 10, RG 12), Archives and Special Collections, Franklin and Marshall College, Lancaster, PA.

**Historical/Biographical Information**
Dr. Altick was born in 1915. He was graduated from F&M in 1936 and received an honorary Litt.D from F&M in 1964. Dr. Altick received his doctorate from the University of Pennsylvania in 1941. He taught English at Franklin and Marshall from 1941 to 1945 and at Ohio State University, Columbus, Ohio from 1945 until his retirement. He also served as visiting Professor to New York University in 1950 and Stanford University in 1956. Dr. Altick’s primary interest was in 19th-Century Victorian English literature and social history. He has published numerous books and journal articles concerning this area of interest.
Scope and Content Note
This collection consists of manuscripts, research materials, notes, correspondence, reviews, articles, and essays primarily documenting the literary and classroom work conducted by Dr. Altick in his years of teaching at Ohio State University. The collection is arranged by topic with materials corresponding to major monographs and serial articles written by Dr. Altick, as well as materials relating to lectures, courses and areas of research interest. Of additional interest are Dr. Altick’s papers from his years at Franklin and Marshall College including student essays and personal papers 1932-1936 and Lecture notes from his years as a member of the faculty, 1941-1945.

Inventory/Contents
Personal Papers, Notes, Writings, and Correspondence 1932-1945

Box/Folder
1/1 Personal Reading journal, 1930-1932.
1/2 Franklin & Marshall College- student personal papers, notes and correspondence, 1932-1933.
1/3 Franklin & Marshall College- student personal papers, notes and correspondence, 1933-1934.
1/6 Franklin & Marshall College- student personal papers, notes and correspondence on graduation, 1936.
1/7 Franklin & Marshall College student essays and research papers, 1932-1933.
1/8 Franklin & Marshall College student essays and research papers, 1934.
1/9 Franklin & Marshall College student essays and research papers. 1935.

2a/1 Franklin & Marshall College student essays and research papers, 1936.
2a/2 Franklin & Marshall College student essays and research papers, undated.
2a/3 Early articles on travel and recreation, 1934-1937.
2a/4 University of Pennsylvania Graduate School student notebook.
2a/5 Penn miscellany
2b Penn class topics, syllabi, papers.
2c Penn class topics, syllabi, papers.
2d/1 University of Pennsylvania Dissertation -manuscript and published copy Richard Owen Cambridge: Belated Augustan.
2d/2 University of Pennsylvania Dissertation -Correspondence.
2d/3 University of Pennsylvania Dissertation -Distribution correspondence.
2d/4 University of Pennsylvania Dissertation -Research material- Cambridge/Berry papers.
Bx 3 University of Pennsylvania Dissertation -Richard Owen Cambridge - Research notes.
4/4 1941-1945 Franklin & Marshall College Faculty lecture notes and papers.
4/5 1941-1943 Franklin & Marshall College Faculty, personal papers, notes, and correspondence.
**Box/Folder**

4/6 1944-1946 Franklin & Marshall College Faculty, personal papers, notes, and correspondence.

4/7 1945 Franklin & Marshall College Faculty, correspondence on new job search.

5/1 to 5/3 Literary submissions to miscellaneous publishers, ca. 1941-1945.

### General Correspondence 1932-2000

<table>
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<td>10/4 to 10/5</td>
<td>1999-2007</td>
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### Correspondence, miscellaneous.

- Correspondence with Michael Slater, Professor of Victorian Literature, University of London.
- Miscellaneous Kudos/encomia/biography
- Correspondence regarding various reviews of/by R.D. Altick.

### Monographs

**Preface to Critical Reading 1946**

- Correspondence with publisher
- Publicity
- Royalties
**Box/Folder**

**The Cowden Clarkes, 1948. research materials.**
11/5  Bibliography.
11/6  Bibliography.
11/7  Bibliography.
11/8  Bibliography.
12/1  Research Data Apart from Correspondence
12/2  Research Materials loaned by the Gigliucci's

**The Cowden Clarkes, 1948. correspondence.**
12/3  Correspondence regarding research abroad, 1943-1993.
12/4  Correspondence with Countess Gigliucci, 1946 - 1970.
12/5  Correspondence with Oxford Univ. Press, 1945-52, 1975.
12/6  General Correspondence, 1942 - 1967.

**The Cowden Clarkes, 1948. manuscript.**
13/1  Typescript Draft (p. 1 - 149)
13/2  Typescript Draft (p. 150 - 315)
13/3  Additional Copy, nd.
13/4  Galley Proof with additions and corrections.
13/5  Illustration proofs.
13/6  Printers Dummy with additions and corrections.

**The Cowden Clarkes, 1948. reviews, etc.***
13/7  Scrapbook containing reviews (1948-1949) and research materials (original photographs and manuscripts) for The Cowden Clarkes.
13/8  Reviews of The Cowden Clarkes.

**The Cowden Clarkes, 1948. memorabilia.**
14/1  Memorabilia.

includes book:
Clarke, Mary Cowden. The Iron Cousin; or, mutual influence.

*Inscribed presentation copy from the American publishers to Mrs Cowden Clarke. With bookplate of Charles Cowden Clarke.*

14/2  Cowden Clarke and Novello family photographs.
14/3  Miscellaneous.

**The Scholar Adventurers, 1950. manuscript.**
14/4  Various chapters with readers’ editorial comments.
14/5  Manuscript. (pages 1-157)
14/6  Manuscript. (pages 158-312)
15/1  Manuscript. (pages 313-433)
The Scholar Adventurers, 1950. research materials.
15/2 Bibliographic notecards.
15/3 Bibliographic notecards.
15/4 Research Correspondence**

The Scholar Adventurers, 1950. lectures.
15/5 "The Victorian Character." Ohio State University, 1958 May 7.

The Scholar Adventurers, 1950. correspondence.*
15/8 Correspondence 1950-1951 ("fan-mail" re: "Scholar Adventurers")
15/9 Correspondence 1952-1962 ("fan-mail" re: "Scholar Adventurers")
16/1 Correspondence 1963-1989 ("fan-mail" re: "Scholar Adventurers")
16/2 Correspondence with MacMillan and Co.**

The Scholar Adventurers, 1950. publicity.**
16/3 Publicity for book, 1950
16/5 Publicity for reprint, 2nd edition, ca. 1987

The Scholar Adventurers, 1950. reviews, references.
17/1 Scrap book of reviews of The Scholar Adventurers, 1950-1962
17/2 Reviews of similar works, literary references to Scholar Adventurers
17/3 Clippings of use of term "Scholar adventurer" in post-book literature.

The English Common Reader, 1957. bibliography.
17/4 Bibliography. (A-I).
17/5 Bibliography. (J-Z).
17/6 Bibliography. (Miscellaneous).

English Common Reader, 1957, correspondence.
18a/1 Correspondence with publishers

English Common Reader, 1957, manuscript.
18a/2 to 18a/4 Copy of manuscript.
18a/5 Discarded sheets.
Box/Folder

18a/6 Earliest draft of manuscript- 1 of 3 folders
18b/1 & 18b/2 Earliest draft of manuscript- 2 of 3 folders, & 3 of 3 folders
18b/3 to 18b/5 Final draft of manuscript- 3 folders
18c/1 Galley proof
18c/2 Page proof

The English Common Reader, 1957. notes.
19/1 "Reading Public" Notes.
    (Education to 1800 & Reading Public to 1800.)
19/2 "Reading Public" Notes.
    (Book Trade to 1800 & Newspapers & Cheap Periodicals, 1800-1850.)
19/3 "Reading Public" Notes.
    (Periodical Circulation, 1800-1900; Population, Social Conditions, Classes; & Religion and Reading.)
19/4 "Reading Public" Notes.
    (Education, 1800-1850; Utilitarianism; & Mechanics' Institutes.)
19/5 "Reading Public" Notes.
    (Book Trade, 1800-1850 & Pioneers of Cheap Books.)
19/6 "Reading Public" Notes.
    (Book Trade after 1850; Adult Education; Public Libraries; & Education after 1850.)
20/1 "Reading Public" Notes.
    (Evidences on extent & tastes of public & Commentary on popular taste.)

The English Common Reader, 1957. reviews.
20/2 Reception to book- Reviews, fan-mail, etc.

20/3 Correspondence, publicity, etc

    research materials.
20/4 Educational & Social backgrounds of 19th Century authors.
20/5 Educational & Social backgrounds of 19th Century authors.
21a/1 Educational & Social backgrounds of 19th Century authors.
21a/2 Educational & Social backgrounds of 19th Century authors.

    correspondence.
21a/3 Abrams, M.H.
21a/4 Barnes, Daniel R.
21a/5 Bateson, F.W.
21a/6 Chatas, Kathi.
21a/7 Honan, Park.

The Art of Literary Research, 1963, 1975. manuscript
Carbon of manuscript with editorial flags
Penultimate manuscript- 3 folders
Final checked copy- 2 folders

Publicity materials.
The Art of Literary Research, 1963, 1975. reviews.**
Reception to book- Reviews, fan-mail, etc

Alfred A. Knopf, Inc.
American Council of learned Societies.
Barzun, Jacques.
Clifford, James.
Indiana University Press.
Oxford University Press.
Princeton University Press.
Ray, Gordon N.
W & R Chambers Ltd.
W.W. Norton & Co., Inc.


“Penultimate” draft, debris, and reader’s comments.

Lives and Letters, 1965. manuscript.
Manuscript, pp. 1-268.
Manuscript, pp. 269-472.
Galley page proofs
Page proofs

Research notes.
Box/Folder
25/2  Research notes.
25/3  Research notes.
25/4  Research notes.

**Lives and Letters, 1965. publicity/reviews/correspondence.**
25/5  Newsclippings/publicity
26/1  Reception to book- reviews, fan-mail etc.
26/2  ACLS Fellowship

**Past and Present by Thomas Carlyle, 1965.**
26/4  Correspondence with publisher.

**Browning's Roman Murder Story, 1968. research materials.**
26/5  Miscellaneous notes.

**Browning's Roman Murder Story, 1968. Publicity/reviews/correspondence**
26/6  Publicity
26/7  Reception to book- reviews, fan-mail.
26/8  Correspondence

**To Be in England, 1969. research materials.**
26/9  Research materials.

**To Be in England, 1969. photos.**
26/10  Photos.

**To Be in England, 1969. Publicity/reviews/correspondence.**
26/11  Publicity
26/12  Reception to book- reviews
26/13  Reception to book-Fan-mail correspondence.
26/14  Correspondence with publisher.

**Victorian Studies in Scarlet, 1970. correspondence.**
26/15  Barzun, Jacques.
26/16  Goodman, Jonathan.
26/17  House, Madeline.
26/18  McDade, Thomas.
26/19  Madame Tussaud's Limited.
27a/1  Correspondence with publisher
27a/2  Correspondence concerning other editions.
**Victorian Studies in Scarlet, 1970. lectures.**

27a/3 Lecture given at Ohio State University (1960 Fall), Miami University (1960 Fall), Wittenberg University (1961 Spring), Florida State (1961 Spring) and Kansas State (1968 Spring).

**Victorian Studies in Scarlet, 1970. research materials.**

27a/4 Research materials.
27a/5 Research articles and pictures.
27a/6 Notes on specific cases.


27a/7 Publicity
27a/8 Reception to book in USA- Reviews, fan-mail correspondence
27a/9 Reception to book in UK and Antipodes- Reviews, fan-mail correspondence
27a/10 & 11 Vict. Studies in Scarlet original images, negatives and page layouts

**The Ring and the Book, 1971. correspondence.**

27b/1 Brady, Ann S.
27b/2 Collins, Thomas J.
27b/3 Ford, George.
27b/4 Gale Research Company.
27b/5 Korg, Jacob.
27b/6 McAleer, Edward C.
27b/7 Neill, John E.
27b/8 Penguin Books Ltd.
27b/9 Yale University Press.
27b/10 Broadview Press.

**The Ring and the Book, 1971. research materials.**

28/1 Copy of Robert Browning’s original manuscript, pts. 1&2.
28/2 Notes on Browning’s original manuscript.

**The Ring and the Book, 1971. reviews.**

28/3 Reviews.

**The Ring and the Book, 1971. proofs.**


**Victorian people and ideas; a companion for the modern reader of Victorian literature. 1973.**

28/5 Notes.
28/6 Victorian lectures used in book.
28/7 Reception to book UK- reviews and fan-mail correspondence.
28/8 Correspondence regarding Japanese edition.
**Box/Folder**

**The Shows of London, 1978. research materials.**

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**The Shows of London, 1978. correspondence.**

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<td>Correspondence Regarding London Exhibitions, 1971-77.</td>
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<td>Correspondence regarding Shows of London picture permissions, 1974-1982</td>
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<td>Correspondence regarding “The Shows of London” 1978-1986.*</td>
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<td>33/3</td>
<td>Correspondence regarding “The Shows of London” 1987-1999.*</td>
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<td>Correspondence regarding the “Shows of London” with Jan Bondeson, M.D. 1992-1996.*</td>
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<td>International Society of Panoramas and Dioramas.</td>
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<td>33/7</td>
<td>Victoria and Albert Museum &quot;Panorama and Diorama Seminar.&quot;</td>
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<td>29/8</td>
<td>Guggenheim Fellowship</td>
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<td>Smithsonian article 1978</td>
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**The Shows of London, 1978. lectures.**

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<td>American Studies Association, Ohio &amp; Indiana Chapter, Columbus. 1973 Nov.</td>
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<td>34/7</td>
<td>American Society for 18th Century Studies, Atlanta. 1979 Apr 20.</td>
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<td>Yale lecture- The Panoramic View on the Printed Page</td>
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**The Shows of London, 1978. publicity.**

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<td>Publicity, promotion of book UK</td>
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**The Shows of London, 1978. reviews, references.**

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<td>34/13</td>
<td>Reception to book UK- Reviews, fan-mail correspondence, etc.</td>
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<td>34/14</td>
<td>Early references to book in other literature.</td>
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### Paintings from Books, 1985. lectures.

34/15  
Lecture given at University of Kentucky and Art Research Libraries of Ohio. 1979 May.

34/16  
"Shakespearean Paintings and Victorian art criticism."  
Yale University, 1981.

### Paintings from Books, 1985. research materials.

34/17  
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35/1  
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35/2  
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35/3  
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35/4  
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35/5  
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35/6  
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35/7  
Subject index, Shakespeare.

36/1  
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36/2  
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36/3  
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36/4  
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37/1  
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37/2  
Photo index by date (1837-1843).

38/1  
Photo index by date (1844-1849).

38/2  
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38/3  
Substantive Notes.

38/4  
Substantive Notes.

38/5  
Substantive Notes.

39/1  
Substantive Notes.

39/2  
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39/3  
Shakespeare, William.

39/4  
Spencer, Milton & Tennyson.

39/5  
Miscellaneous.

39/6  
Miscellaneous.

39/7  
Photography.

39/8  
Index of exhibition catalogs.

39/9  
Unused photos index.

### Paintings from Books, 1985. photos of paintings used.

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40/2  
30-69.

40/3  
70-109.

40/4  
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40/5  
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40/6  
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40/7  
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301-339.

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340-356.
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41/2 Correspondence with Ohio State University Press

41/3 Materials from Art/Literature Course, 1979.
41/4 Reading Pictures.
41/5 Research Award
41/6 Unused material
41/7 Publicity and Progress Report on work on book 1979

Paintings from Books, 1985. Reviews.**
41/8 Reception to book- reviews and fan-mail correspondence.

Research materials.
41/9 Research notes and correspondence.

Publicity, Correspondence, Reviews.**
41/10 Publicity.
41/11 Correspondence with publishers.
41/12 Other editions
41/13 Reception to book USA- reviews and fan-mail correspondence.
41/14 Reception to book UK- reviews and fan-mail correspondence.

Writers, readers, and occasions : selected essays on
Victorian literature and life. 1989.**
41/15 Correspondence with publisher.
41/15 Reception to book- reviews and fan-mail correspondence.
41/16 Miscellaneous research material and notes on Victorian advertising.
41/17 Miscellaneous research material and notes on Dickens.

Of a Place and Time: Remembering Lancaster, 1991.
manuscript.
42/1 Manuscript. pp. 1-122.

Of a Place and Time: Remembering Lancaster, 1991.
Publicity, Correspondence, Reviews.
42/3 Publicity.
42/4 Correspondence with publishers.
42/5 Reception to book- reviews and fan-mail correspondence.

42/6 Research Notes
42/7 Research Notes
42/8 Research Notes

43/9  Introduction and Chapter 1, pp. 1-70.
43/10 Chapters 2 and 3, pp. 71-168.
43/11 Chapters 4 and 5, pp. 169-282.
43/12 Chapters 6 and 7, pp. 283-368.
44/1 Chapters 8 and 9, pp. 369-489.
44/2 Chapters 10 and 11, pp. 490-606.
44/3 Chapters 12 and 13, pp. 614-732.
45/1 Chapters 14 and 15, pp. 733-852.
45/2 Chapters 16 and 17, pp. 853-954.
45/3 Chapter 18, pp. 955-1029.
45/4 Chapters 19 and 20, Conclusion, pp. 1030-1125.
   Notes: Conclusion missing.


45/5  Publicity
45/6  Correspondence
45/7  Reception to book- reviews and fan-mail correspondence.
45/8  Christian Gauss award
45/9  Lectures based on book.


46/1  Notes: Miscellaneous working notes on publication/
      writing of Punch: the lively.... 1997.
46/2  Index to notebooks on subjects of articles in the magazine Punch.
46/3  Illustrations: Punch magazine illustrations
46/4  Illustrations (Photographs): rejected candidates for book illustrations
      and personal notes on potential illustrations.
46/5  Bibliography: Punch magazine bibliography and
      bibliography of Douglas Jerrold (contributor).
46/6  Annotations: Punch Annotations (previous commentaries,
      essays on content, implications of Punch magazine in
      social history)
      Notebooks: Six (6) notebook index to Punch subjects,
      contributors and bibliographical references, etc.
46/7  Notebook 1:  pp. 1-110.
46/9  Notebook 3  pp. 219-246.
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47/1 Notebook 4 pp. 247-341
47/2 Notebook 5 Addenda pp. 1-66.
47/3 Notebook 6 Miscellaneous notes.
48 Card file index to Punch illustrations- Vol. 1-21 (1841-1851)

Punch: the lively youth of a British institution, 1841-1851, 1997. Lectures, correspondence, publicity, reviews

49/1 Guest lecture speaking notes on book.
49/2 Lectures- London.
49/3 Lectures- Skidmore College.
49/4 Correspondence.
49/5 Publicity.
49/6 Readers’ reports.
49/7 Reviews/reception to book.


49/8 Correspondence/fan mail.
49/9 Correspondence with publisher.
49/10 Correspondence with publishers- rejections.
49/11 Raw materials/notes.
49/12 Reviews/reception to book.

Articles, essays, etc. correspondence.

50/5 Atkins, Stuart.
Note: includes copy of discussion on paper.
50/6 Barnet, Sylvan.
50/7 Baugh, A.C.
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<td>Brigham, Clarence S.</td>
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<td>&quot;A Neglected Source for Literary Biography.&quot;</td>
<td>PMLA (1949).</td>
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<td>50/16</td>
<td>Central Public Library, Halifax, England</td>
<td>1946 Sep 13</td>
<td>includes pages from The &quot;Halifax Guardian&quot; Historical Almanack and Illustrated Literary Companion, 1908.</td>
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*Rev. 05/07/2015 mrl*