Unger-Bassler Frakturschriften Collection
MS 29

Summary Information

Administrative Information
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Historical/ Biographical Information
Scope and Content Note
Inventory

Summary Information

Creators
Unger, Claude W., 1882-1945
Bassler, Harvey, 1883-1950

Title
Unger-Bassler Frakturschriften Collection

Dates
1762-ca. 1900, 1820-1878 (bulk)

Extent
525 items (2.5 LF or 6.5 ms. boxes)

Arrangement
Collection organized by type of fraktur: Haus segens, Geburts und Taufscheins, Trauscheins, Vorschifts, etc. The collection is housed in four flat file boxes and two manuscript boxes.

Items individual items listed in alpha/numeric order derived from notations located on the verso of the items. It is conjectured that these numbers were assigned during the processing the Unger-Bassler materials in the early 1950s. No key to the alpha-numeric designations or other listings have been located.

Language of Materials
All materials in English, German and Pennsylvania-German dialect.

Abstract
A component of the larger German-American Imprint Collection, this collection contains fine examples of hand-executed and printed Geburt und taufscheins (birth and baptismal certificates), trauscheins (marriage certificates), vorschifts (writing examples), haus segens (house blessings), bucherzeichen (bookplates), and drawings created by
Pennsylvania Germans in the Eastern Pennsylvania, New York, and Maryland region dating from the late 18th to late 19th centuries.

Subjects
Fraktur art--Pennsylvania--Specimens.
Fraktur art--Maryland--Specimens.
Fraktur art--New York (State)--Specimens.

Administrative Information
Acquisition Information

Custodial History (Provenance)
This material was acquired, as part of a much larger collection, by Harvey Bassler of Myerstown, PA in 1946 from the estate of antiquarian manuscript and book dealer and antique collector Claude W. Unger of Pottstown, PA. At Franklin and Marshall's invitation, Mr. Bassler deposited the material in the college library for storage and research purposes between 1947 and 1950 when Bassler died. In 1954-1955, Bassler's entire collection was given to F&M by the Pennsylvania German Society (to whom Bassler had "willed" his collection in 1947) This collection probably contains additional material acquired by/from the PA-Dutch Folklore Center and Dr. Alfred L. Shoemaker, Professor of Folklore at Franklin and Marshall College. Portions of the collection not pertaining to Pennsylvania-German culture and Lancaster County were given by the library in 1958-1967 to the Historical Society of Pennsylvania. Additional materials in the form of family and Church records were given by the library in 1976 to the Evangelical and Reformed Historical Society (ERHS) located at the Lancaster Theological Seminary.

Access Restrictions
Patron use may be restricted to the digitized version of this collection.

Conditions Governing Reproduction and Use
Photocopying may be restricted by condition and publication may be restricted by copyright. Permission to publish must be secured from the repository and copyright holder.

Notes
Several items in this collection have been conserved by the Conservation Center for Art and Historic Artifacts, Philadelphia, PA

Preferred Citation
Unger-Bassler Frakturschriften Collection (MS 29), Archives and Special Collections, Franklin and Marshall College.

Processing Information
Appraisal, Destruction, and Scheduling Information
Selected museum-quality pieces from this collection (not listed on this inventory) were transferred to the College's Rothman Gallery (now Phillips Museum of Art) ca. 1992-1994 for public display.

Accruals
No further accruals are expected.

Additional Information
Bibliographical Note
Note any other information of interest such as bibliographical notes/other reference resources.

Alternate Form of Materials (Location of Copies)
All items in this collection are available in an electronically searchable and fully digitized form at: https://dspace.fandm.edu/handle/11016/710

Related Materials
[Fraktur collection], Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA

Publications


Historical/Biographical Information
Claude W. Unger was born January 5, 1882 in West Brunswick Township, Schuylkill County. Unger was an active paleobotanist, antiquarian and scholar, serving as librarian and later president of the Historical Society of Schuylkill County. He was a member of the Pennsylvania German Society where he co-authored "Folk-Medicine of the Pennsylvania Germans, Non-Occult Cures" with Thomas Brendle. He died July 5, 1945.---Harvey Bassler was born April 21, 1883 in Myerstown, PA. He was a graduate of Albright College, Lehigh University and Johns Hopkins University where he earned a PhD. in geology in 1913. He served on the faculty of Albright College 1908-1910, and as a geologist with the US Geological Survey, 1911-1920 and Standard Oil, 1920-1932. Bassler was actively interested in historical and natural history topics and was a member, or served on many boards, of Historical and Natural history societies. He was an avid collector of antiquarian material. Bassler died in an automobile accident on March 14, 1950.

Scope and Content Note
A component of the larger German-American Imprint Collection, this collection contains fine examples of hand-executed frakturschriften and printed broadsides containing handwritten script and coloring. Items represented include: Geburt und taufscheins (birth and baptismal certificates), trauscheins (marriage certificates), vorschriften (writing examples),
haus segens (house blessings) and bucherzeichen (bookplates) created by Pennsylvania Germans in the Eastern Pennsylvania, New York, and Maryland region dating from the late 18th to late-19th centuries. Hand-executed drawings are also included in this collection due to their PA German folk interest.

The core of this collection is from the Unger-Bassler collection of Pennsylvania German materials acquired in the early 1950s. The list is in alpha/numeric order derived from notations located on the verso of the items. It is conjectured that these numbers were assigned during the original processing the Unger-Bassler materials in the early 1950’s. However, no key to the alpha-numeric designations or other listings have been located. Unnumbered items may or may not be a part of the original Unger-Bassler collection, as materials most likely have been added to the collection since the 1950s. In the past, several museum-quality items from this collection have been transferred to the care of the College’s Phillips Museum of Art for public display.

Inventory/Contents

<table>
<thead>
<tr>
<th>No.</th>
<th>printer, place, imprint date. “inscribed name &amp; date” dim. HxW (inches)</th>
<th>notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box #1</strong></td>
<td></td>
<td>-------</td>
</tr>
<tr>
<td>B 58</td>
<td>(confirmation certificate / in English) Stohlmann, J. E. New York. [ca. 1860]. &quot;Weaver, John S. 1866 Nov 4.&quot; 14.5x12.25 [printed].</td>
<td>-------</td>
</tr>
</tbody>
</table>
Box #1 cont.
E27  (haus segen / n.d.)  9.25x7.25 [hand-printed].
E30  (haus segen) Bauman, John. Ephrata. 1801.  13x15.5 [printed, hand colored, fragment].

Geburts und Taufschein
F2  (taufschein) Ebner, H. Allentown. n.d.  16.5x13 [printed, hand-colored, blank].
F4  (taufschein) Baumann, Samuel. Ephrata. n.d.  13x16 [printed, hand-colored, blank].
F6  (taufschein) Baumann, S. Ephrata. n.d.  "Braun, Heinrich. 1810 Sep 7."  13.75x16.5 [printed, hand-colored].
F14a (taufschein) Jungmann & Gruber. Reading. 1793.  "Schneider, Anna Maria. 1791 Mar 17 "  12.75x16.25 [printed, hand-illustrated].
F15  (taufschein) Jungmann & Gruber. Reading. 1794.  "Röhren, Anna Maria. 1793 Dec 3."  13x15.75 [printed, hand-illustrated].
F18  (taufschein) Ritter & Co. Reading. n.d.  "Trehr, Jacob. 1784 Jul 10."  13x15 [printed, manuscript writing on verso].
F22  (taufschein) Bauman, John. Ephrata. n.d.  "Leser, Carl. 1806 Feb 9."  13x15.75  [printed, Red is printed from wood block].
Box #1 cont.
F23 (taufschein) Bauman, John. Ephrata. n.d. 13.25x16 [printed, hand-colored, blank].


F45 (taufschein) Peters, G.S. Harrisburg. n.d. 16x13 [printed, hand-colored, blank].


Box #2


F62 (taufschein) A. Blumer and Brothers. Allentown. 1841. "Hoch, Isabella. 1840 Dec 3." ("September 10 1842. She is died."). 16.5x13 [printed, hand-colored, two angels].


F63 (taufschein) A. Blumer and Brothers. Allentown. 1842. "Hoch, Merkel. 1842 Apr 12." 17.5x14.75 [printed, hand-colored, two angels].

F64 (taufschein) Blumer & Busch. Allentown. 1844. "Issink, Sarah Schee. 1843 Jul 6." 18.5x14.5 [printed, hand-colored, two angels].


Box #2 cont.


F69 (taufschein) Sage, Heinrich B. Reading. n.d. "Hoch, Joel Johann. 1815 Jul 8." 15.75x12.75 [printed, hand-colored, two angels].


F72 (taufschein) Sage, Heinrich B. Reading. n.d. "Bender, Eisick. 1823 Oct 2." 16x13 [printed, hand-colored, two angels].

F73 (taufschein) Sage, Heinrich B. Reading. n.d. "Binckli, Leweine. 1820 May 14." 16x13 [printed, hand-colored, two angels].

F74 (taufschein) Sage, Heinrich B. Reading. n.d. "Bender, William. 1826 Jun 3." 16x12.75 [printed, hand-colored, two angels].

F74a (taufschein) Sage, Heinrich B. Reading. n.d. "Gebert, Salome. 1825 Jan 22." 15.75x12.75 [printed, hand-colored, two angels].


F75a (taufschein) Bruckman, Carl A. Reading. n.d. "Neukommet, Anna. 1813 Apr 10." 16x12.75 [printed, hand-colored, two angels].

F76 (taufschein) Bruckman, Carl A. Reading. n.d. "Bock, Susanna. 1820 Jan 26." 16.5x13 [printed, hand-colored, two angels].


F77b (taufschein) Ritter, Johann and Company. Reading. n.d. blank 16x12.75 [printed, hand-colored, two angels].


Box #2 cont.


F81a (taufschein)  **Ritter, Johann and Company. Reading. n.d.** "Reicher, Catharina. 1816 Sep 29." 16.75x12.75 [printed, hand-colored, two angels].

F82  (taufschein)  **Ritter, Johann and Company. Reading. n.d.** "Haag, Catharina. 1834 Dec 24." 16.5x13.25 [printed, two angels].

F83  (taufschein)  **Ritter, Johann and Company. Reading. n.d.** "Ney, Johannes. 1825 Apr 22." 16.5x13 [printed, two angels].

F83a  (taufschein)  **Ritter, Johann and Company. Reading. n.d.** "Hunsicker, Catharina. 1809 Oct 18." 16x13 [printed, hand-colored, two angels].

F84  (taufschein)  **Ritter, Johann and Company. Reading. n.d.** "Ventschler, Elias. 1832 Dec 4." 16.5x13 [printed, hand-colored, two angels].

F84a  (taufschein)  **Ritter, Johann and Company. Reading. n.d.** "Adam, Peter. 1833 Aug 4." 16.5x13.25 [printed, hand-colored, two angels].

F84b  (taufschein)  **Ritter, Johann and Company. Reading. n.d.** "Brechbill, Johannes. 1803 Dec 5." 16.5x13 [printed, hand-colored, two angels].


F89  (taufschein)  **Ritter, Johann. Reading. n.d.** "Binckli, Mary. 1823 Aug 5." 16x13 [printed, hand-colored, two angels].

F90  (taufschein)  **Ritter, Johann. Reading. n.d.** "Kapp, Andereas. 1782 Feb 25." 16.25x13 [printed, hand-colored, two angels].


F92  (taufschein)  **Ritter, Johann and Company. Reading. n.d.** "Klein, Lydia Willirian. 1848 Feb 10." 17x13.5 [printed, hand-colored, two angels].

F92a (taufschein)  **Ritter, Johann and Company. Reading. n.d.** "Zerbe, Henrich. 1844 Sep 2." 16.5x13 [printed, hand-colored, two angels].

F93  (taufschein)  **Ritter, John and Company. Reading. n.d.** (faded) 15x12 [printed, hand-colored, two angels].


Box #2 cont.


Box #3
F100  (taufschein)  Puwelle, A. Reading. n.d.  "Gruber, David. 1852 Aug 31."  16x13 [printed, hand-colored, two angels].


F102  (taufschein)  "Eagle" Bookstore. Reading. n.d.  blank. 17x14 [printed, hand-colored, two angels]. note: also given # F 103


F113e  (taufschein)  Kohler, I.G. Philadelphia. 1855. blank. 15.25x10.25 [printed, hand-colored, birth, baptism, wedding, and death pictured]. 5 copies (3 in English, 2 in German).

Note: Martin Wetzler signature in Hebrew.


F123a  (taufschein)  Egelmann, C. F. Reading. n.d.  "blank."  13.5x10.75 [printed]. in English

F125  (taufschein)  Ritter and Co. Reading. n.d.  "Loos, Margaretha. 1841 Sep 5."  17.25x14 [printed, hand-colored, two angels].


F140a  (taufschein)  "Eagle" Bookstore. Reading. n.d.  "Donkel, Minnie Martha. 1878 Jun 8."  17x13.75 [printed, hand-colored, two angels]. Note: also given #F240a.
Box #3 cont.


F152  (taufschein) verkürt von F. Krebs; Schneider, l. and Co. Reading. 1798. "Oswalt, Jonas. 1822 May 30." 12.5x15.5 [printed, hand-colored, heart-shaped].

F154  (taufschein) Burton and Jungmann. Reading. 1791. "Roth, Johan Peter. 1785 Oct 7." 12.5x16 [printed, hand-colored, heart-shaped].

F156a  (taufschein) Jungmann, Gottlob. Reading. 1794. "Adam, Catarina. 1811 Dec 8." 13.5x16.5 [printed, hand-colored, heart-shaped].


F162  (taufschein) Roths, Daniel. Reading. n.d. "Keller, Rebecca. 1832 Feb 24." 15.75x12.5 [printed, hand-colored, two angels].

F163  (taufschein) Peters, G.S. Harrisburg. n.d. "Schott, Maria Martha. 1837 Sep 8." 16.5x13 [printed, two angels].


F177  (taufschein) Hanzsche, J.T. Baltimore. n.d. "Angstadt, Hana. 1831 May 16." 15.5x11.75 [printed, hand-colored, two angels].


| F207 | (taufschein) n.p. n.d."Drey, Sarah Ann. 1841 Oct 23." daughter of Benjamin and Hannah Drey, Rockland Township, Berks County 16x12.5 [printed]. |
| F211 | (taufschein) n.p. n.d."Gundy, Georg. 1803 Dec 29." 8x10 [hand-drawn and decorated]. |
| F231a | (taufschein) Hanzsche, J.T. Baltimore. n.d. "Kurr, Rebecca. 1831 Apr 14." 15.75x12.25 [printed, hand-colored, two angels]. Note: also given F263. |
| F238 | (taufschein) "blank, faded date 1794." 20.75x16.25 [See MS 29- Oversized Drawer] |
| F240 | (taufschein) "Eagle" Bookstore. Reading. n.d. blank. 17x14 [printed, hand-colored, two angels]. |
Box #3 cont.


Box #4
F251 (taufschein) Wiestling, John S. Harrisburg. n.d. blank. 15.75x12.75 [printed, hand-colored, two angels].

F253 (taufschein) Wiestling, Johann S. Harrisburg. 1826. "Frank, Elisabeth. 1826 Apr 18." 15.75x13.5 [printed, hand-colored, two angels].

F253a (taufschein) Wiestling, Johann S. Harrisburg. 1824. "Purman, Rebeca Letischa. 1831 Aug 21." 15.5x13 [printed, hand-colored, two angels].


F263 (taufschein) Hanzsche, J.T. Baltimore. n.d. blank. 15.5x11.75 [printed, colored]. Note: two taufschein given #F263; see F231 for second taufschein description.


F265 (taufschein) Snyder, A.E. Pottsville. n.d. "Moyer, Maria. 1829 Apr 1." 13.5x10 [printed, hand-colored, picture of Christ's baptism].


F271 (taufschein) Lange, D.P. Hanover. 1826. "Wunder, Elizabeth. 1820 Sep 17." 12.5x16 [printed, hand-colored, two angels].

Box #4 cont.

F273 (taufschein) Leisenring, Blumer & Co. Allentown. 1861. blank. 16.75x13.5 [printed, hand-colored, two angels].


F283a (taufschein) "Titter, Elias. 1824 Apr 9." [7.75]x13.5 [fragment, printed, hand-colored, two angels].


F317 (taufschein) Snyder, A.E. Pottsville. n.d. "Brommer, Rebecca. 1849 May 13." 15x11.5 [printed, Christ's baptism pictured].


F322 (taufschein) Siegfried, S. Bath. 1838. "Schefer, Joseph. 1841 Nov 23." 15.5x13 [printed, hand-colored, two angels].


Box #4 cont.


F355 (taufschein) Baab and Dobler. Reading. n.d. "Heckert, Anna Maria. 1829 Jan 5." 16.5x13 [printed, hand-colored].


F358 (taufschein) Baab and Dobler. Reading. n.d. "Heckert, Anna Maria. 1829 Jan 5." 16.5x13 [printed, hand-colored].


F364 (taufschein) Lange, D. P. Hannover. 1825. "Bar, Elisabeth. 1822 Sep 11." 13x16.5 [printed, hand-colored, two angels].


F393 (taufschein) "Kitner, Michael. 1803 May 13." 12.75x15.5 [printed, hand-colored, birds].

Box #4 cont.


F396a-b(taufschein) **Eilers, A. H. St. Louis. n.d.** "blank." 14.25x11.25 [printed, 2 copies].

F397 (taufschein) **Blumer, A. & Brothers. Allentown. 1842.** "Leibenguth, Emandes Ballewer. 1843 Jan 6." 17.25x14.75 [printed].

F398a (taufschein) **Scheffer, Th. F. Harrisburg. n.d.** "blank." 17x14 [printed]. in German.

F398b (taufschein) **Scheffer, Th. F. Harrisburg. n.d.** "blank." 16.75x12.75 [printed]. in English.

F399 (F417) (taufschein) **Egelmann, C. F. n.p. n.d.** "Fischer, Henrich. 1815 Nov 13." 12x10 [printed].

F400 (taufschein) **Kohler, I. G. Philadelphia. 1855.** "Ebersohl, Maria. 1851 Mar 20." 12x9 [printed, colored, two angels].

F401 (taufschein) **Gräter and Blumer. Allentown. n.d.** "Ebersohl, Anna. 1827 Oct 3." 16.25x12 [printed, hand-colored, two angels].

F402 (taufschein) **Peters, G. S. Harrisburg. n.d.** "Ebersohl, Jacob. 1823 Dec 18." 16x12 [printed, two angels].

F403 (taufschein) **Blumer & Leisenring. Allentown. n.d.** "Herbst, Jeremandes. 1856 Mar 12." 18x14 [printed, hand-colored, two angels].


F405 (taufschein) **Currier & Ives. New York. n.d.** "Scheetz, Matilda Elizabeth. 1857 Jan 20." daughter of Jacob Scheetz and Margaret Scheetz, Green Twp, Clinton County. 9.5x12.25 [printed].

F407 (taufschein) **Currier & Ives. New York. n.d.** "Haldeman, Lalinda. 1867 May 17." daughter of Henry and Mary Haldeman, Londonderry Township, Lebanon County, PA 13.5x18 [printed].


Q74 (taufschein) **Leisenring, Trexler und. Co. Allentown.** "Boyer, Katie Matilda. 1874 Mar 30." 17x14

Box #5

H135 (drawing) **Springer, Abraham. ca. 1841.** 16x12 [six soldiers]. Note: See also Box #6.

H137/H138 (trauschein) **Wedding blessing n.p. n.d.** 13x15.25 [Printed, hand colored].

I14g (vorschrift) n.d. "Krumiu, Margareta 1822." (1 item) 13.25x16 Note: See also I14a-f in Box #6.

I20 (vorschrift) "Reiden(?), Maria. 1769" 8.5x13

I46 (vorschrift) "1789 Nov 19." 12.5x15.5


IX5 (vorschrift) "Basdorf, Peter. 1819." 15x12.25 [colored].

J12 (vorschrift) n.d. 10x13 [prayer].
Box #5 cont.
J33  (drawing) n.d. "Coronation of Jesus Christ." 15x11.5 [colored pen and ink].
J62  (drawing) Bender, Catharine. n.d. 24x18 [flowers]. [See MS 29 -- Oversized Drawer]
J72  (drawing) n.d. "Elizabeth." 14x11 [portrait of a woman].
J89  (drawing) n.d. "Ulrich." 12x10 [a vase of flowers].
J96  (drawing) n.d. 15x12 [birds].
J104 (drawing) n.d. 13x8 [crucifix].
J105 (drawing) n.d. 13x16.25 [horse].
n#  (geistlicher irrgarten /spiritual labyrinth) n.n., n.p., n.d., 13x16.25 [fragile, prayer in the shape of a geometric design, hand-drawn and colored].
M3  (family register) N. Currier, New York, 1846  2 items. 13x17.75 [Blank, printed, hand colored]

Un-numbered items
n#-ax  (taufschein) Stack & Lange, Hannover. “Lehr, Susanna. 1813 Jul 17” 16x13 [two angels and three cherubs].

n#-ay  [vorshrft] Levingood, Joseph, n.d. "Bedenke mensch das Ende..... for Wilhelm Wertz” 13x16


n#-aaa  [haus segen/blessing] n.p. 1816-1886. “Vater und Mutter...Psalms 90.10,” 13.5x16.5 [hand drawn, hand colored]

n#aaab  (haus segen) Allentown, A.& W. Blumer, n.d. 16x13 [printed, hand colored]

n#aaae  (haus segen) n.p. n.d. [fragile] 13x15 [printed, hand colored]

n#aaaf  (trauschein) Cincinnati, Cranston and Stowe, 1891 “Dieses Bescheinigt....” 2 items. 19.5x15.25 [blank, printed]

n#aaag  (trauschein) St. Louis, A.H. Eilers, n.d. purple and gold certificate. 5 items. 14x11 [blank, printed in color].

n#aaah  (trauschein) St. Louis, A.H. Eilers, n.d. # 249 black and gold certificate with photograph inserts. 10 items. 14.25x11.5 [blank, printed in color]
Box #5 cont.
n#-aai  (trauschein) **St. Louis, A.H. Eilers, n.d.** #248 black and gold certificate with photograph inserts. 6 items. 14.25x10.75 [blank, printed in color]

n#-aaj  (trauschein) **St. Louis, A.H. Eilers, n.d.** green and gold certificate. 6 items. 14x11 [blank, printed in color]

n#-aak  (taufschein) **St. Louis, A.H. Eilers, ca. 1900.** #216 black and gold certificate. 6 items. 14.5x11.5 [blank, printed in color]

n#-aal  (taufschein) **St. Louis, A.H. Eilers, n.d.** #216 black and gold certificate. 6 items. 14.5x11.5 [blank, printed in color]

n#-aam [confirmation certificate] **St. Louis, A.H. Eilers, n.d.** #216 green and red certificate. 3 items. 14x11 [blank, printed in color]

n#-aan  (trauschein) **Philadelphia, Lutheran Publication Society, n.d.** 1 item. 11.25x11 [blank, printed]

n#-aao  [marriage certificate] **St. Louis, A.H. Eilers, n.d.** no.1a certificate 1 item. 11.25x14.25 [blank, printed]

n#-aaq  [family register] **n.p. n.d.** “Wilhelm Finke family” 16x13 [printed, hand written, hand colored]

n#-aav  (drawing) Mourning item drawn by J.C. Miller Sunbury, PA “Amelia’s grave- Amelia Rinehart d. January 12, 1853” 14x10 [hand colored]

n#-aaw (drawing) Scrapbook of drawings. 25 items. dimensions vary. [hand colored]

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>1 bird and tulip</td>
<td>2 ea. vase and flowers</td>
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<tr>
<td>1 angel</td>
<td>2 ea. horses</td>
</tr>
<tr>
<td>1 chicken</td>
<td>1 turkey</td>
</tr>
<tr>
<td>1 square root</td>
<td>1 woman</td>
</tr>
<tr>
<td>4 ea. flowers</td>
<td>1 owl</td>
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<tr>
<td>4 birds</td>
<td></td>
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<tr>
<td>3 Scherenschnitte</td>
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</tbody>
</table>

Box #6

H128  (drawing) **n.d.** "The Merry Kittens."  8x7

H129  (drawing) **Springer, Abraham. 1841.** [hens and flowers].

H131  (drawing) **Westely, John. 1841.** [birds].

H132  (drawing) **Springer, Abraham. 1841 Feb 12.** [Adam and Eve].

H133  (drawing) **Springer, Abraham. 1841 Jan 7.** [indian].

H134  (drawing) **Springer, Abraham. 1841 Jan 11.** [parrot in a tree].

H172  (Confirmation song and certificate) **n.p. n.d.** "Schlebach, Lydia. 1849 Nov 3." [printed, hand-colored].


H243  (vorschrift) "Knaus, Sarah. 1827." [hand-decorated and colored].

H371  (Confirmation song and certificate) **Chambersburg. n.d.** "Weber, Maria. 1854 Apr 28." [printed].

H447  (confirmation certificate) n.p. n.d. “Sneider, Jacob 1853 May 14” 11.625 x 7.875

1 1  (vorschrift) "Ness, David. 1815." [hand-decorated and colored].
Box #6 cont.

I 3  (vorschrift) "Eippel, Samuel. 1792."

I 8  (vorschrift) "Stueckel, Georg Friedrich. 1784 Dec 25."

I 9  (vorschrift) "Lescher, Samuel. 1818 Mar 31."

I 10 (vorschrift) n.d.

I 11 (vorschrift) "___, Heinrich. 1766."

I 12 (vorschrift) n.d.

I 13 (vorschrift) n.d.

I 14 a-f  (vorschrift) "Krumiu, Margareta. 1822 “ (6 items). Note: see also Box#5 for item I14g.

I 19 (vorschrift) "Tabias, Ana. 1818 Mar 24."

I 22 (vorschrift) "Frantz, Sarah. 1826."

I 23 (vorschrift) n.d.

I 26 (vorschrift) "Berman, Jacob. 1819."


I 29 (vorschrift) Montgomery Co., P.A. "___, May 26."

I 33 (vorschrift) n.d. "Frob, Jacob."

I 35 (musical manuscript) n.d. note: also given # J 35

I 36 (vorschrift) "Gagle, John. 1807 Jun 22."


I 42 (vorschrift) "Frantz, Mathias. 1817."

I 43 (vorschrift) n.d.


note: taufschein also given # J303


J 5 (drawing) n.d. [two lions].

J 7 (drawing) n.d. "Jeremia Wird In Eine Grube Beworsten ..."

J 9 (drawing) n.d. "Ein Wilder man...in Africa."

J 10 (drawing) n.d. [portrait of a woman in a yellow dress with green collar].

J 27 (drawing) n.d. [portrait of a woman in a yellow dress with red sash].


J 37 (drawing) n.d. "From the Egyptian Time of Bondage."
Box #6 cont.

J41  (drawing)  Fredericksburg, Lebanon Co.  1843 Nov 2.  [a vase of flowers].


J51  (drawing)  n.d.  "Seiner Konigl (your royal)."  [three American soldiers at war].

J56  (drawing)  n.d.  [a man on a horse].

J59  (drawing)  n.d.  [portrait of a count].

J63  (vorschrift)  1825.  "Praise of Penmanship."

J77  (drawing)  n.d.  [a bearded man with a fiddle].

J78  (drawing)  n.d.  [a bearded man on a horse smoking a cigarette].

J79  (drawing)  n.d.  [a bearded man with a horse].

J80  (drawing)  n.d.  [a horse tied to a post].

J82  (drawing)  n.d.  [a horse and buggy].

J85  (drawing)  n.d.  [a man].

J88  (drawing)  n.d.  [a man on horse and buggy].

J90  (drawing)  n.d.  [geometric designs].

J91  (drawing)  n.d.  "Emma and Matilda Bramell."  [two women with birds].

J93  (buccherzeichen)  "Ulrich, Eva.  1793 Apr 25."

J95  (drawing)  n.d.  [two grave stones, one inscribed, "In memory of J. Miksch departed this life
August 15, 1824."]


J109  (drawing)  n.d.  [Samuel D. Jartman's Horse].


J127  (drawing)  n.d.  [four birds on limb sof trees].


J138  (drawing)  n.d.  [flowers].

J142  (drawing)  n.d.  [portrait of a woman in a black dress].

J146  (drawing)  n.d.  [an officer on a horse].

J148  (drawing)  n.d.  [portrait of a man].
Box #6 cont.
Js 2 (drawing) n.d. "Eine Singulesin."

Js 5 (drawing) n.d. [a bird with a poem].


Un-numbered items

n#-a (taufschein) "Ulrich, Jacob. 1756 Mar 30." [hand-decorated].

n#-b (taufschein) "Niemand, Sara. 1810 Apr 13." [fragment, hand-drawn].

n#-c (taufschein) [fragment, printed, hand-colored].

n#-d (drawing) "Brendle Drawings."

1. Leibenguth, Amandes B. 1861. [geometric design].

2. Kern, Joseph. [a horse, one deer, and a bird].

3. Leibenguth, Amandes B. [two birds on a branch].

n#-e (drawing) n.d. [a girl with a goat].

n#-f (drawing) Brumbach, James. 1834 Feb 10. [a condor].

n#-g (drawing) n.d. [a horse].

n#-h (drawing) n.d. Fourteen pieces including:

"William Heir's House"  "Rose"
"___ and a Wagon"  "Cow"
"Horse"  "Union Mills"
"A Man Under a Tree"  "A Dog and a Horse"
"A Bird"  "A Man Near a House"
"A Fight"

n#-i (vorschrift) Two pieces: Samuel Whitmer and Henry Kipp.

n#-j (poem) Engell, Peter. 1829 Jul 20. "To Jacob High."

n#-k (drawing) n.d. [two horses, a rooster, and two birds].


n#-m (drawing) n.d. [eagle].

n#-n (drawing) Miesse, G. (engraver) n.p. n.d. [a bird, printed, hand-colored].

n#-o (drawing) n.d. [four birds on a tree].
Box #6 cont.
n#-p (drawing) n.d. [bird in a tree].
n#-q (drawing) n.d. "Bird in a Tree."
n#-r (bucherzeichen) "Anna Wiener. 1820."
n#-s (vorschrift/poem) Knufman, Metilda, died 1839 Dec 15.
n#-t (bucherzeichen) "David Meyer. 1806 Dec 22." [schriftbuch].
n#-u (bucherzeichen) "Samuel Meyer. n.d." [First grade (erste class)].
n#-v (vorschrift) n.d. "Peter Clauser, Henrich Ulbrecht."
n#-w (bucherzeichen) "George Schreiner. 1823."
n#-x (vorschrift/poem) n.d.
n#-y (vorschrift/poem) n.d.
n#-z (bucherzeichen) "Maria Pefli. n.d."

Box #7
n#-aa (drawing) 1813. [two birds in a tree].
n#-ab (drawing) Hammer, George. 1830. [geometric design].
n#-ac (drawing) 1821. [flowers].
n#-ad (drawing) Markley, Isaac. n.d. [a bird, flowers, and a vase].
n#-ae (drawing) Prantz, Maria. 1829 Nov 17. [a bird on a branch].
n#-af (drawing) Springer, Abraham. 1841 Mar 18. [geometric design].
n#-ag (drawing) Springer, Abraham. 1841 Jan 11. [a hen and a flower].
n#-ah (drawing) Markley, Martin. 1819 Feb 27. [a bird].
n#-ai (taufschein) n.p. n.d. [fragment, prayer]

Box #7 cont.
n#-aj (taufschein) n.p. n.d. [fragment, an angel, printed, hand-colored].
n#-ak (vorschrift) "Frank, Joseph. 1813 Mar 22."

Box #7 cont.
n#-al (taufschein) n.p. n.d. [fragment, an angel, printed, hand-colored].
n#-am (taufschein) n.p. n.d. [fragment, an angel, printed, hand-colored].
n#-an (taufschein) n.p. n.d. [fragment, an angel, printed, hand-colored].
n#-ao (taufschein) n.p. n.d. [fragment, an angel, printed, hand-colored].
n#-ap (vorschrift/ news report?)
n#-aq (drawing) n.d. [flowers shaped into a cross].
n#-ar (drawing) n.d. [three birds, a flower, and a girl].
Box #7 cont. 

n#-as  (vorschrift/poem) n.d.
n#-at  (drawing) Heck, Matilda. 1857 Mar 16. [a bird and a house].
n#-au  (drawing) n.d. [two birds in a tree].
n#-av  (drawing) n.d. [a rooster].
n#-aw  (drawing) n.d. [a bird and a horse].
n#-aac  (haus segen) n.p. n.d. [fragment] [printed, hand colored]
n#-aar  [family register] n.p. n.d. [hand written, hand colored]
n#-aas  (drawing) Bird with nest and eggs [hand colored]
n#-aat  (drawing) Boy and man with torch “Untericht” [hand colored]

n#-aau  (drawing) “Poplar tree full of ice, December 28, 1851” [pencil drawing]
n#-aax  (vorschrift) January 4, 1810, Jacob [Linzi]
n#-aay  (vorschrift) religious verse “Gott alle in die ehr”
n#-aaz  (vorschrift) n.p. n.d. “Magdniena...”
n#-1  (vorschrift) n.p. n.d.
n#-2  (vorschrift) n.p. n.d
n#-3  (bucherzeichen) Elizabeth [Eckersin], 1821 [hand drawn, hand colored]

n#-4 (F424)  (bucherzeichen) Susanna [Him], February 23, 1817 [hand drawn, hand colored]

n#-5  (bucherzeichen) Elizabeth [Kothsin], 1798 [hand drawn, hand colored]

n#-6 (F425)  (birth record) “Sarah Hipple was born in Chester County... 27 October 1784” [hand drawn, hand colored]
n#-7  (bucherzeichen) “Maria Mesin Ihr Buchstabier und Lese Buch April 13, 1804” [hand drawn, hand colored]

n#-8  (bucherzeichen) “Catharina Zerbe im Jahr 1827” [hand drawn, hand colored]

n#-9  (bucherzeichen) Esther G. Landis [hand drawn, hand colored]

n#-10  (drawing) [two doves and a tree]

n#-11  (drawing) [horse]

n#-12  (drawing) [green and blue floral/geometric]

n#-13  (drawing) [flower with six branches and buds]

n#-14  (drawing) [two doves and flower]
Box #7 cont.
n#-15 (drawing) “Remember me: December 9, 1829” [heart and flowers in vase]
n#-16 (drawing) “Marey Hartz was born on the...” [man, woman, flower, two birds]
n#-17 (drawing) [black ink, flowers]
n#-18 (drawing) “Himmels-Zeichen...” [depicts war/last judgement]
n#-19 (vorschrift) “Penmanship” [blue ink, flowers and script]
n#-20 (drawing/mystical talisman) [black ink, flowers]

n#-21 (drawing/mystical talisman) [script and geometric designs]
n#-22 (drawing/mystical talisman) “Schau auf dich undricht auf mich...” [verse and floral designs]
n#-23 (bucherzeichen) “Dieser Martyrer Spiegel ist das eigen tham von Maria Metzler im Jahr 1833” [geometric designs]
n#-24 (vorschrift/prayer) “Die Wunder Kraft von obenher muss unsern gang hier, stefs richtigkeit Erhalten” [script and linear designs]
n#-25 (vorschrift/prayer) “Die Wunder Kraft von obenher muss unsern gang hier, stefs richtigkeit Erhalten” [signed] Catharina Landes” [script and linear designs]
n#-26 (drawing/verse) “Heil mir dass mein herr Jesu Christ Fuer meine Schuld gestorben ist” [script and floral designs]
n#-27 (drawing/verse) signed H. Hornem and dated 1791 [script and floral designs]
n#-28 (drawing/verse) “Herr Jesu Christus du allein...” [script and linear designs]
n#-29 (bucherzeichen) “Judith Svegly ihr Testament December 4, 1813...” [script and floral/geometric designs]
n#-30 (geburtschein) “Dieses Testament Gehoret der Barbara Brubacher dieselbewurde geboren den 8ten april im Jahr unsern herrn 1829...” [script with floral and geometric designs]
n#-31 (F418) (familien record) “Benjamin Sannely ist gebohren den 2ten September im Jahr 1818, Catharina Sannely...12ten Februar...1819, Elizabeth Sannely...2ten Marz...1848” [script]
n#-32 (F411) (vorschrift /birth record) “Michael Gross sein Name, February 5ten Anno Dommini 1818 Und ist Gebohren, den 22 May, Im Jahr Anno Dommini 1807” [colored script and floral/linear designs]
n#-33 (vorschrift) [alphabet with yellow border]
n#-34 (vorschrift) [alphabet in black ink script]
n#-35 (vorschrift) signed “Samuel [?]ardranft” and “Janna Gerhard 1845” [alphabet in yellow and red letters]
n#-36 (vorschrift) signed “Margarita Krammer June 10ten...” [alphabet with bird and floral designs]
n#-37 (vorschrift) “Jesu meine freude Meines hertzens Weide Jesu meine zier Ach wie lang ach lange...” [religious verse with alphabet in black ink]
n#-38 (vorschrift) “Herr dein ohren zu mir neige und dich gnadich mir erzeige denn ich ...” [religious verse with alphabet in black ink]
n#-39 (vorschrift) [verse in black ink]
Box #7 cont.

n#-40  (vorschrift) “Das ABC oder Das Doctor Lied” [transcription of song in black ink]

n#-41  (marriage certificate) n.p., n.d. “Conrad Moul and Lea Trimmer, dated March 27, 1845” 7.375 x 9.5

n#-42  (marriage certificate) n.p., n.d. “Adam Spohn and Sarah Ann Yost, dated August 3, 1856, Reading, Pa.” 8 x10.25

n#-43  (marriage certificate) York: Wagner, engraver. “Charles Roth and Elizabeth Steveson, dated October 20, 1839” 5.25 x7

n#-44  (marriage certificate) n.p., n.d. “Sano Gerhard and Sarah Hanning, dated December 27, 1851, Pleasant Spring Valley, Pa.” 5 x 8

n#-45  (marriage certificate) Philadelphia: Schaefer & Koradi. “Amos Greenawald and Elizzie Deiterich, dated October 9, 1869, Hamburg, Pa.” 6 x 8.25

n#-46  (trauschein) Allentown: Leisenring, Trexler & Co. “Joel U. Boyer and Sarah M. Frey, dated November 18, 1871, Berks County, Pa.” 8 x10.5

n#-47  (trauschein) n.p. n.d. “[? Bozan] and Catharina Adam, dated March 18, 1832 Berks County, Pa.” 4.25 x 8.125

TOTAL: 525 items

Microfilm of Framed Fraktur - March 27, 1980  Inventory, 3 pgs. (36 total items microfilmed)
Most In Phillips Museum of Art Collection.

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